

# Catalogue

# 2025



# Catalogue



EN Nodus is a laboratory for experimentation and a cultural project which joins the most ancient knowledge in the art of carpet design with the visions of the most innovative designers and architects. The art of rug-making is traditionally spread in the area between Turkey and China, with all its local variants, which combine to make a rug a product of thousand different faces and uses. The concept at the base of Nodus is the conjugation of all the different manufacturing techniques, taking the best characteristics of each, joining them with its research on materials and, last but not least, introducing contemporary design into one of the most ancient traditions, involving many important names of the design field.

Nodus is a collection of rugs that outlines a new horizon of shapes, colours and functions of the rug: a collection that unhinges established borders and goes beyond the handed on patterns. The carpet is animated by organic and dynamic forms, it is composed like a puzzle, it scallops like a lace, takes irregular profiles, it becomes a frame, taking inspiration from contemporary and everyday objects: fabrics, tablecloths, notebooks, maps. All rules are torn up, except one: the hand-weaving, knot by knot.

Nodus promotes the production in the utmost respect for human rights, first and foremost the right to good working conditions and fair compensation.

IT Nodus è un laboratorio di sperimentazione e un progetto culturale che coniuga la sapienza più antica dell'arte del tappeto con le visioni dei designer e degli architetti più innovativi. La produzione di tappeti è, tradizionalmente, collocata nei territori che si estendono dalla Turchia fino alla Cina, con tutte le varianti locali, che contribuiscono a rendere il tappeto un prodotto affascinante e dai mille volti e usi diversi. Il concetto che sta alla base di Nodus è la coniugazione di tutte le differenti tecniche di produzione, prendendo le peculiarità di ognuna, riunendole con la propria ricerca approfondita sui materiali, e, non ultimo, introducendo, in una delle più antiche tradizioni, il design contemporaneo, coinvolgendo nomi importanti del panorama dei designer internazionali.

Nodus è una collezione di tappeti che delinea un orizzonte inedito di forme, colori e funzioni: una collezione di rottura che scardina confini stabiliti e va oltre i motivi tramandati. Il tappeto si anima di forme organiche e dinamiche, si compone come un puzzle, si smerla come una trina, assume profili irregolari, diventa cornice, o si ispira a oggetti contemporanei e quotidiani: stoffe, tovaglie, quaderni, mappe. Tutte le regole sono sovvertite, tranne una: la tessitura a mano, nodo per nodo.

Nodus promuove la produzione nel massimo rispetto dei diritti umani, prima di tutto il diritto a buone condizioni di lavoro e a un compenso equo.





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# Limited Editions

EN A collection that gathers the most exclusive models of the whole Nodus production. A series of rugs that stands out for its high conceptual and research value. Precious artefacts that become authentic works of modern art.

IT Una collezione che raccoglie i modelli più esclusivi dell'intera produzione di Nodus. Una serie di tappeti che si contraddistingue per l'alto valore concettuale e di ricerca. Manufatti preziosi che diventano autentiche opere d'arte moderna.



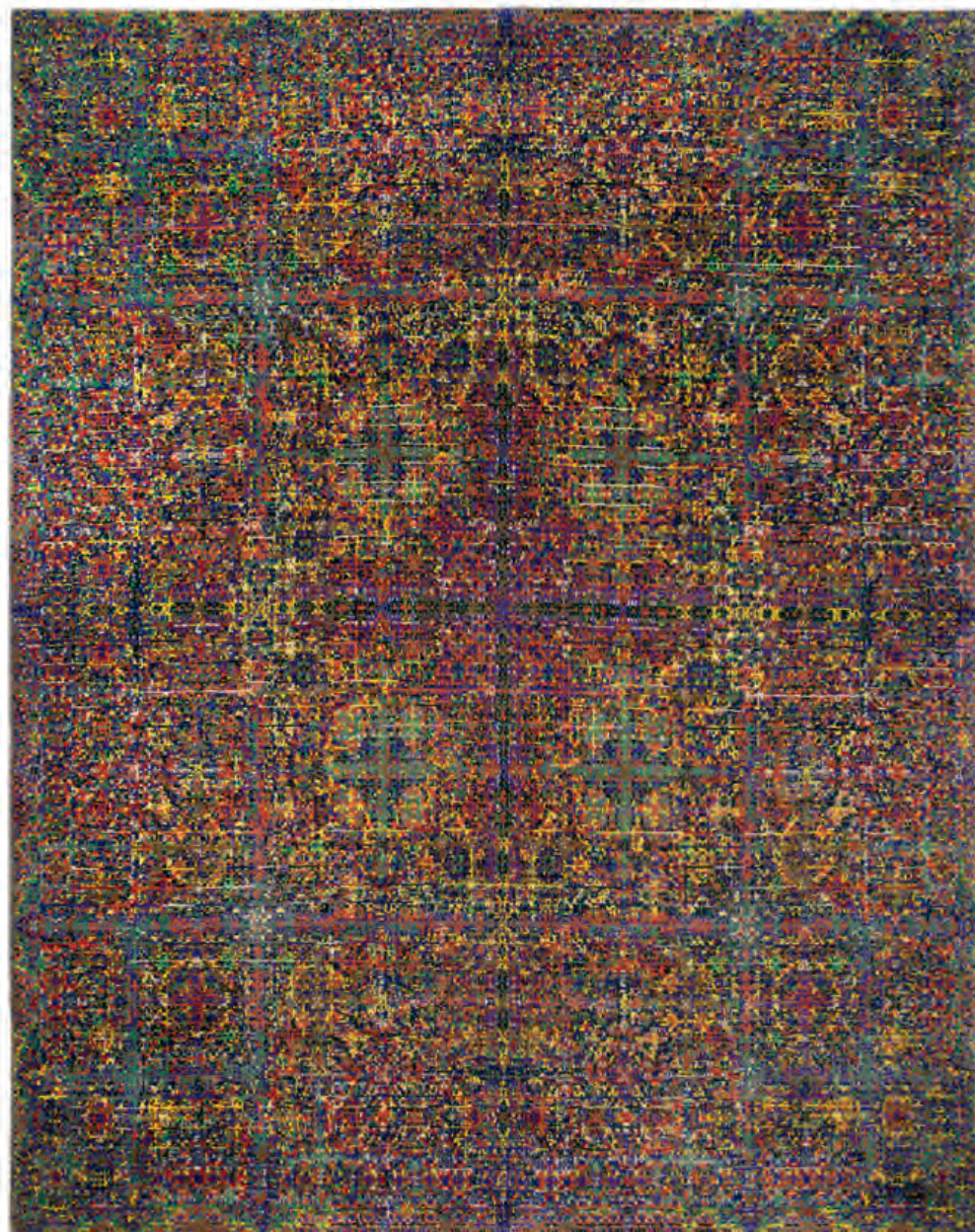


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TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 280×350 cm.  
LEAD TIME: 52/54 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 5 mm. SIZE: Ø 220 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool, bamboo silk and hemp. PILE HEIGHT: 40/10/7 mm.  
SIZE: 229x240cm. LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool, bamboo silk and hemp. 40/10/7 mm.  
SIZE: 156x240cm. LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



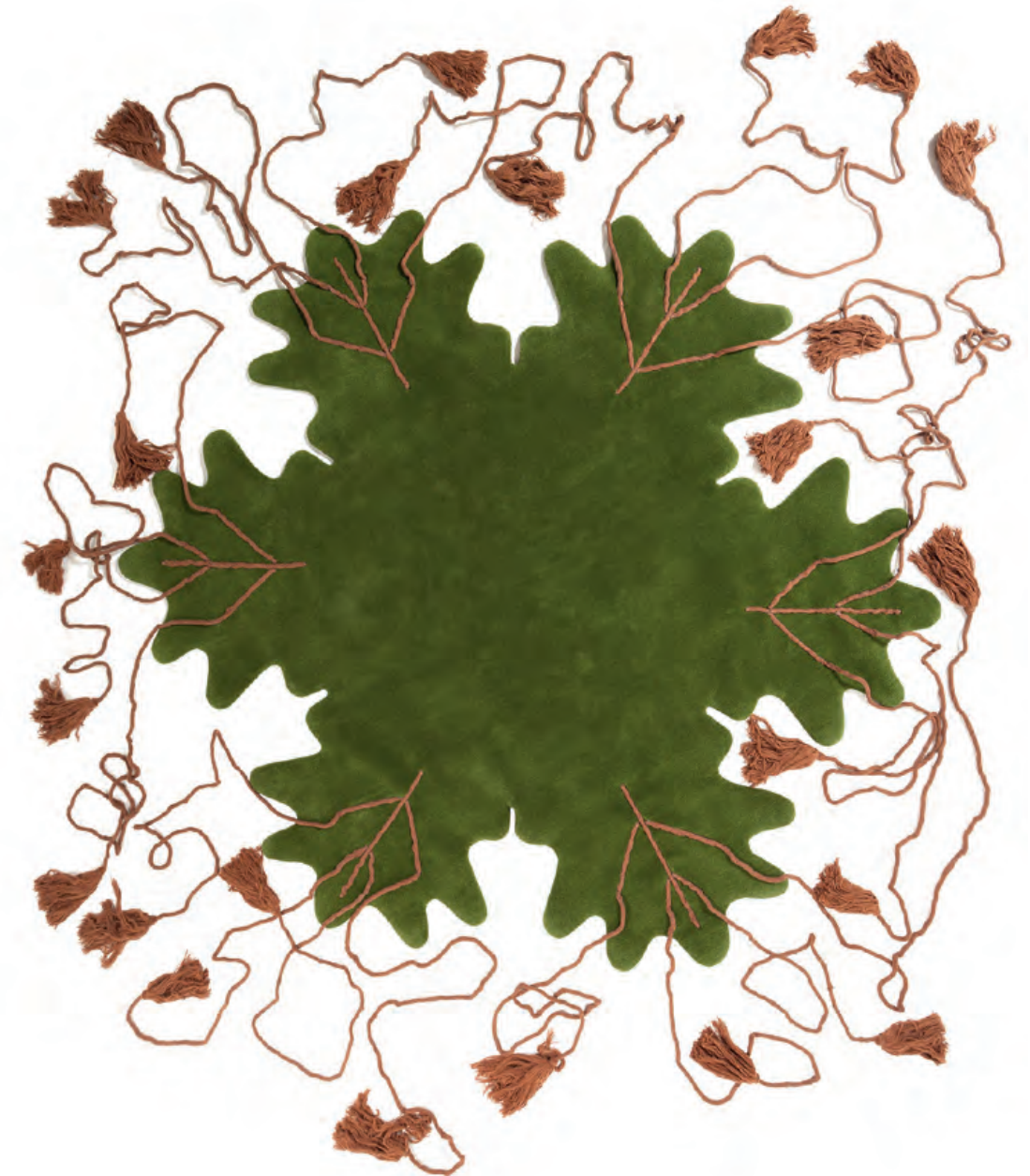
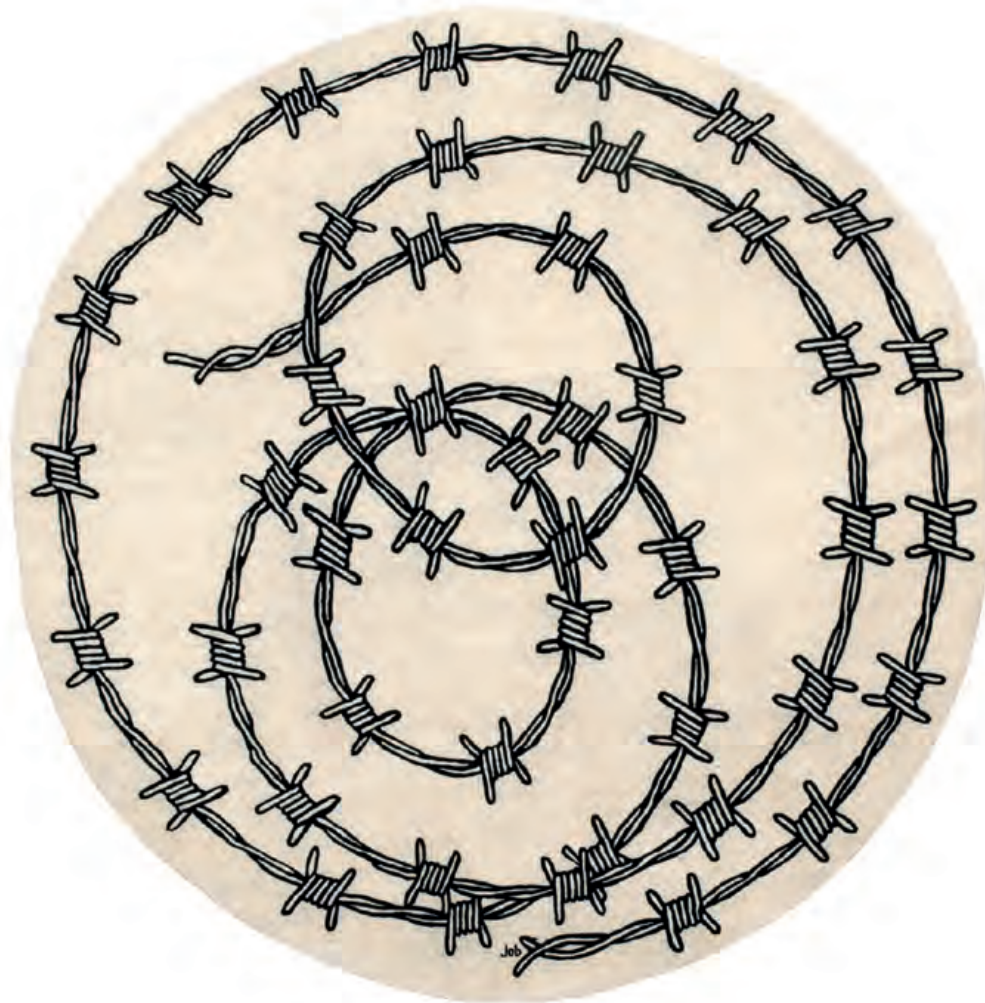


TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool, bamboo silk and hemp. 40/10/7 mm.  
SIZE: 203x240cm. LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: Ø 200 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and silk. PILE HEIGHT: 6 mm. SIZE: Ø 220 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 217x250 cm.  
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 150 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: Ø 220 cm.  
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: silk, leather and ceramic. PILE HEIGHT: 10 mm. SIZE: Ø 220 cm.  
PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool, banana silk and bamboo silk. PILE HEIGHT: 20 mm. SIZE: 172x240 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





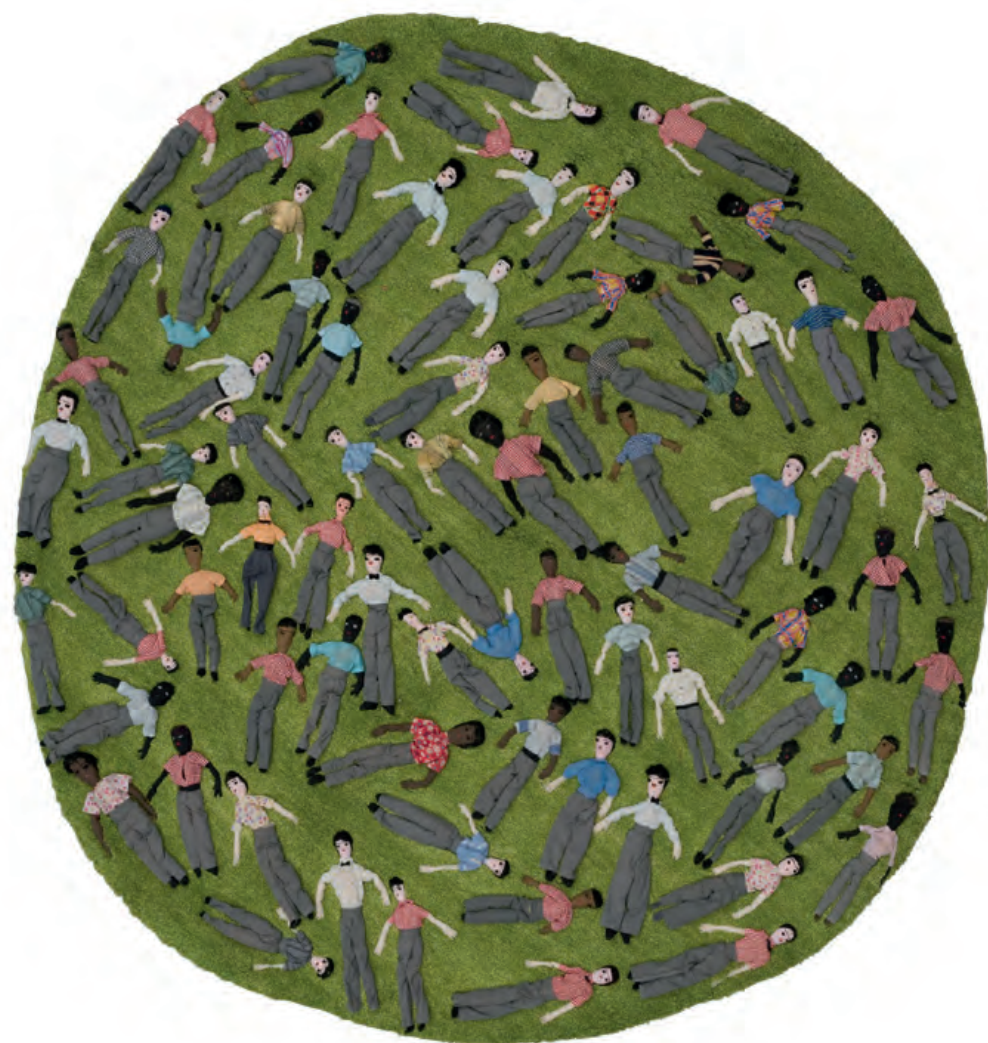
TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool, silk, linen, hemp, nettle and soy. PILE HEIGHT: 6/10/15 mm. SIZE: 270×300 cm.  
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



24

**Circus**  
designed by Fernando & Humberto  
Campana

Edition of 10



25

**Circus black**  
designed by Fernando & Humberto  
Campana

Edition of 10



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: hemp and rag dolls. PILE HEIGHT: 30 mm. SIZE: Ø 200 cm.  
LEAD TIME: 18/20 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: hemp and rag dolls. PILE HEIGHT: 30 mm. SIZE: Ø 200 cm.  
LEAD TIME: 18/20 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 6 mm. SIZE: Ø 220 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



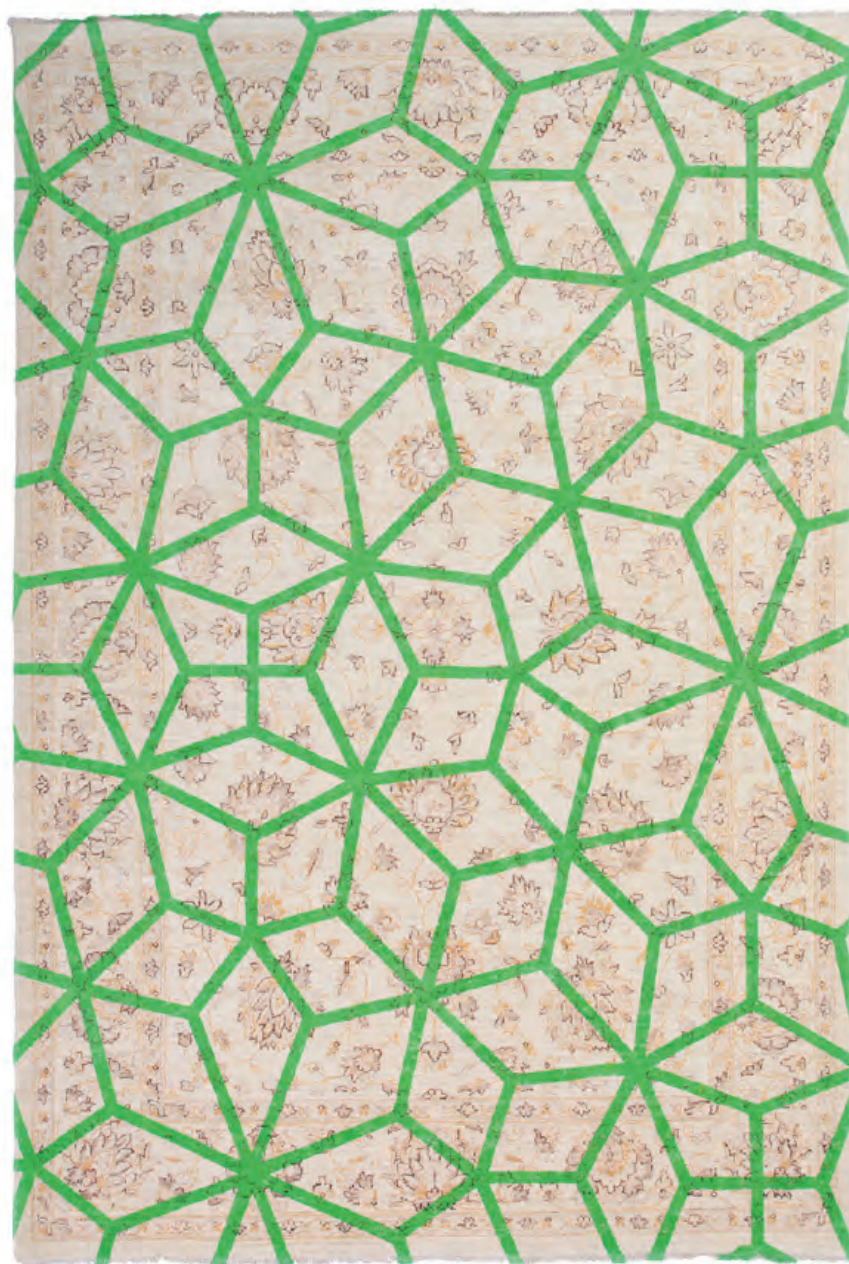


TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 4/6 mm. SIZE: 214×220 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
PRODUCTION AREA: Afghanistan.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
PRODUCTION AREA: Afghanistan.



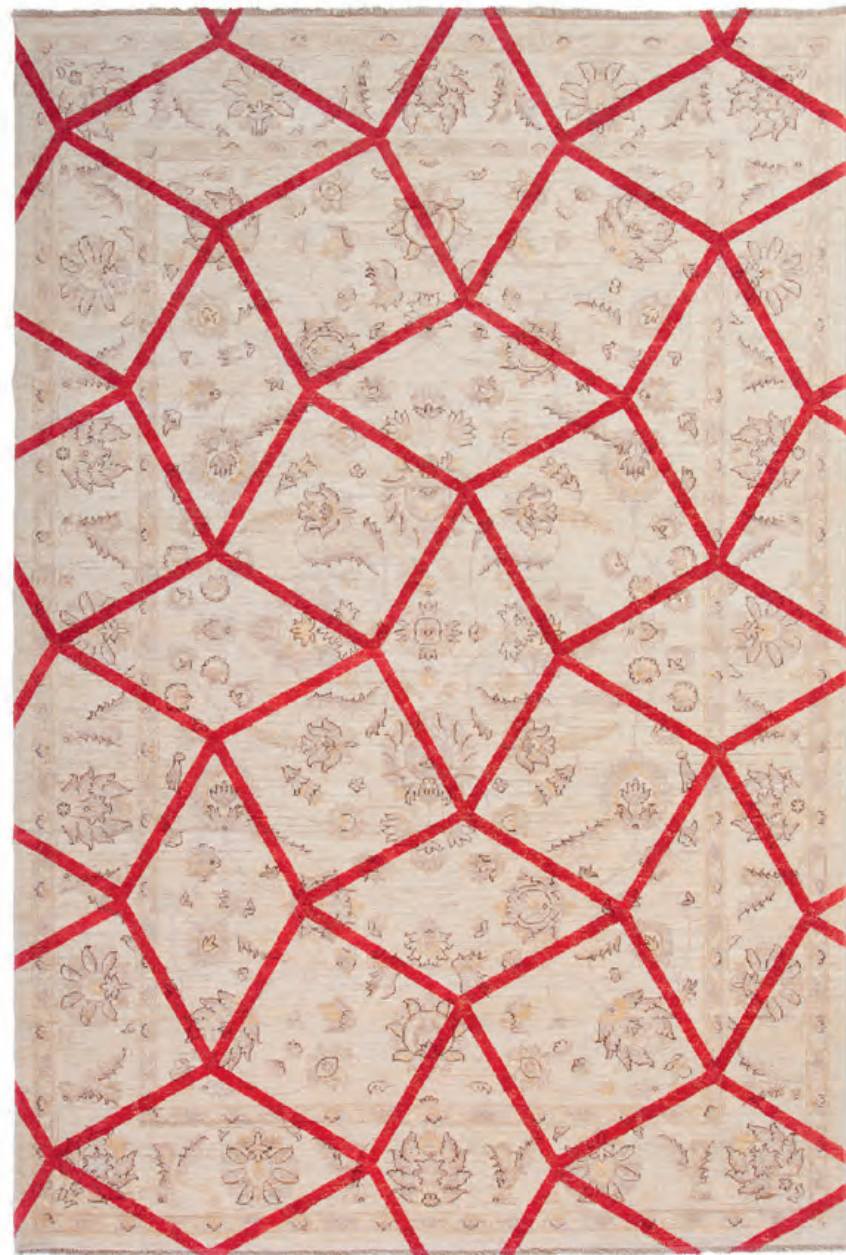
TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
PRODUCTION AREA: Afghanistan.



32

Double layer red  
designed by Marcantonio Raimondi  
Malerba

Edition of 1



33

Double layer yellow  
designed by Marcantonio Raimondi  
Malerba

Edition of 1



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
PRODUCTION AREA: Afghanistan.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
PRODUCTION AREA: Afghanistan.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×400 cm.  
PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 235×270 cm.  
PRODUCTION AREA: Nepal.



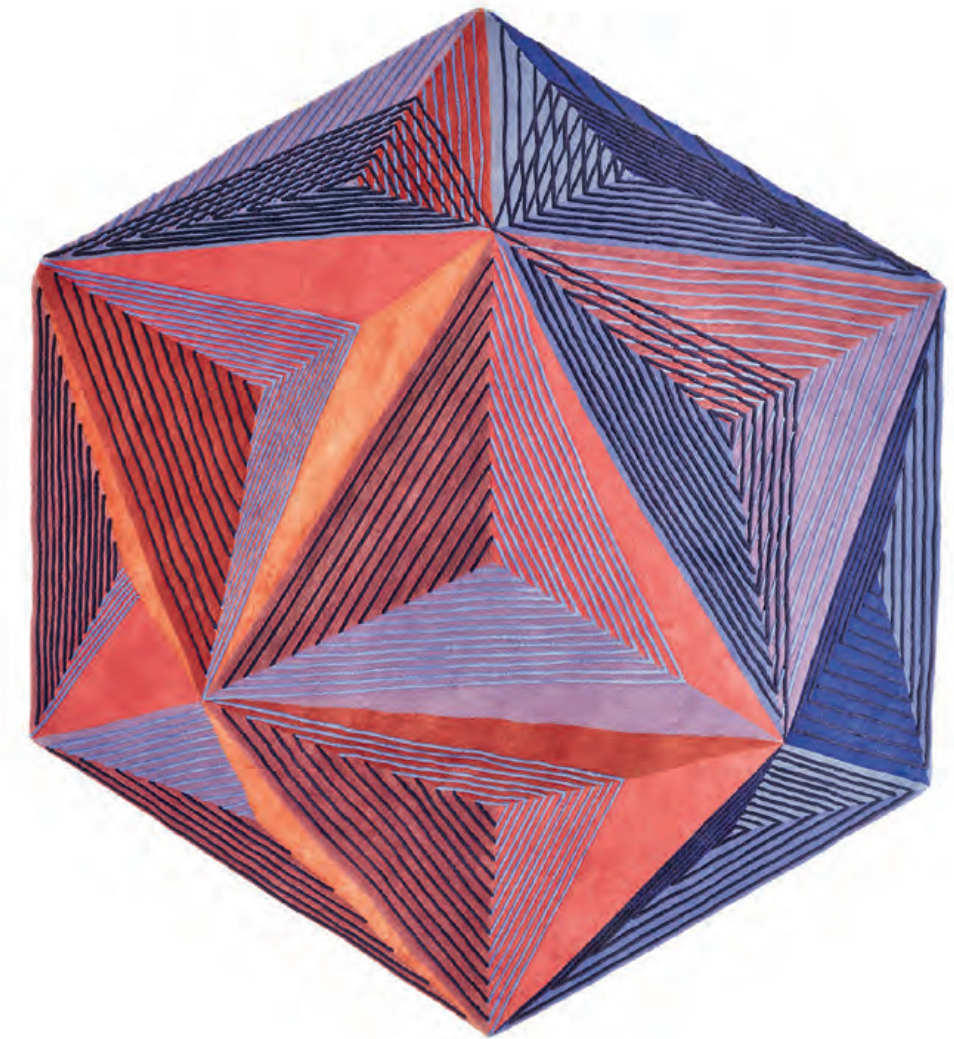


TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and silk. PILE HEIGHT: 6 mm. SIZE: 250×350 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and recycled fabric. PILE HEIGHT: 10/30 mm. SIZE: Ø 300 cm.  
LEAD TIME: 14/16 weeks. PRODUCTION AREA: Nepal.



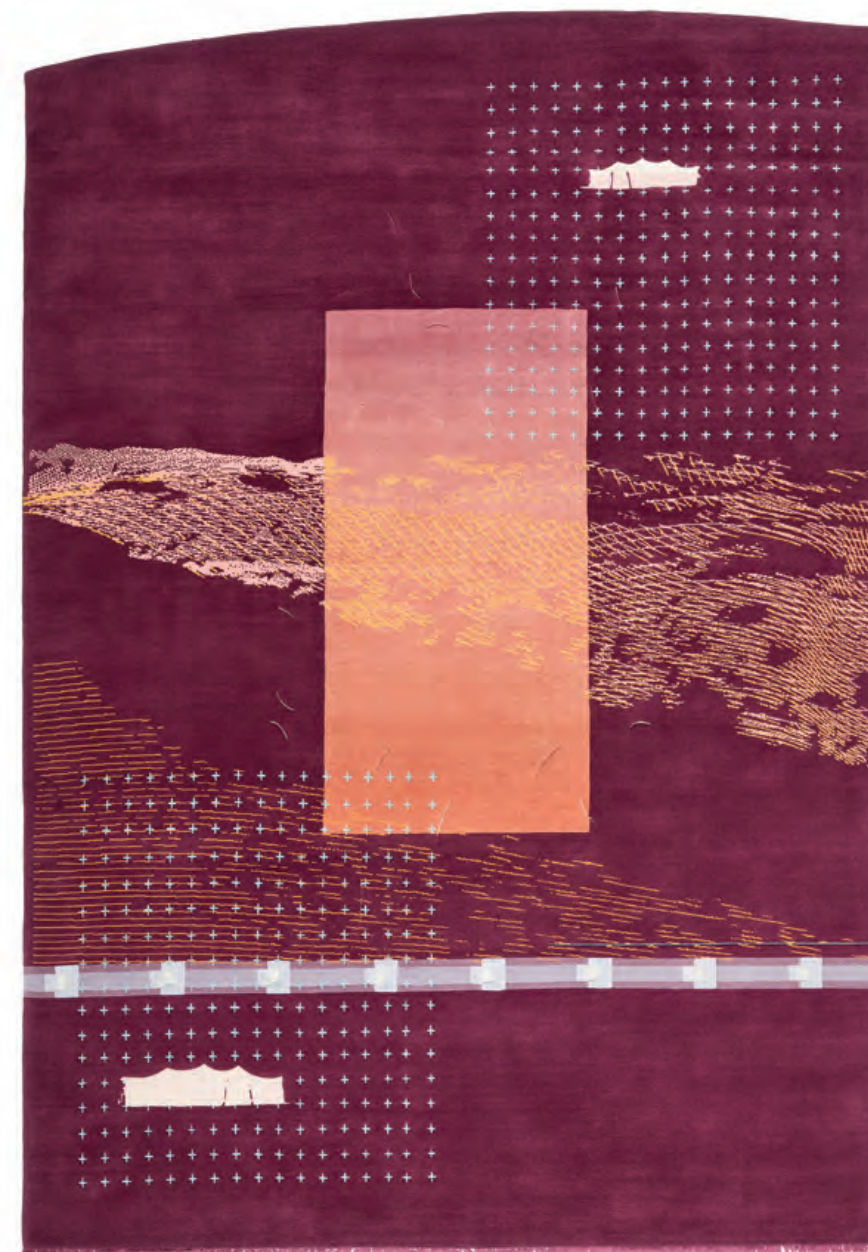


TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 4/6 mm. SIZE: 194x220 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 7/5 mm. SIZE: 220×180 cm.  
LEAD TIME: 16/17 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 7/5 mm. SIZE: 250×350 cm.  
LEAD TIME: 16/17 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 7/5 mm. SIZE: 150×350 cm.  
LEAD TIME: 16/17 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 220 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and chinese silk. PILE HEIGHT: 5 mm. SIZE: 250×350 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 150 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 140×300 cm.  
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100/150 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool, hemp, silk and bamboo silk. PILE HEIGHT: 5/30 mm. SIZE: 250×350 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted.  
PILE COMPOSITION: aluminium. PILE HEIGHT: 30 mm. SIZE: Ø 150 cm.  
PRODUCTION AREA: Nepal and The Netherlands.



TECHNIQUE: handknotted.  
PILE COMPOSITION: brass. PILE HEIGHT: 30 mm. SIZE: Ø 150 cm.  
PRODUCTION AREA: Nepal and The Netherlands.





TECHNIQUE: handknotted.  
PILE COMPOSITION: copper. PILE HEIGHT: 30 mm. SIZE: Ø 150 cm.  
PRODUCTION AREA: Nepal and The Netherlands.



TECHNIQUE: handknotted.  
PILE COMPOSITION: steel. PILE HEIGHT: 30 mm. SIZE: Ø 150 cm.  
PRODUCTION AREA: Nepal and The Netherlands.





TECHNIQUE: embroidered.  
PILE COMPOSITION: wool and wood. SIZE: Ø 220 cm.  
LEAD TIME: 18/20 weeks. PRODUCTION AREA: Portugal.



TECHNIQUE: embroidered.  
PILE COMPOSITION: wool and wood. SIZE: Ø 220 cm.  
LEAD TIME: 18/20 weeks. PRODUCTION AREA: Portugal.



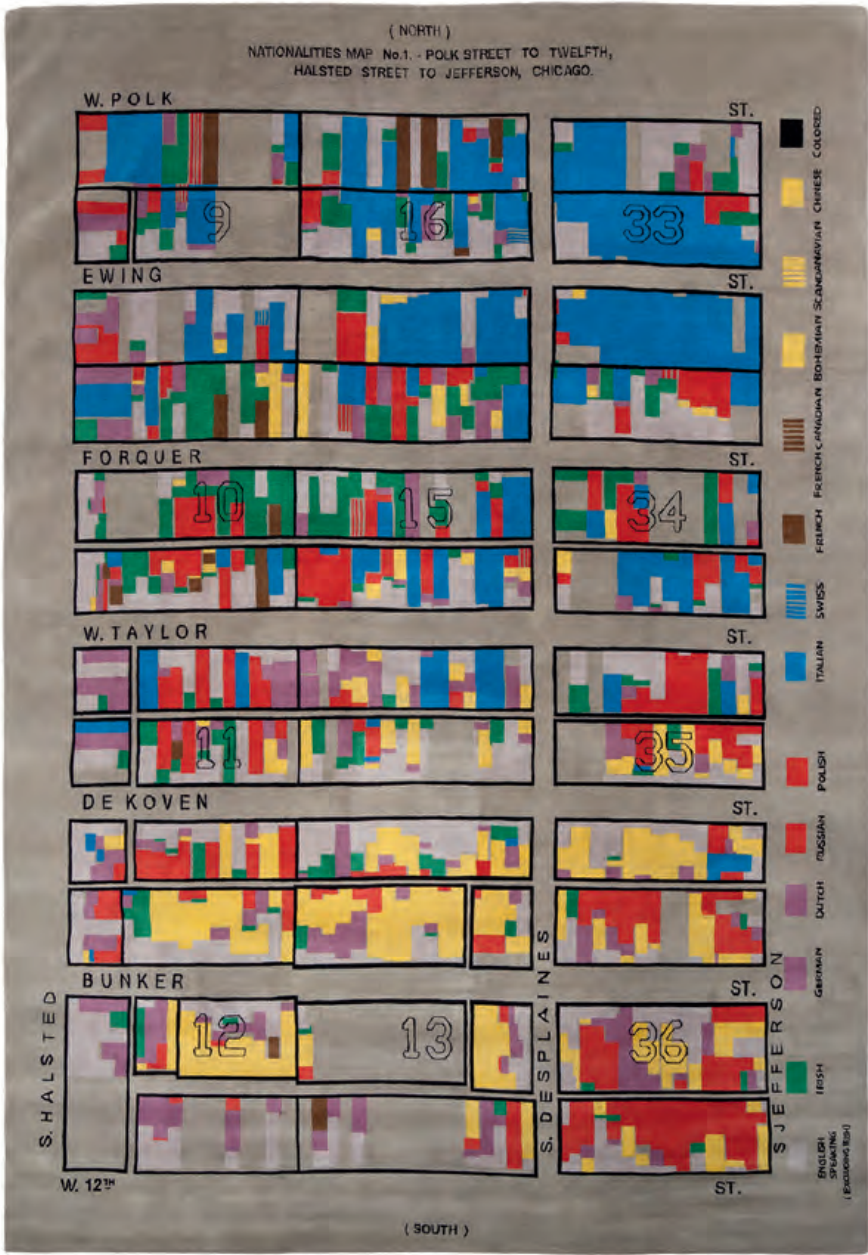


TECHNIQUE: embroidered.  
PILE COMPOSITION: wool and wood. SIZE: Ø 220 cm.  
LEAD TIME: 18/20 weeks. PRODUCTION AREA: Portugal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch².  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 125×188 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 150 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 250×350 cm.  
PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 170×240 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 170x240 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 170x240 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 170×240 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 170×240 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 256 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 8 mm. SIZE: 250×350 cm.  
LEAD TIME: 52/54 weeks. PRODUCTION AREA: India.



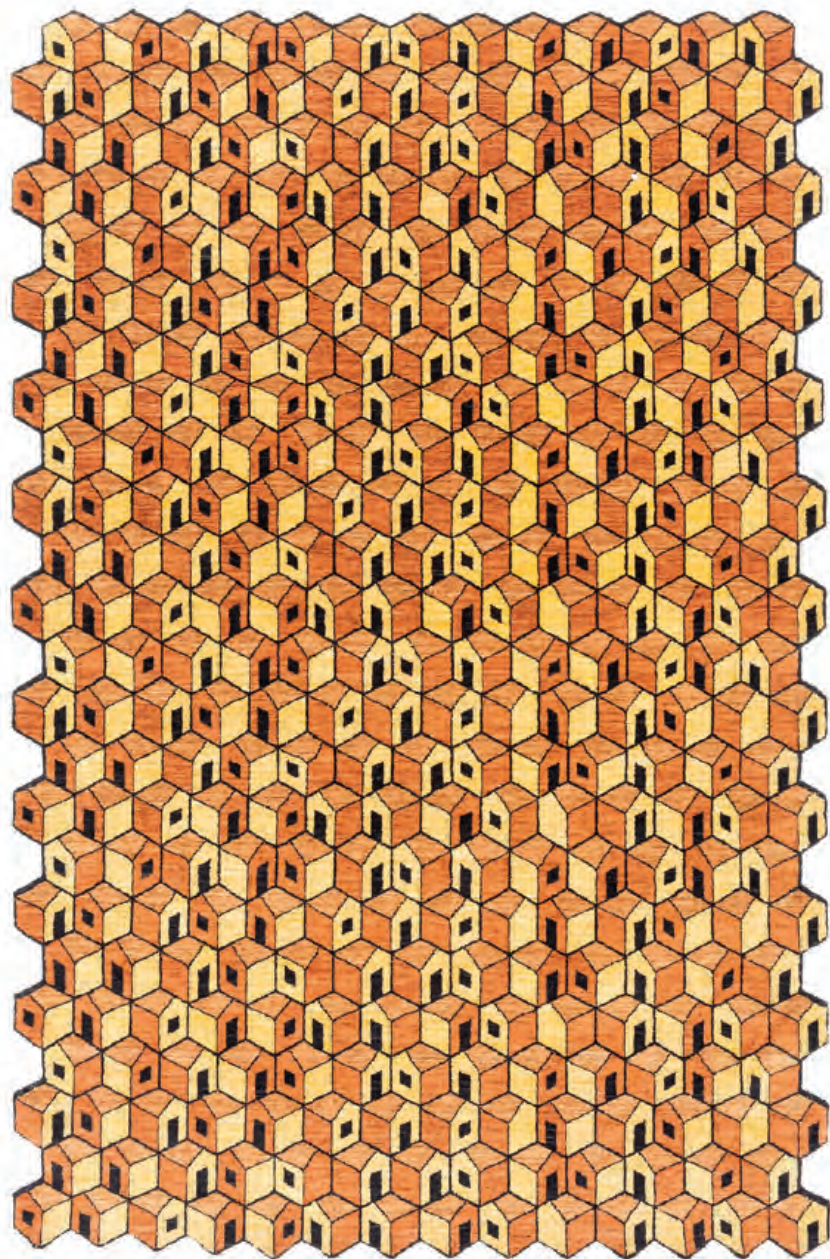
TECHNIQUE: handknotted. QUALITY: 256 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 8 mm. SIZE: 250×350 cm.  
LEAD TIME: 52/54 weeks. PRODUCTION AREA: India.



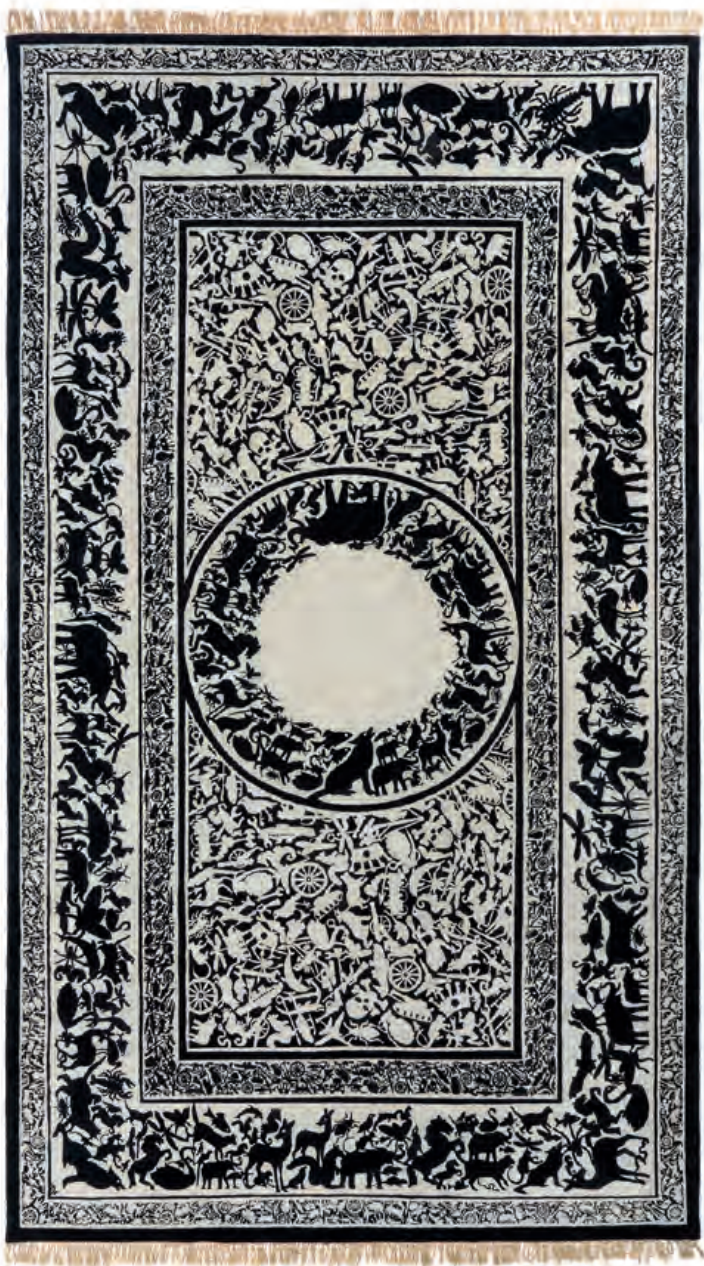


TECHNIQUE: handknotted. QUALITY: 256 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 8 mm. SIZE: 250×350 cm.  
LEAD TIME: 52/54 weeks. PRODUCTION AREA: India.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
PRODUCTION AREA: India.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 8 mm. SIZE: 250×425 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: India.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 256 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 250×350 cm.  
LEAD TIME: 52/54 weeks. PRODUCTION AREA: India.

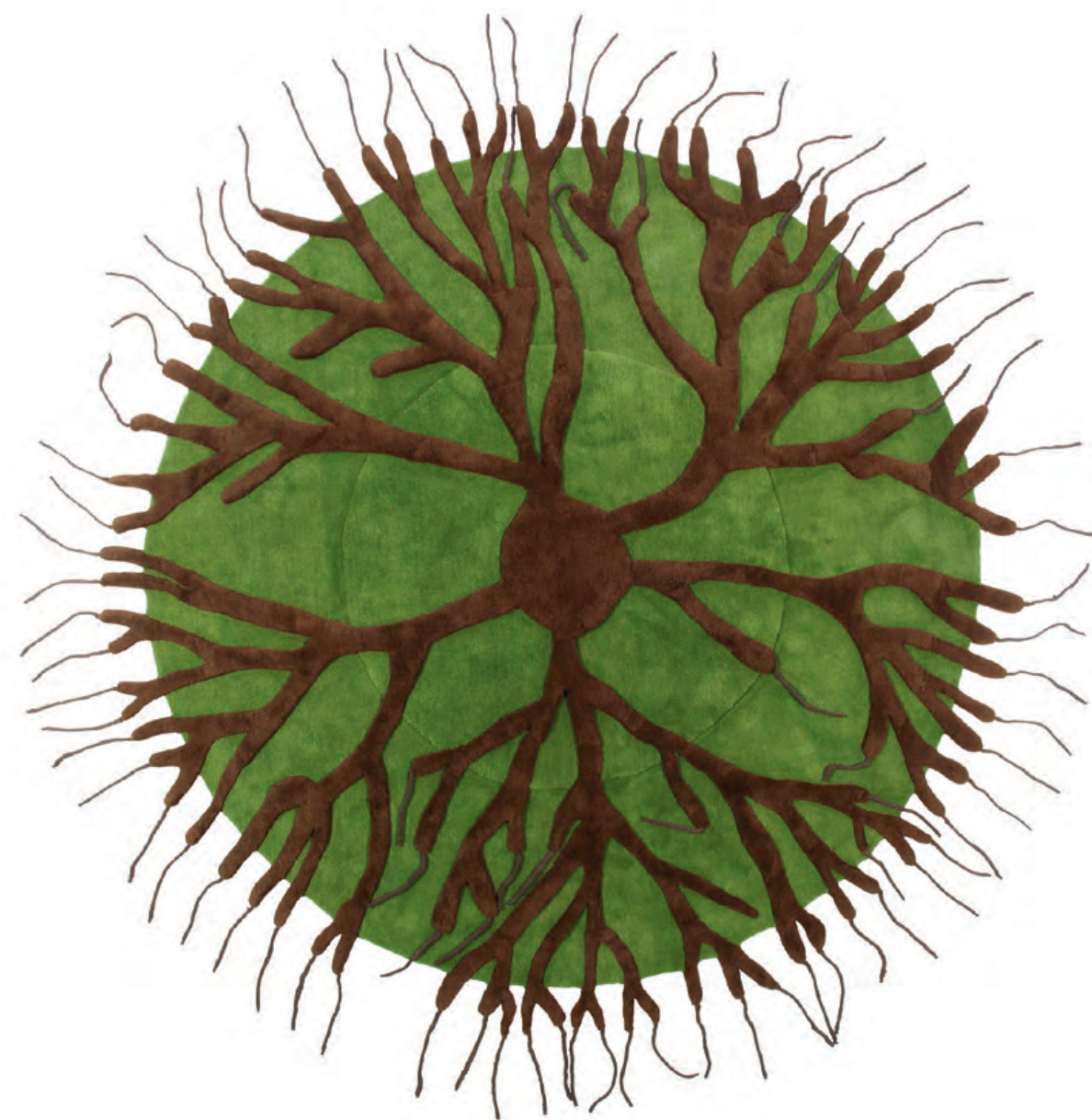


TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: Ø 300 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 122x188 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10/30 mm. SIZE: Ø 220 cm (Ø 260 cm fringes incl.).  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 300 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 440×155h×229 cm.  
PRODUCTION AREA: Nepal.






TECHNIQUE: handknotted. QUALITY: 150 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 5/8 mm. SIZE: Ø 220 cm.  
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.




TECHNIQUE: handknotted. QUALITY: 150 knots/inch<sup>2</sup>.  
PILE COMPOSITION: linen, silk, banana silk and bamboo silk. PILE HEIGHT: 10 mm. SIZE: 300×300 cm.  
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.





 **TECHNIQUE:** handknotted. **QUALITY:** 150 knots/inch<sup>2</sup>.  
**PILE COMPOSITION:** linen, silk, banana silk and bamboo silk. **PILE HEIGHT:** 10 mm. **SIZE:** 300×300 cm.  
**LEAD TIME:** 16/18 weeks. **PRODUCTION AREA:** Nepal.



 **TECHNIQUE:** handknotted. **QUALITY:** 150 knots/inch<sup>2</sup>.  
**PILE COMPOSITION:** linen, silk, banana silk and bamboo silk. **PILE HEIGHT:** 10 mm. **SIZE:** 300×300 cm.  
**LEAD TIME:** 16/18 weeks. **PRODUCTION AREA:** Nepal.



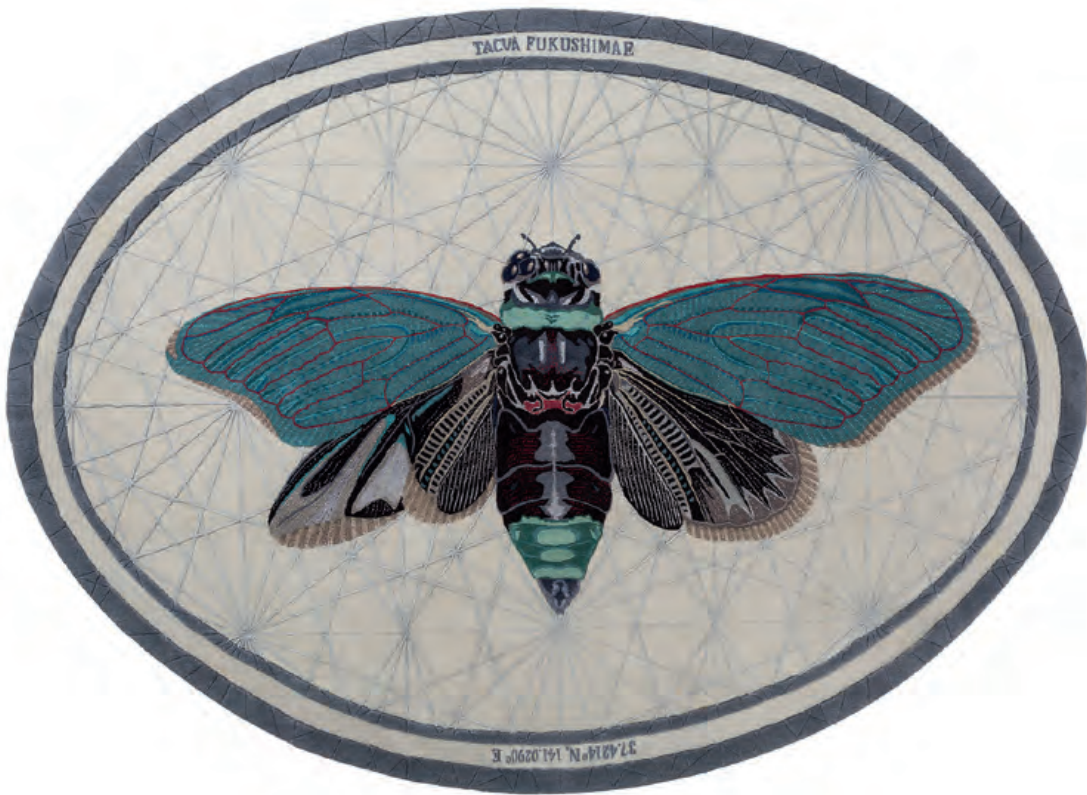


TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 220 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 300 cm.  
LEAD TIME: 18/20 weeks. PRODUCTION AREA: Nepal.



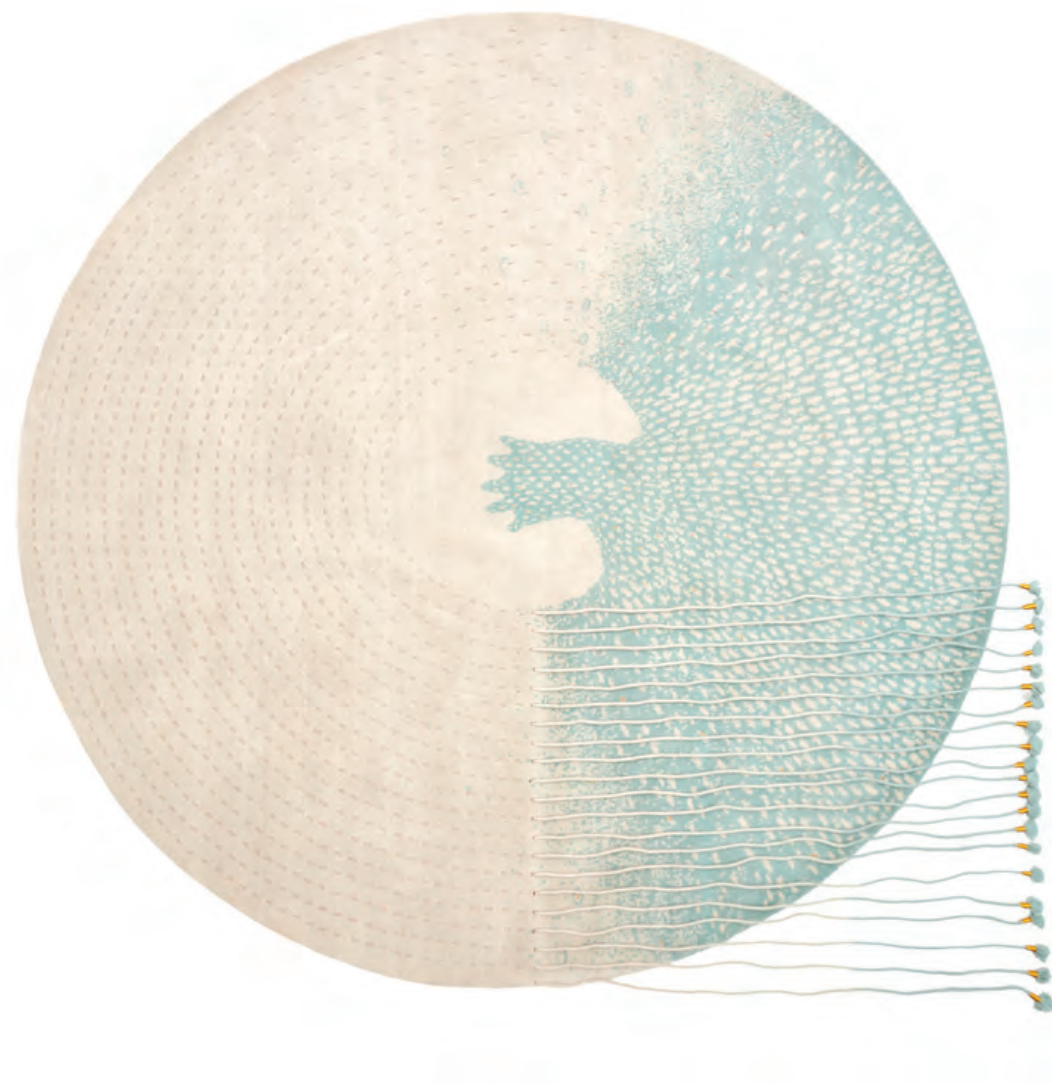


TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 5 mm. SIZE: 185×300 cm.  
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 150×350 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 220 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 180×300 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 160×300 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.

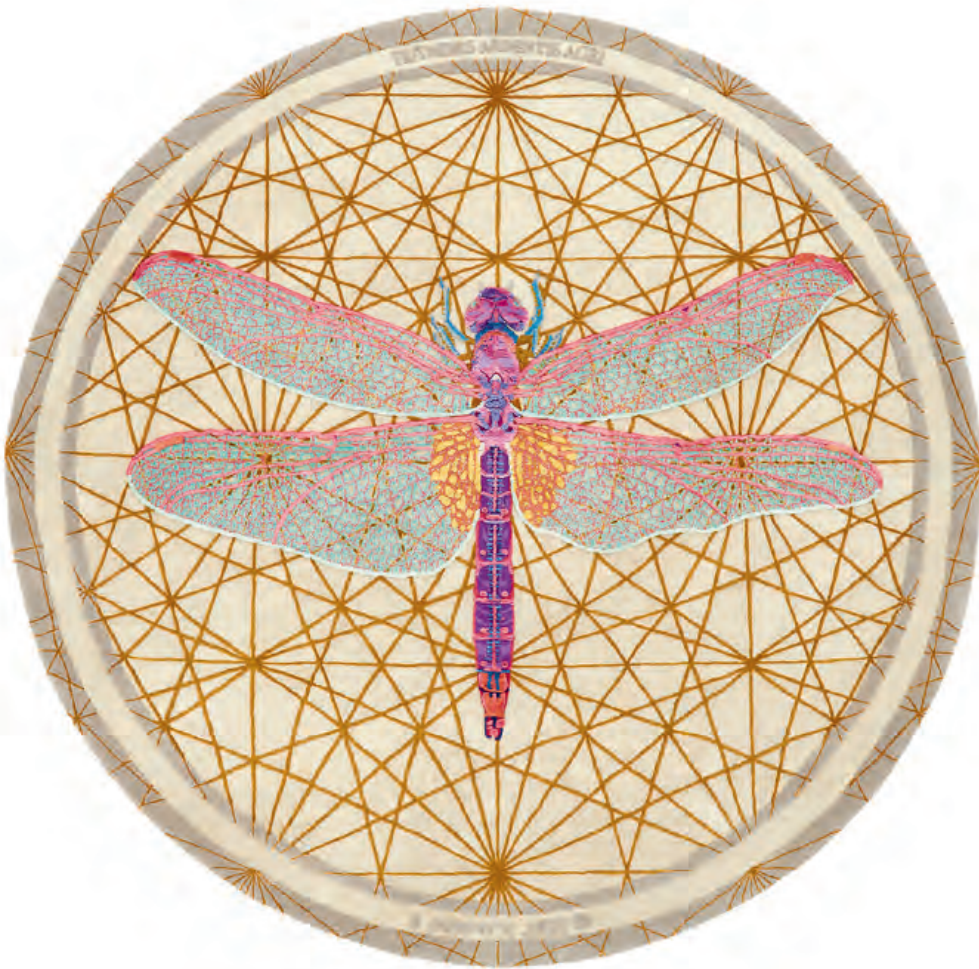


TECHNIQUE: handknotted. QUALITY: 150 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 4/6/8/10 mm. SIZE: 191×233 cm.  
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 4 mm. SIZE: Ø 300 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 5/8 mm. SIZE: Ø 220 cm.  
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 250 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 250×350 cm.  
LEAD TIME: 52/54 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5/10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 350 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5/10 mm. SIZE: 280×350 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 5/10 mm. SIZE: 250×350 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.





# High Design

EN This is the main collection of Nodus. In terms of design and innovation, it expresses the world's best in hand-knotted luxury carpets. All items in the collection can be customised on request.

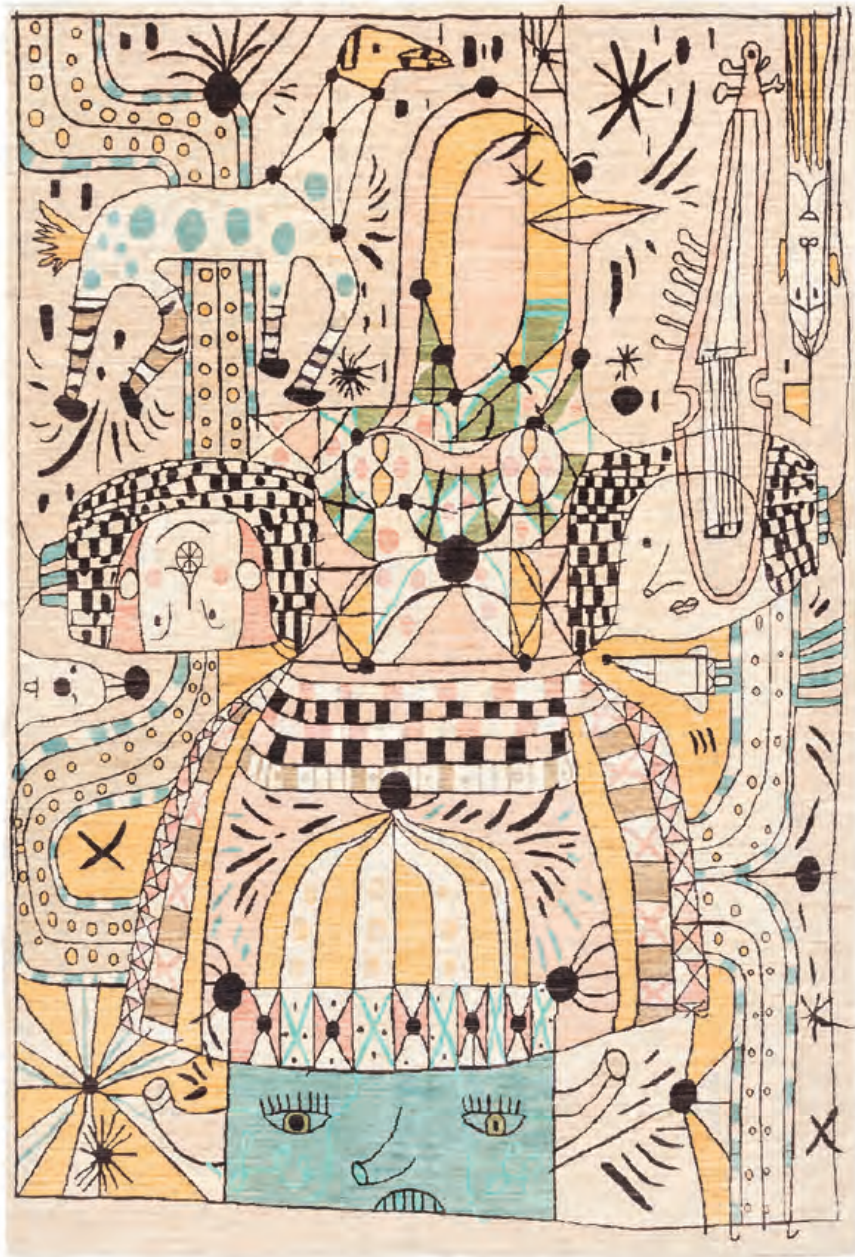
IT È la collezione principale di Nodus. In quanto a design e a innovazione, esprime il meglio a livello mondiale del tappeto di lusso annodato a mano. Tutti i manufatti della collezione sono personalizzabili su richiesta.



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 Arlecchino 104  
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 Brand mark 112  
 Cahier 111  
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 São Paulo 209  
 Tangle 212  
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 Thanks a bunch 215  
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 Tortellino 217  
 Tovaglia 218  
 Verdiazul 220  
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 Zen sabbie 222  
 Zen terre 223  
 Zeppelin 224



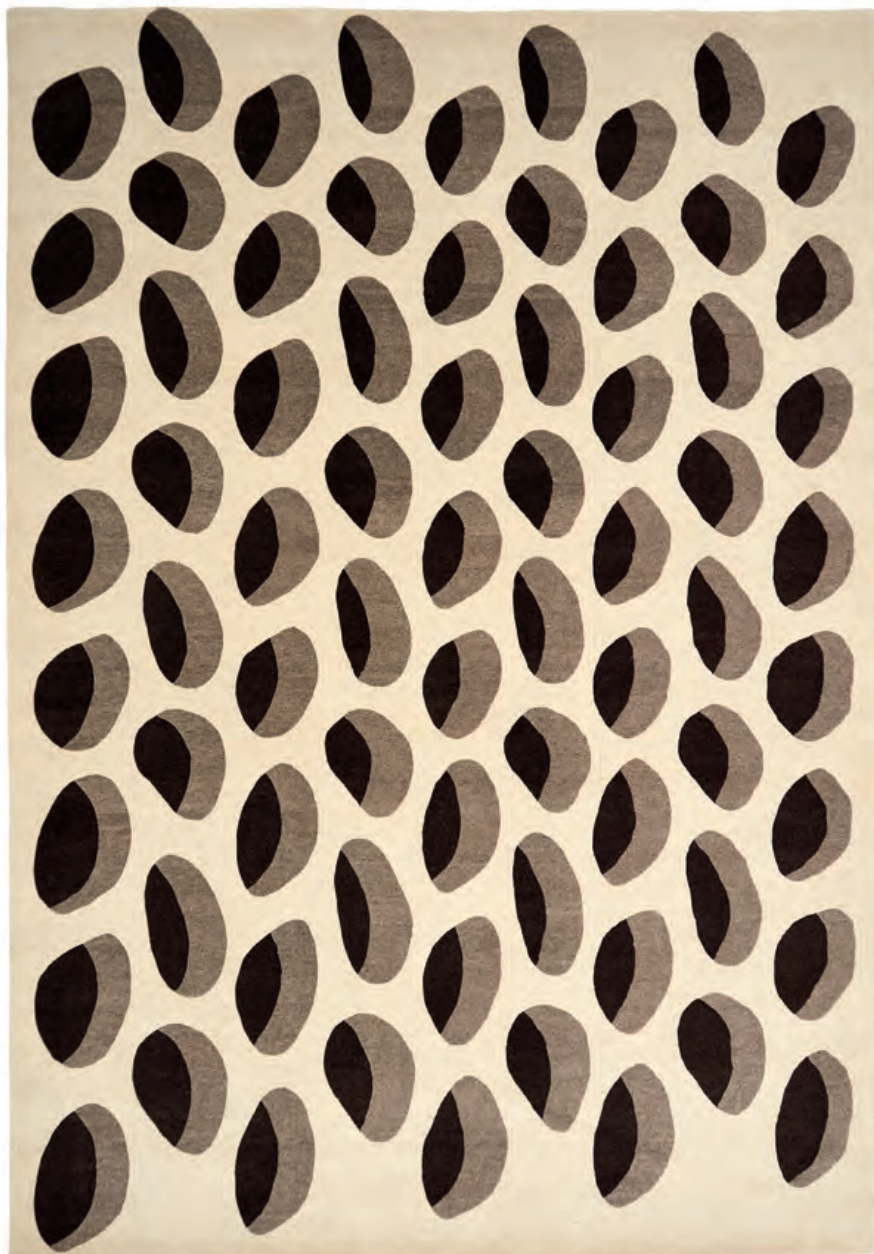


TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: banana silk. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: undyed himalayan wool. PILE HEIGHT: 5 mm. SIZE: 250×350 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



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**Arlecchino**  
designed by Donata Paruccini



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

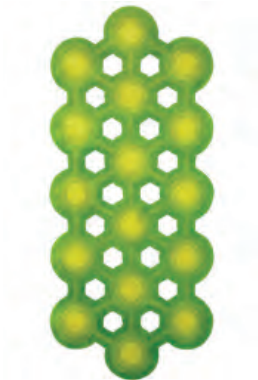
105

**Baba**  
designed by Italo Rota and Alessandro Pedretti

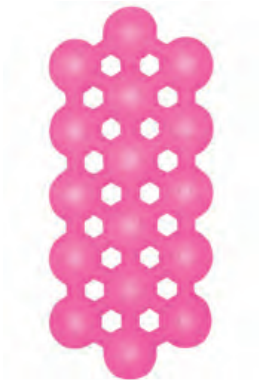


TECHNIQUE: handknotted. QUALITY: 196 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and silk. PILE HEIGHT: 8 mm. SIZE: 235×280 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: India.

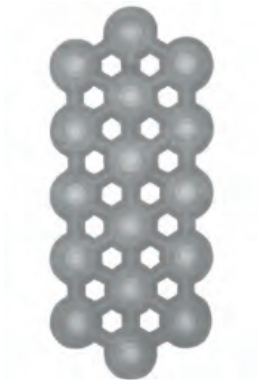




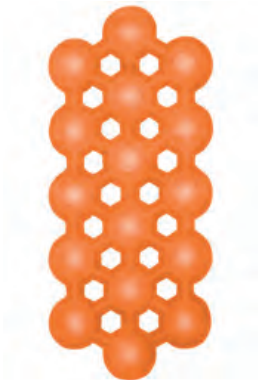
Atom green



Atom pink



Atom grey



Atom orange







TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

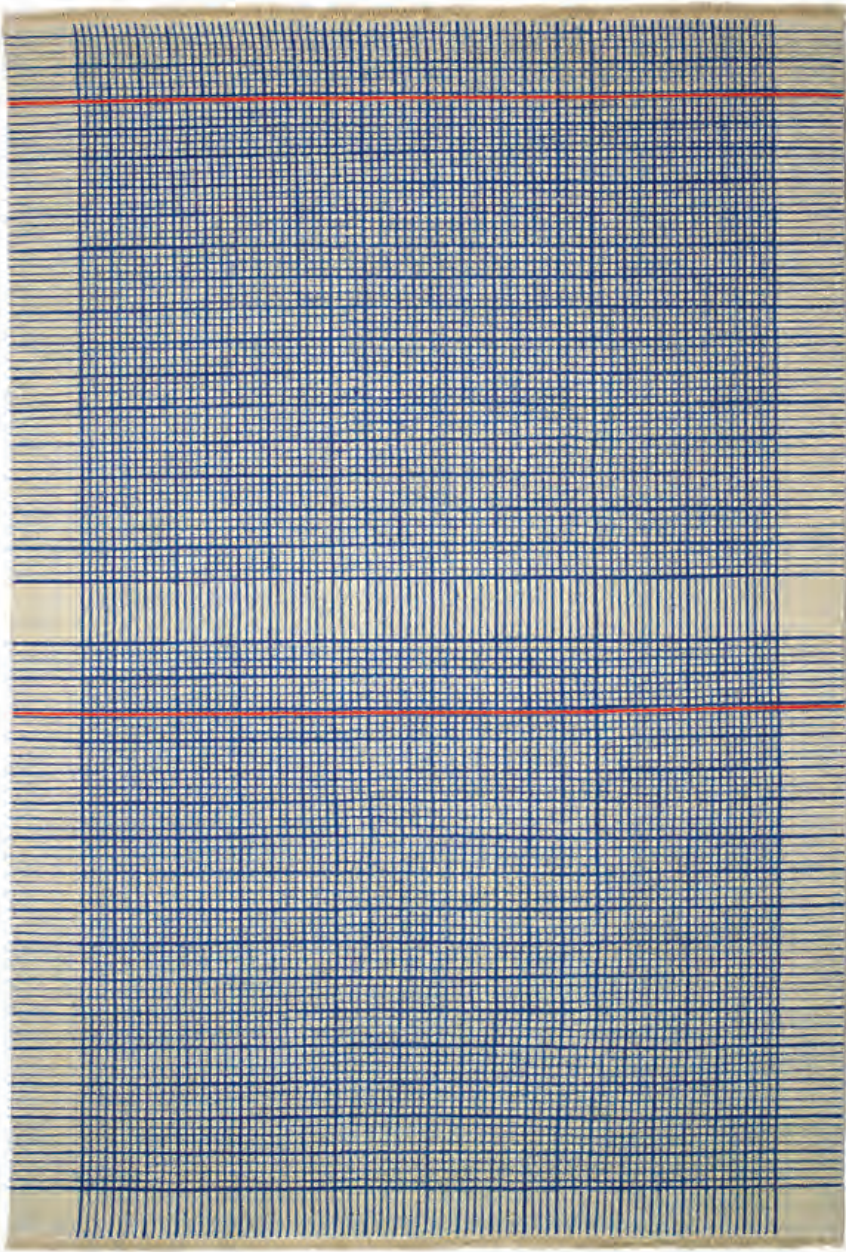


TECHNIQUE: handknotted, (soumek).  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



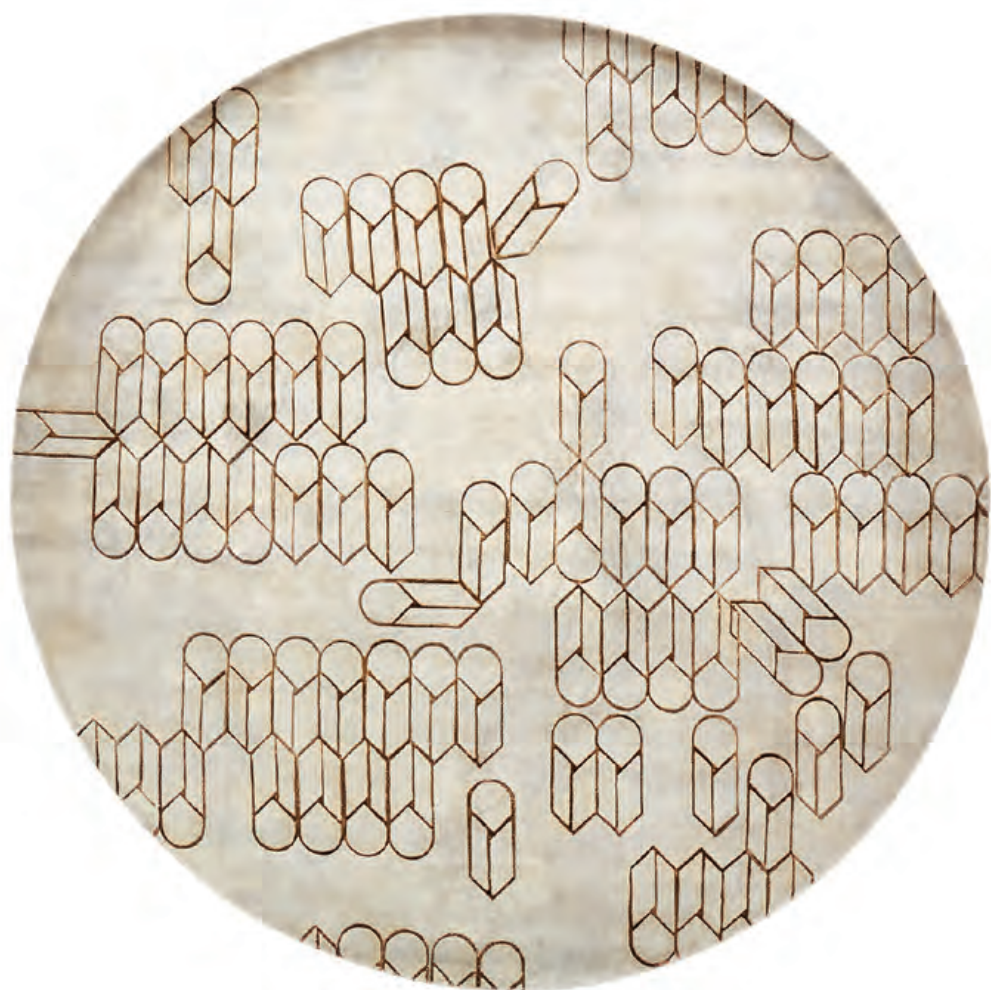


TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and silk. PILE HEIGHT: 5 mm. SIZE: 250×570 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: India.



TECHNIQUE: handknotted.  
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



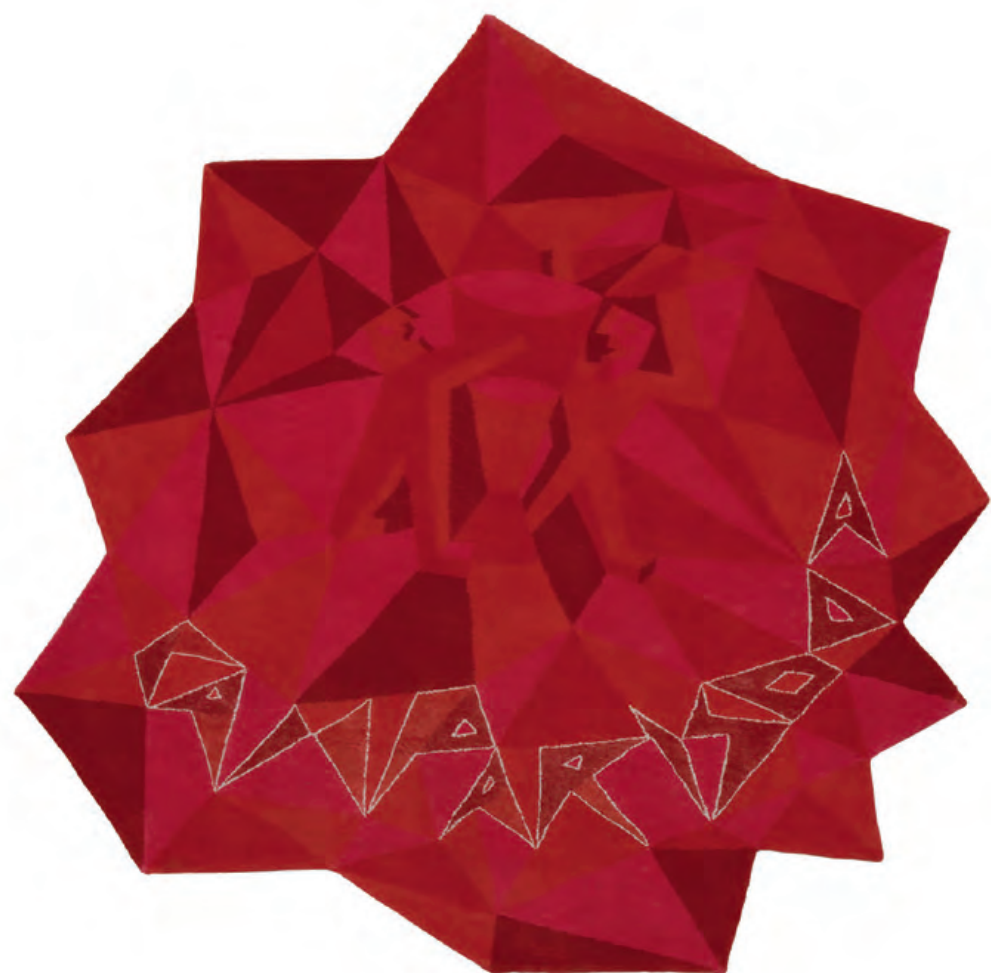


TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: Ø 220 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



114

**Campari soda**  
designed by Matteo Ragni



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and silk. PILE HEIGHT: 10 mm. SIZE: 200×200 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

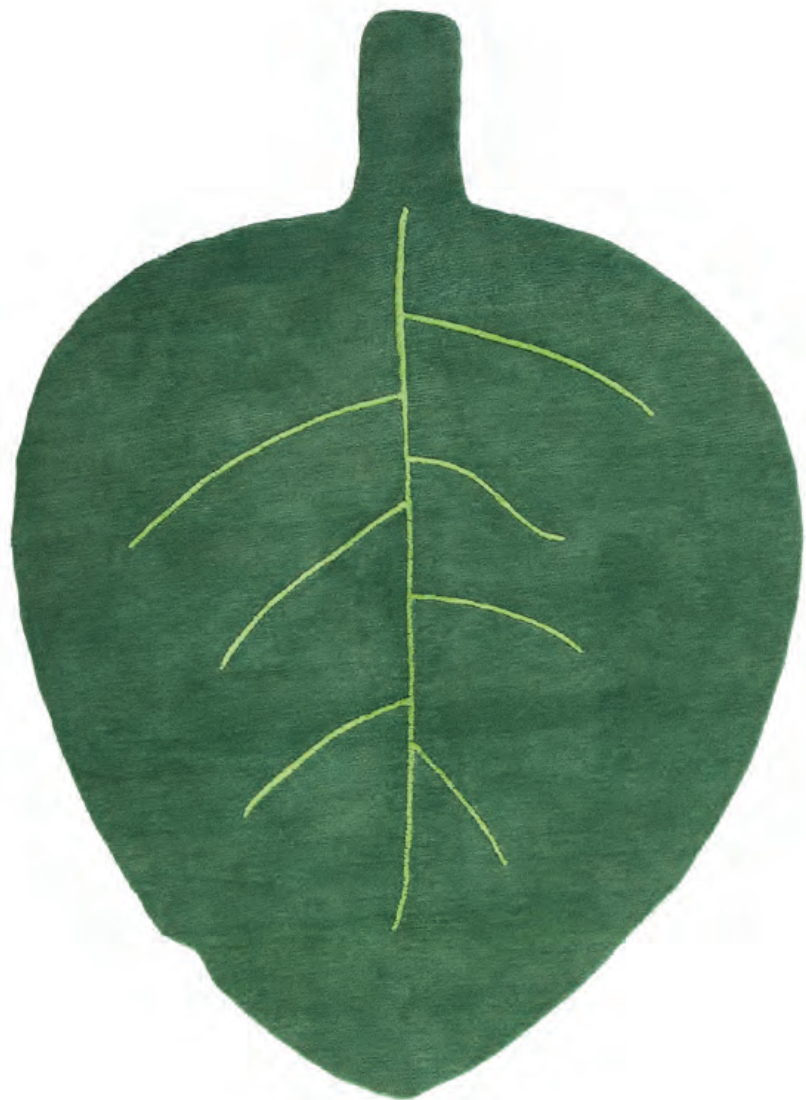
115

**Carved**  
designed by Enrico Franzolini



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



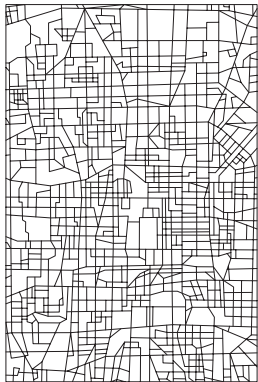


TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 109×150 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

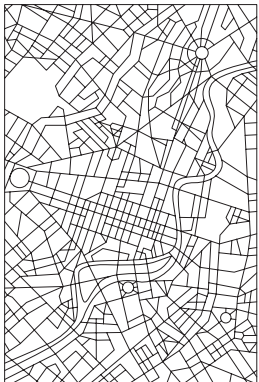


TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





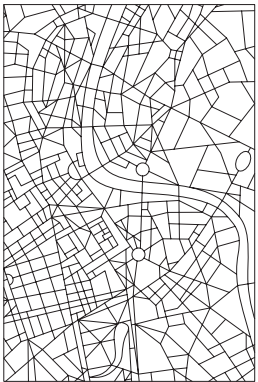
Beijing



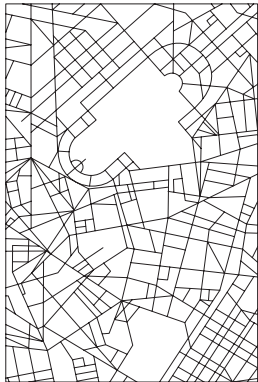
Berlin



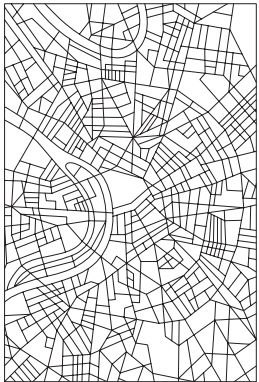
Dubai



London



Milan



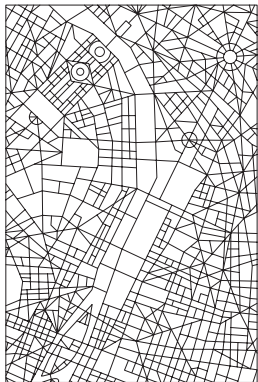
Moscow



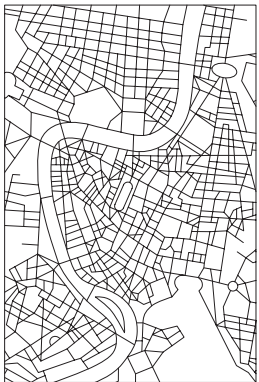
New york 1



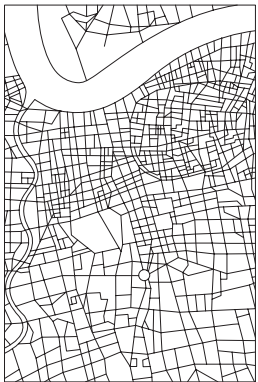
New York 2



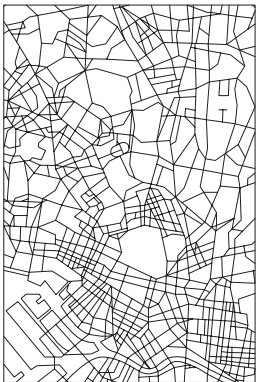
Paris



Rome



Shanghai



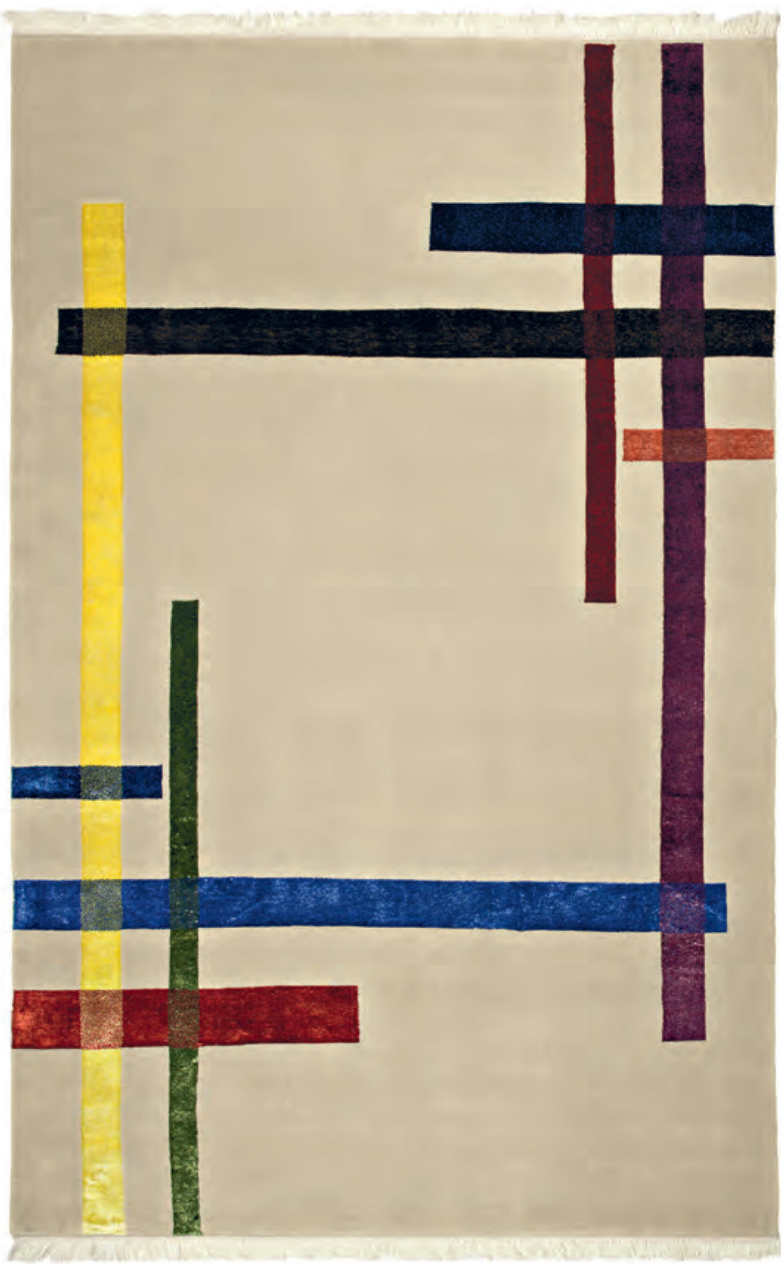
Tokyo





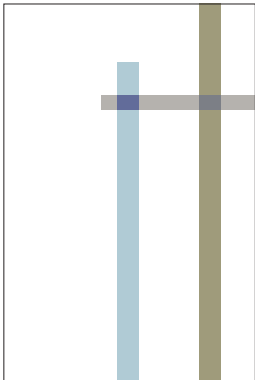


TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and silk. PILE HEIGHT: 8 mm. SIZE: 220×320 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

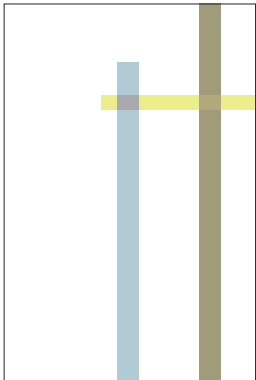


TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and silk. PILE HEIGHT: 8 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

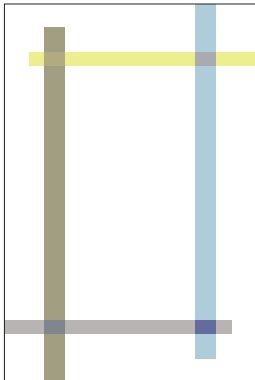




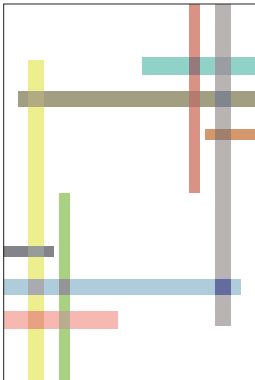
Complementare 1



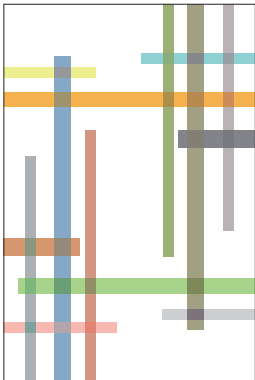
Complementare 3



Complementare 4



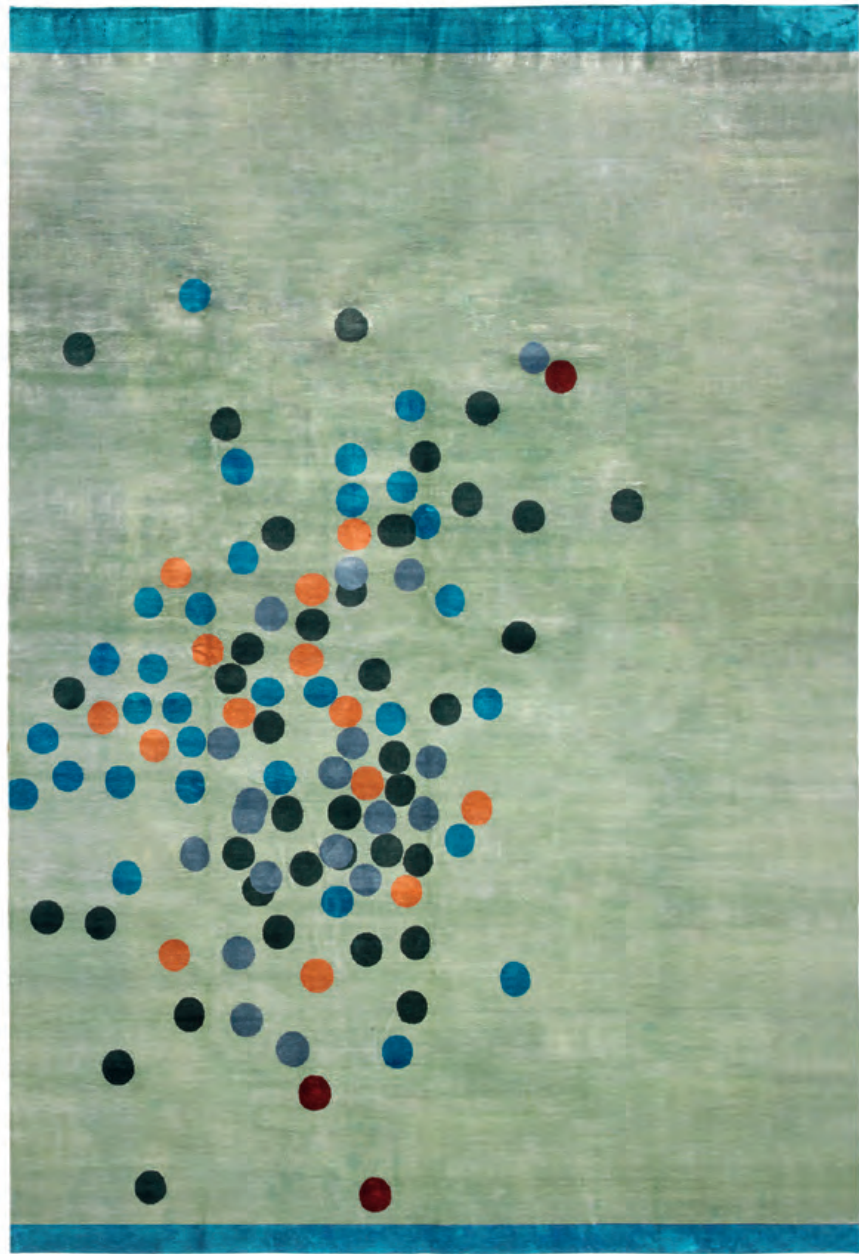
Complementare 5



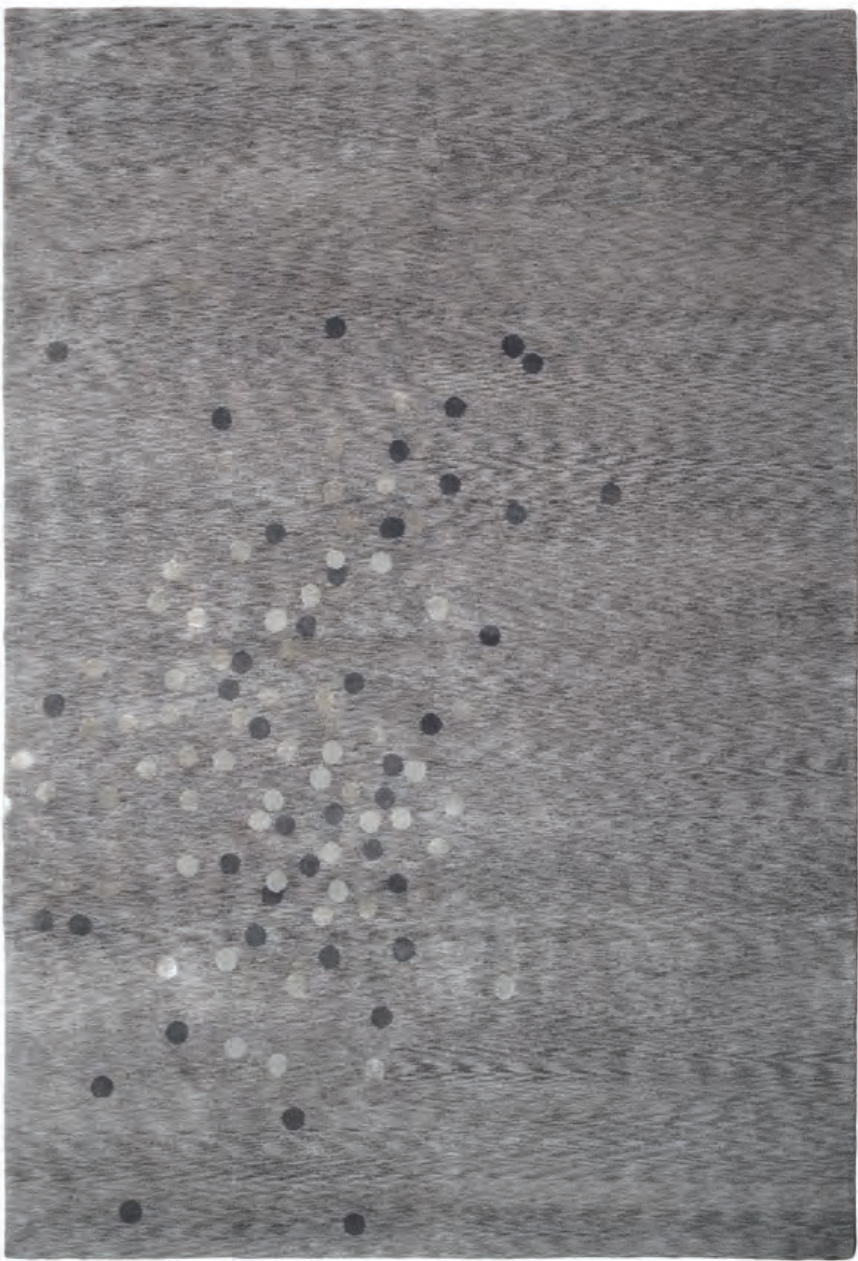
Complementare 6







TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted and hand-sculpted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10-20 mm. SIZE: Ø 240 cm irregular.  
LEAD TIME: 17 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and silk. PILE HEIGHT: 10 mm. SIZE: 74×222 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



130

Dark flower brown  
designed by Massimo Gardone



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and silk. PILE HEIGHT: 10 mm. SIZE: 74×222 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

131

Dark flower grey  
designed by Massimo Gardone

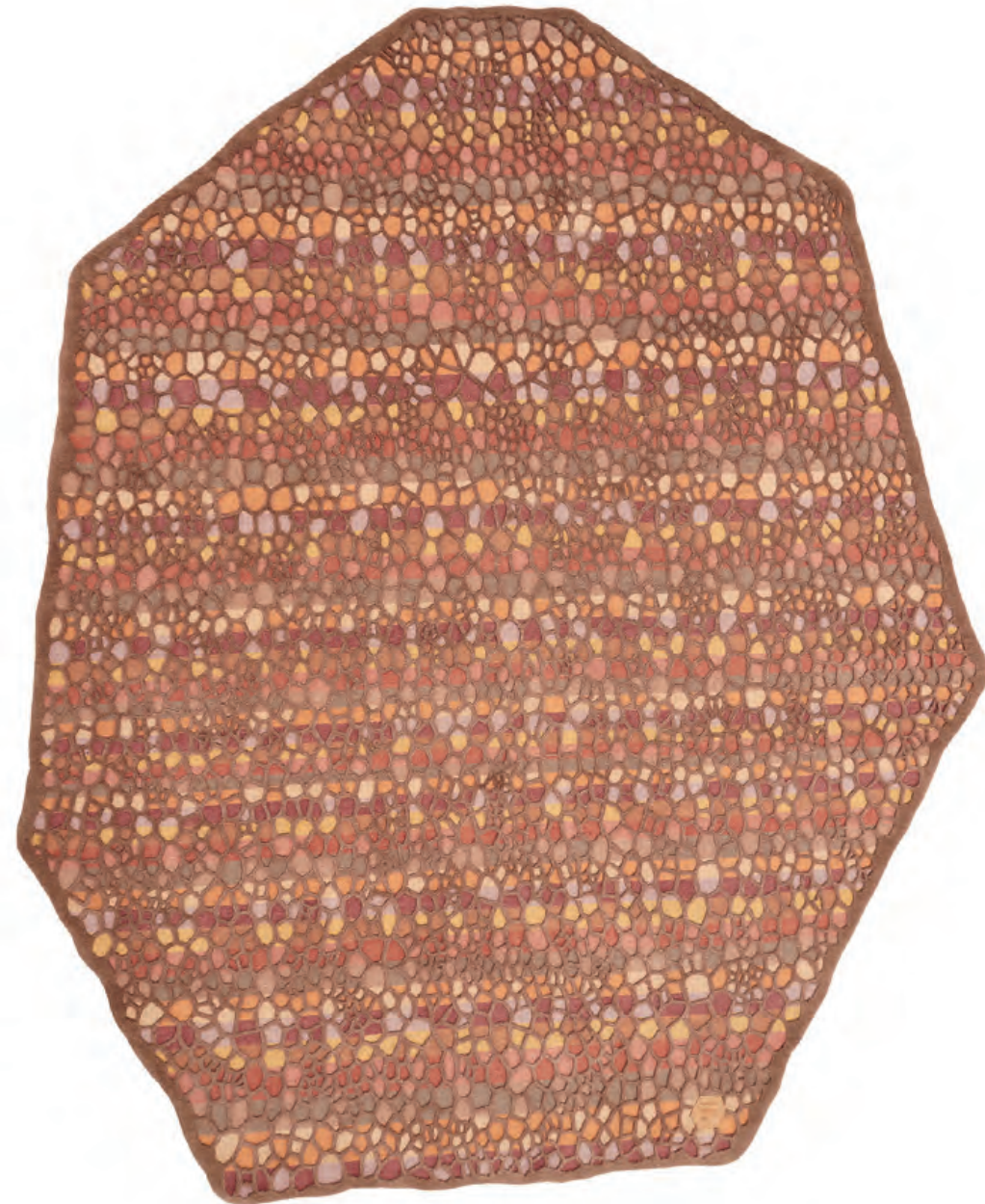


TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and silk. PILE HEIGHT: 10 mm. SIZE: 74×222 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



132

day by day, large  
designed by mischer'traxler



TECHNIQUE: handknotted. QUALITY: 150 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 4/8 mm. SIZE: 280×330 cm.  
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.

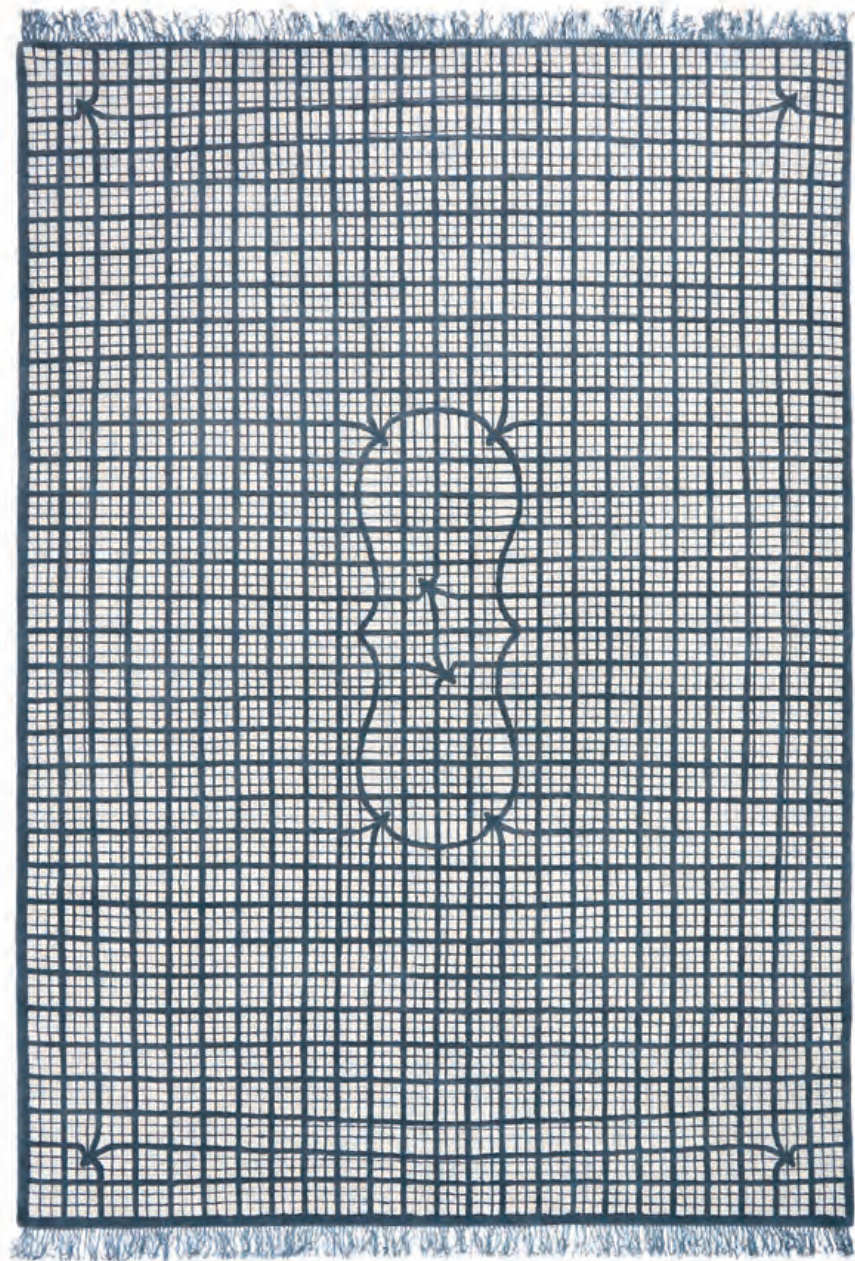
133

day by day, small  
designed by mischer'traxler



TECHNIQUE: handknotted. QUALITY: 150 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 4/8 mm. SIZE: 120×200 cm.  
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 250×350 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



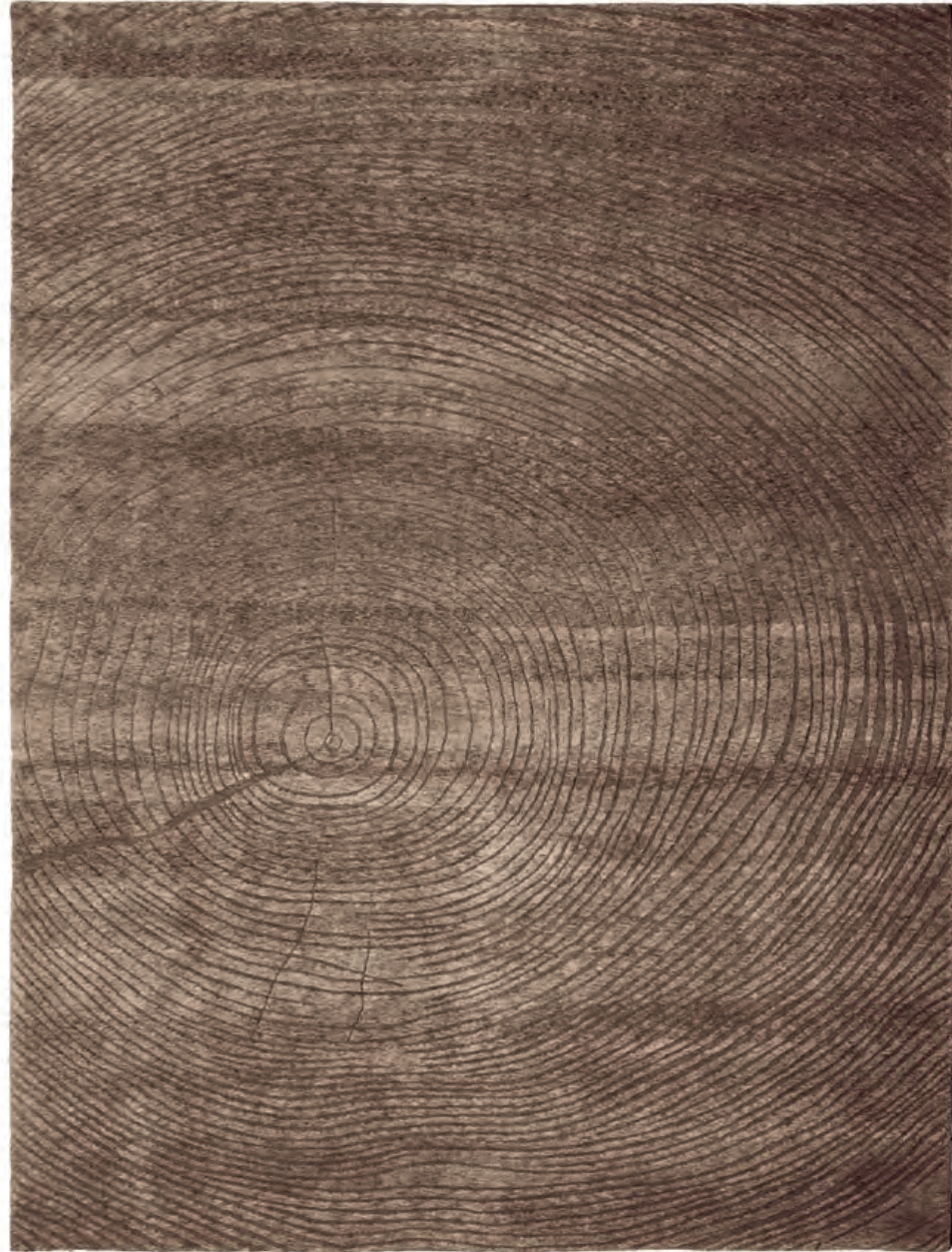
TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and silk. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handloom knotted.  
PILE COMPOSITION: viscose. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

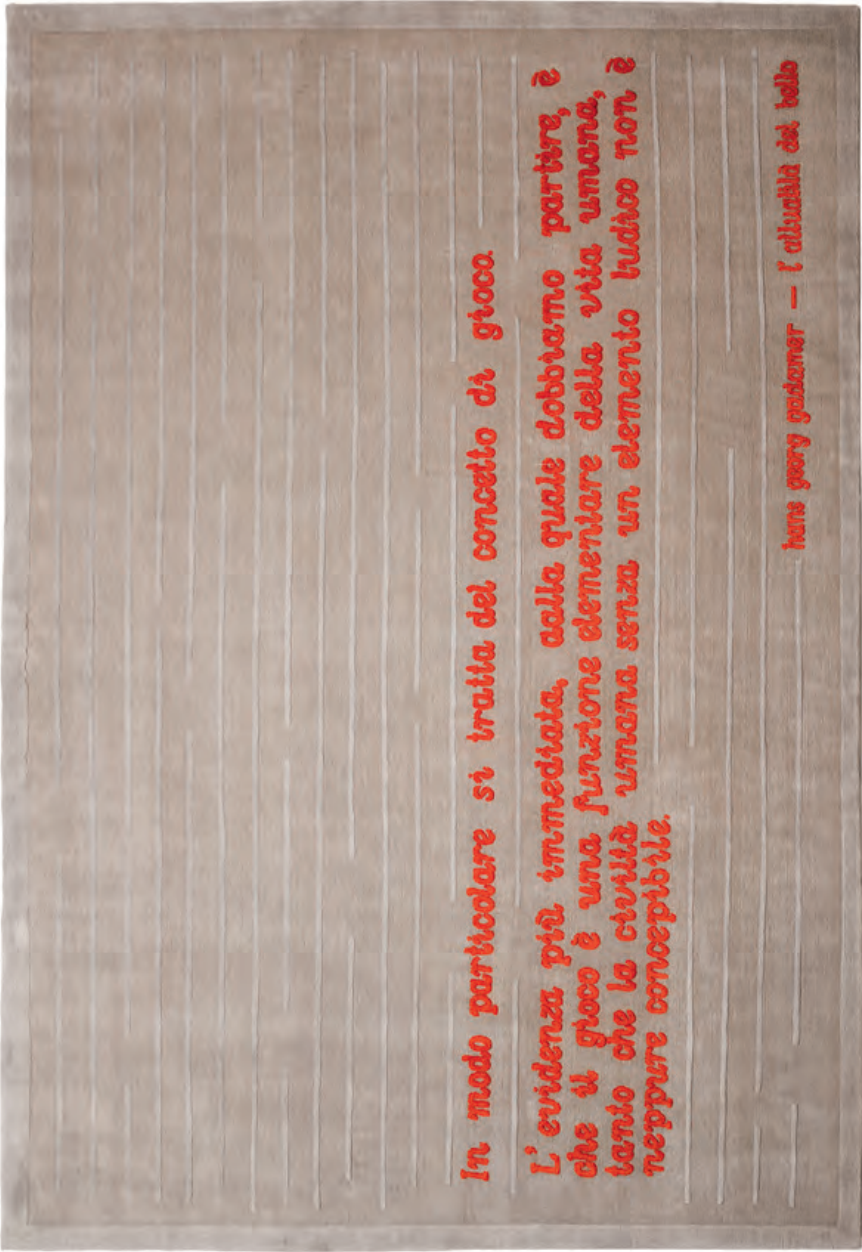


TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 8 mm. SIZE: 70×350 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 250×350 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

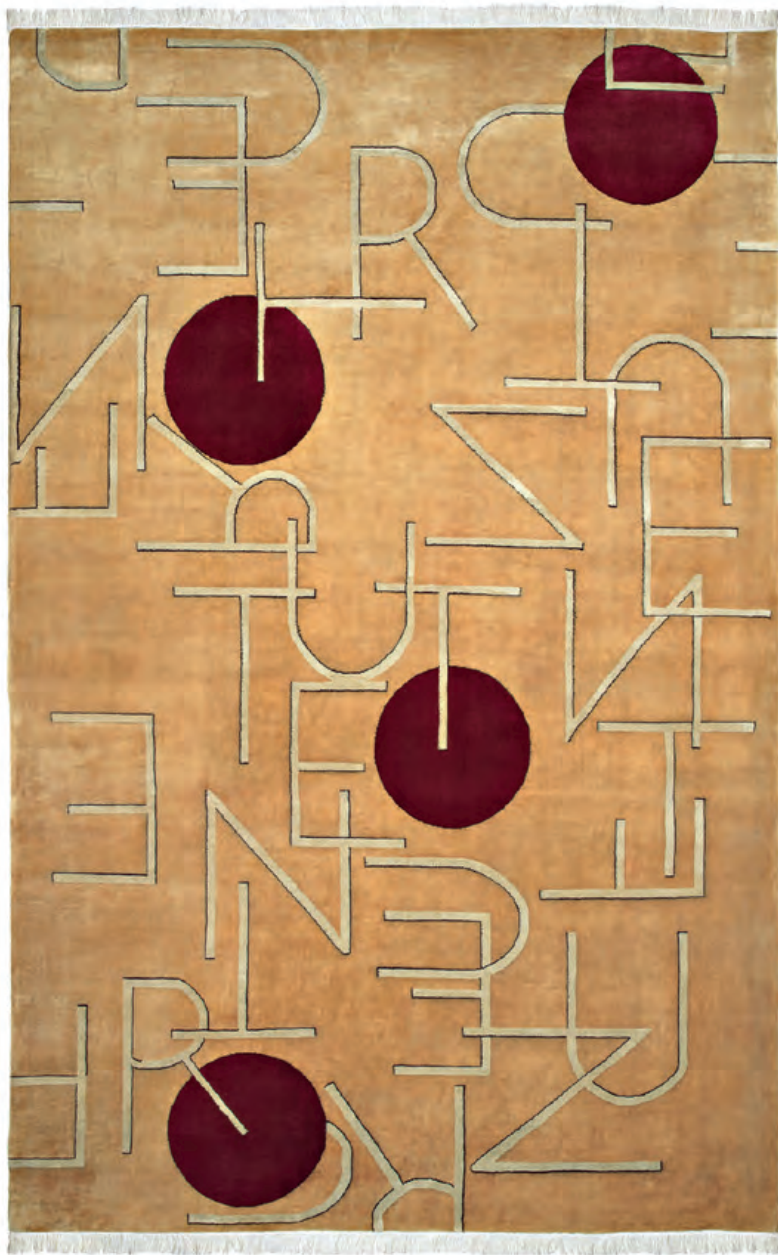


TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



142

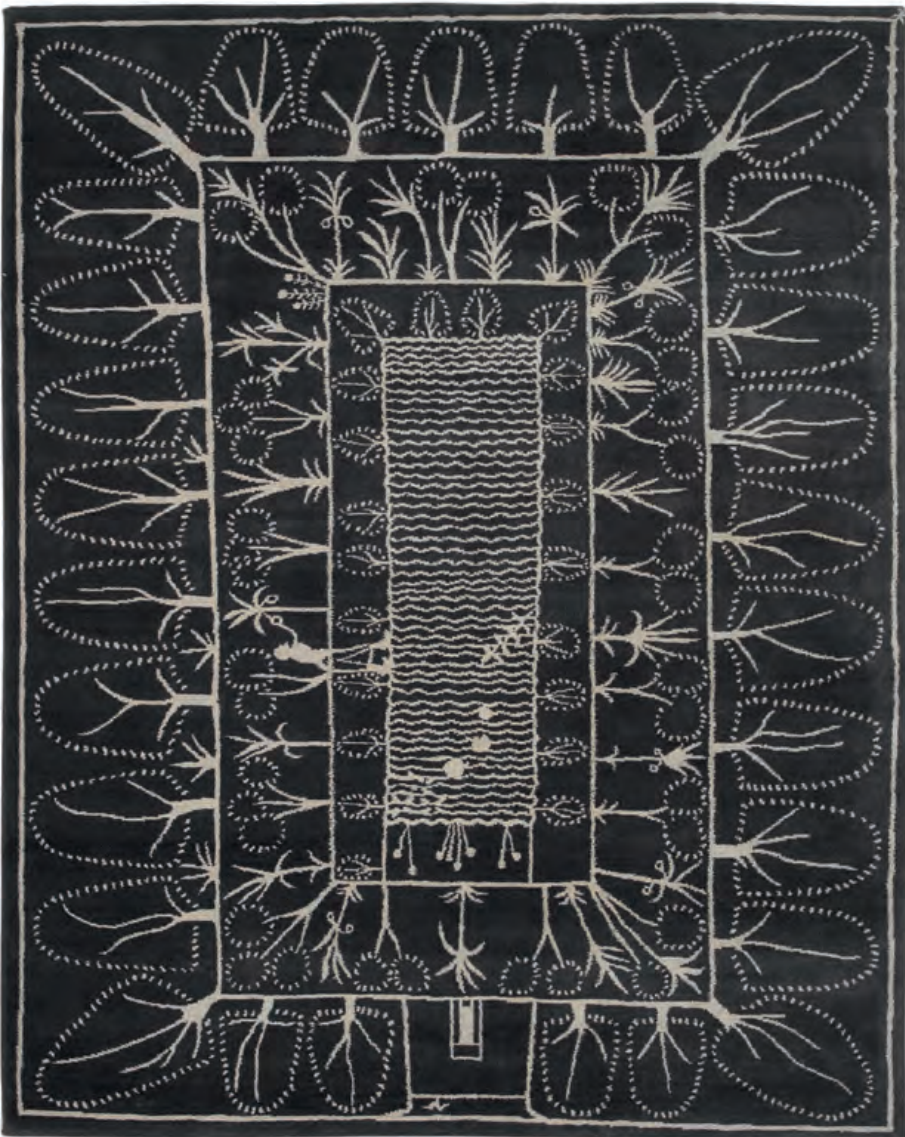
Fortune  
designed by Matilde Alessandra



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 8 mm. SIZE: 250×350 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

143

Garden  
designed by Bartoli Design



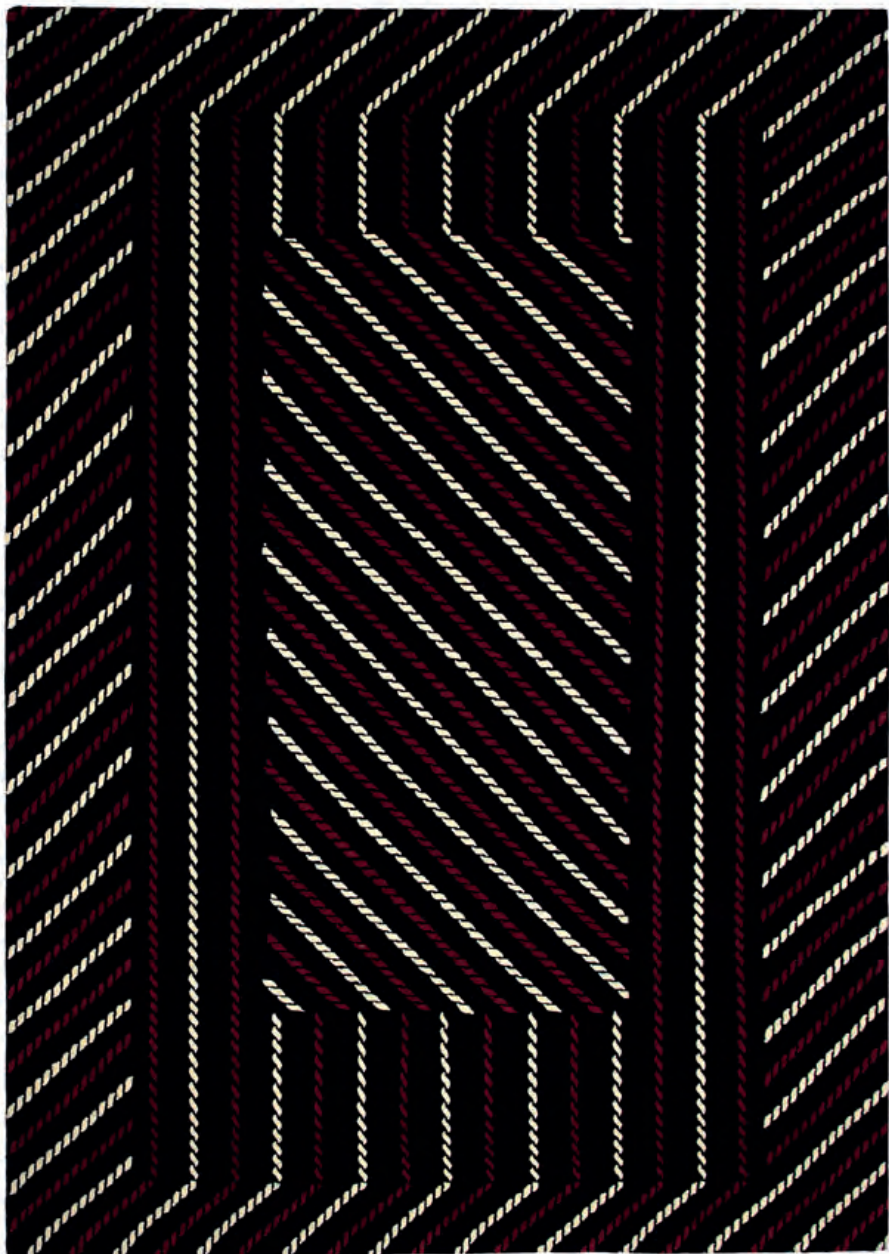
TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×255 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool except Geo art China in chinese silk. PILE HEIGHT: 5/10 mm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: China, Turkmenistan, Turkey, India, Nepal, Pakistan.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 250×350 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool, bamboo silk. PILE HEIGHT: 8 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool, bamboo silk. PILE HEIGHT: 8 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



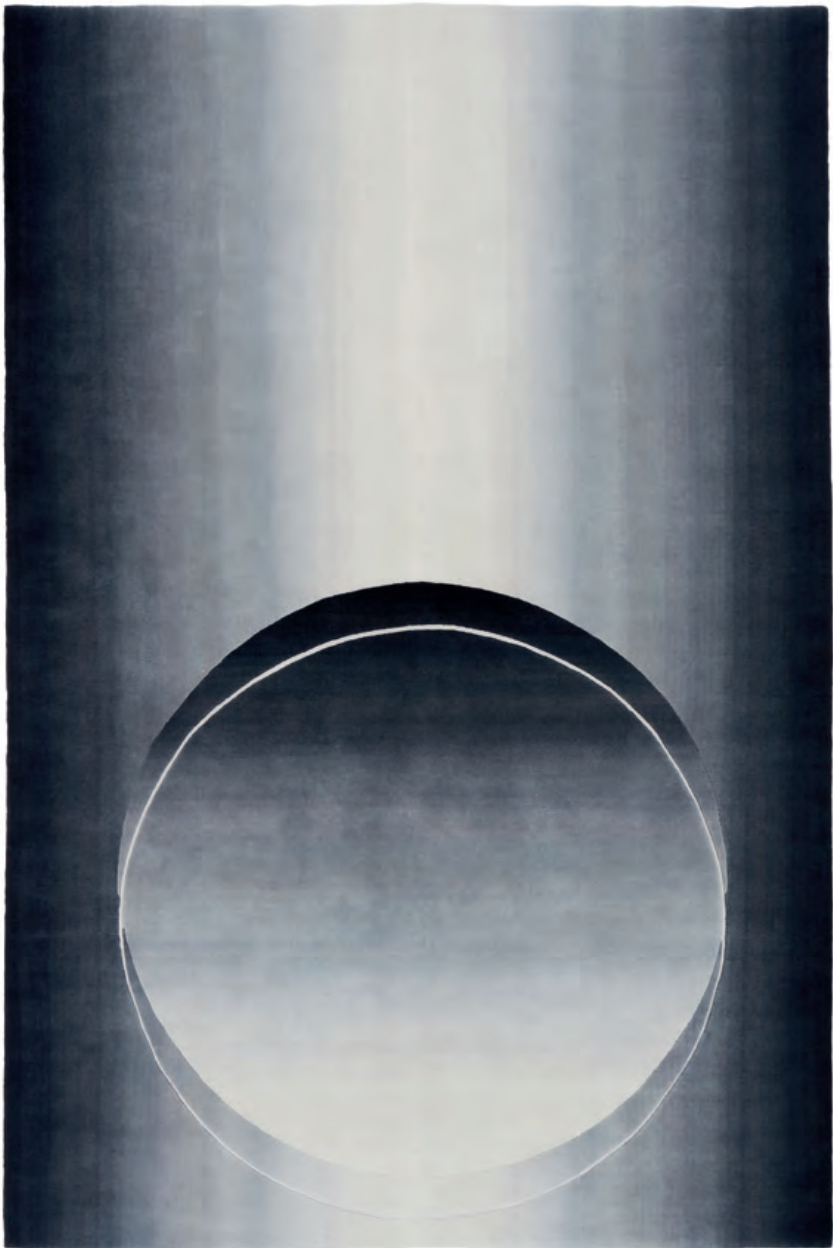


TECHNIQUE: handknotted. QUALITY: 130 knots/inch<sup>2</sup>. PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 5 mm. SIZE: 200x300 cm. LEAD TIME: 18/20 weeks. PRODUCTION AREA: India.





TECHNIQUE: handknotted. QUALITY: 130 knots/inch<sup>2</sup>. PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 5 mm. SIZE: 220x292 cm. LEAD TIME: 18/20 weeks. PRODUCTION AREA: India.



TECHNIQUE: handknotted. QUALITY: 130 knots/inch<sup>2</sup>. PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 5 mm. SIZE: 200x300 cm. LEAD TIME: 18/20 weeks. PRODUCTION AREA: India.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5/7/10/15/20 mm. SIZE: 203×218 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 220 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 220×250 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 25 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 6 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



Intrigue japonaise L'archer  
SIZE: 70×70 cm.



Intrigue japonaise Femme  
SIZE: 70×70 cm.



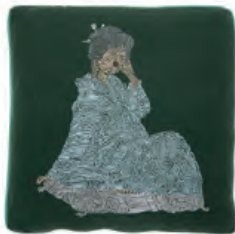
Intrigue japonaise Fils  
SIZE: 70×70 cm.



Intrigue japonaise Les lutteurs  
SIZE: 70×70 cm.



Intrigue japonaise Les guerriers  
SIZE: 70×70 cm.



Intrigue japonaise L'attente  
SIZE: 50×50 cm.



Intrigue japonaise Natation  
SIZE: 50×50 cm.



Intrigue japonaise Le vol  
SIZE: 50×50 cm.

TECHNIQUE: hand embroidery.  
PILE COMPOSITION: cashmere and metallic yarn.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 250×350 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

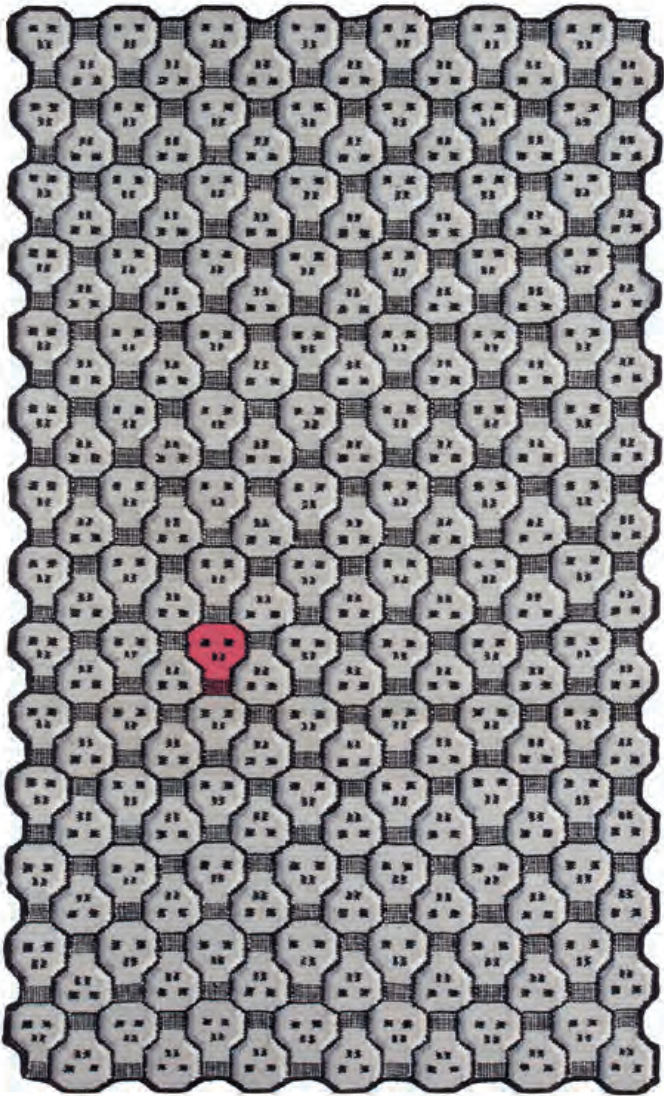


TECHNIQUE: handknotted. QUALITY: 150 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 200×300 cm.  
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



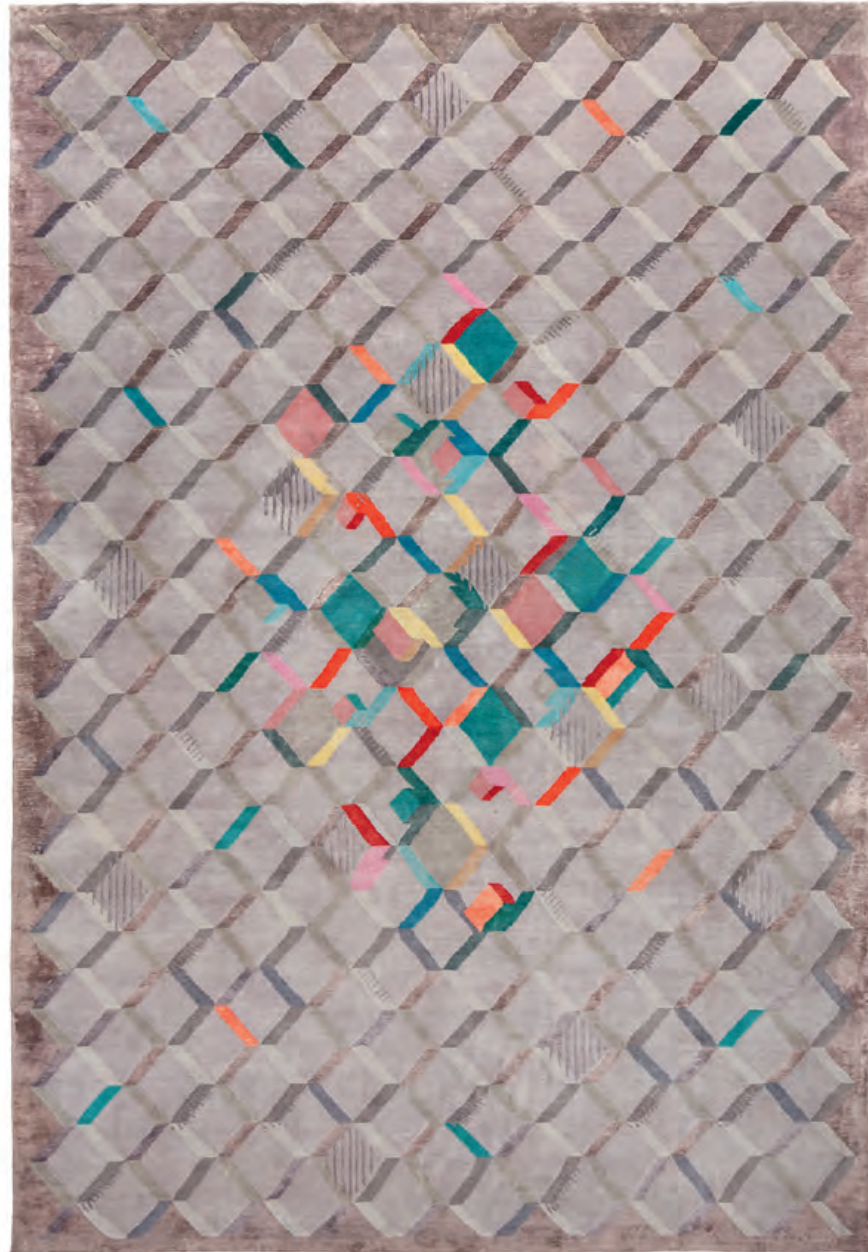


TECHNIQUE: quilted and embroidered.  
PILE COMPOSITION: felt. SIZE: 112×170 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Italy.

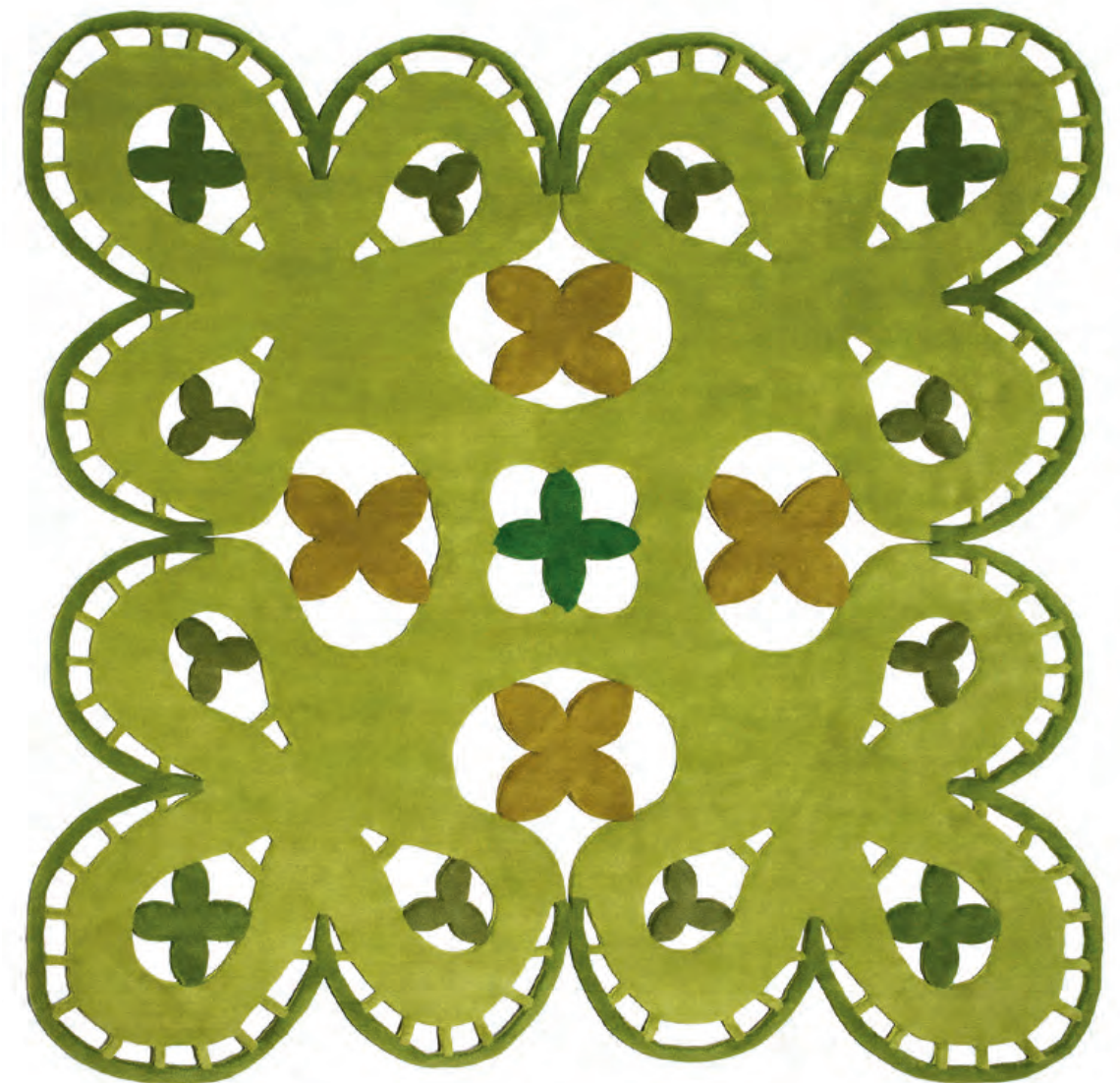


TECHNIQUE: handwoven.  
PILE COMPOSITION: wool. SIZE: 110×180 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.





TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and silk. PILE HEIGHT: 8 mm. SIZE: 190×290 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: India.

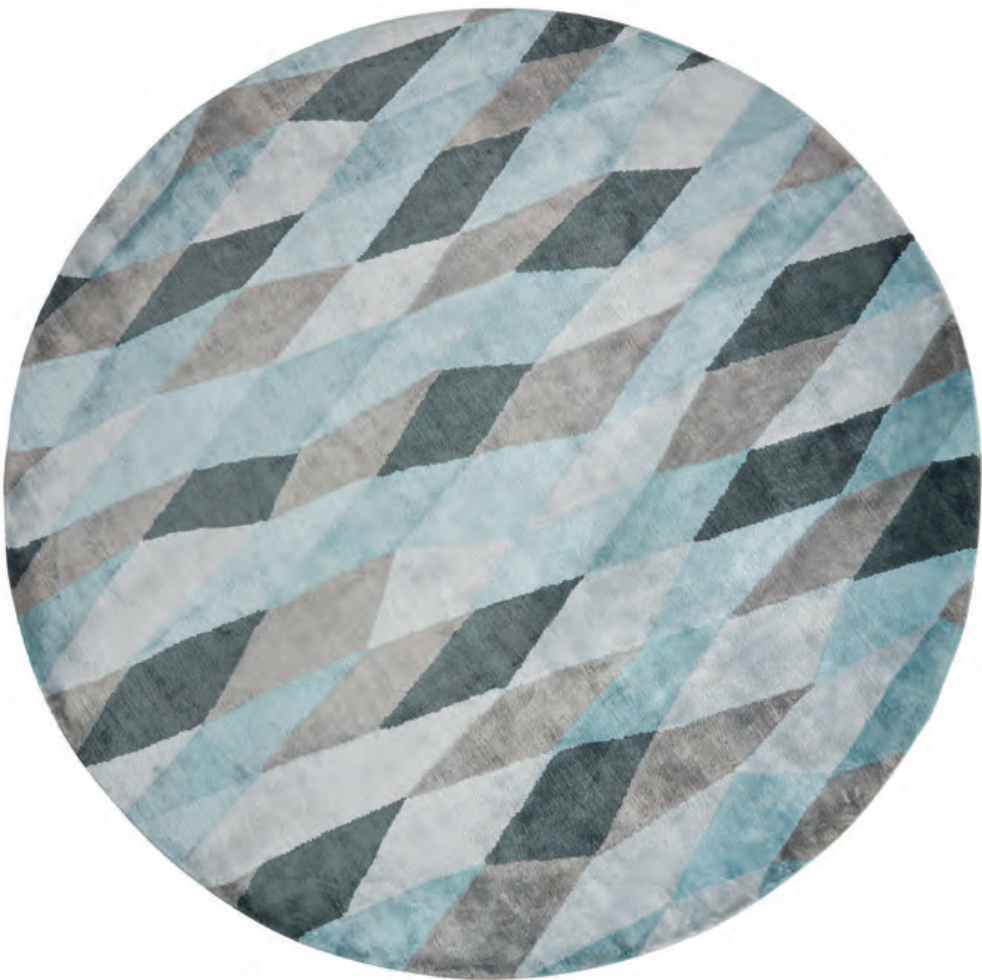


TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 300×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: chinese silk. PILE HEIGHT: 6 mm. SIZE: 146×270 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 40 knots/inch<sup>2</sup>.  
PILE COMPOSITION: viscose. SIZE: Ø 220 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.





TECHNIQUE: handknotted. QUALITY: 40 knots/inch<sup>2</sup>.  
PILE COMPOSITION: viscose. SIZE: 250×350 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



170

**Mars**  
designed by Studio Fuksas



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: 100% bamboo silk. PILE HEIGHT: 5 mm. SIZE: 350×230 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

171

**Mars runner**  
designed by Studio Fuksas



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: 100% bamboo silk. PILE HEIGHT: 5 mm. SIZE: 350×90 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



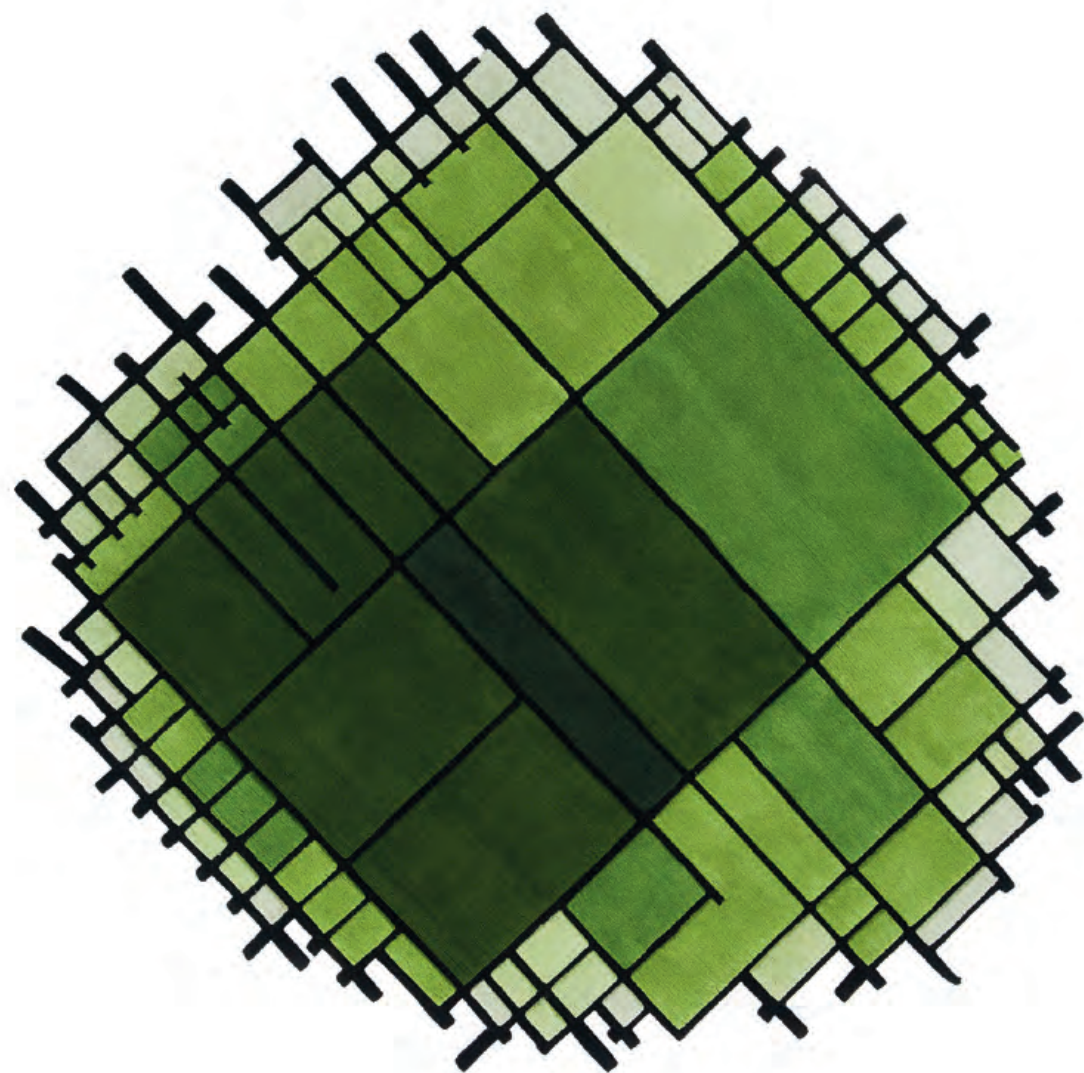


TECHNIQUE: handknotted. QUALITY: 80 knots/inch<sup>2</sup>.  
PILE COMPOSITION: pet yarn. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 250×250, 250×190, 250×125 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x200 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: quilted and embroidered.  
PILE COMPOSITION: velvet. SIZE: 112×170 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Italy.

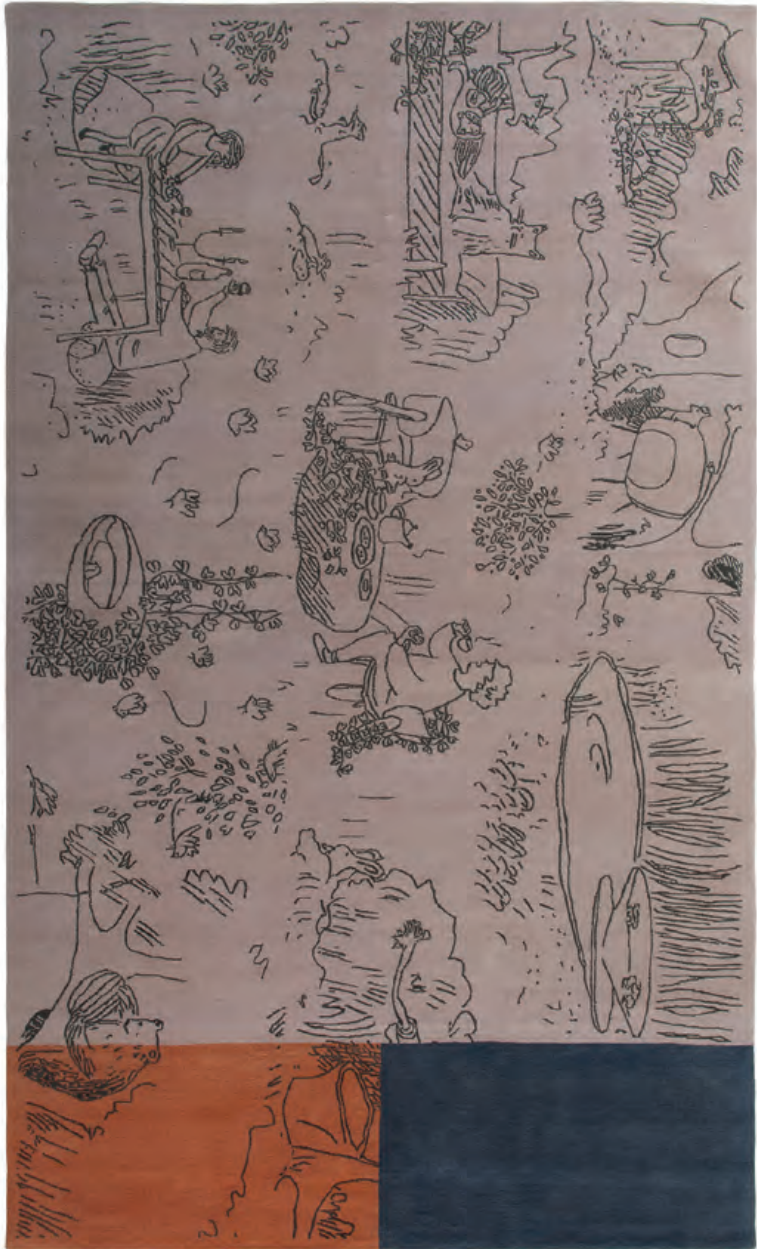


TECHNIQUE: handknotted. QUALITY: 200 knots/inch².  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 250×350 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: India.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: Ø 200 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 120 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 165×275 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: linen. PILE HEIGHT: 10 mm. SIZE: 300×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



Mr. Nest cushions India TECHNIQUE: embroidered. PILE COMPOSITION: silk/wool.  
SIZE: 120×120 cm. LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

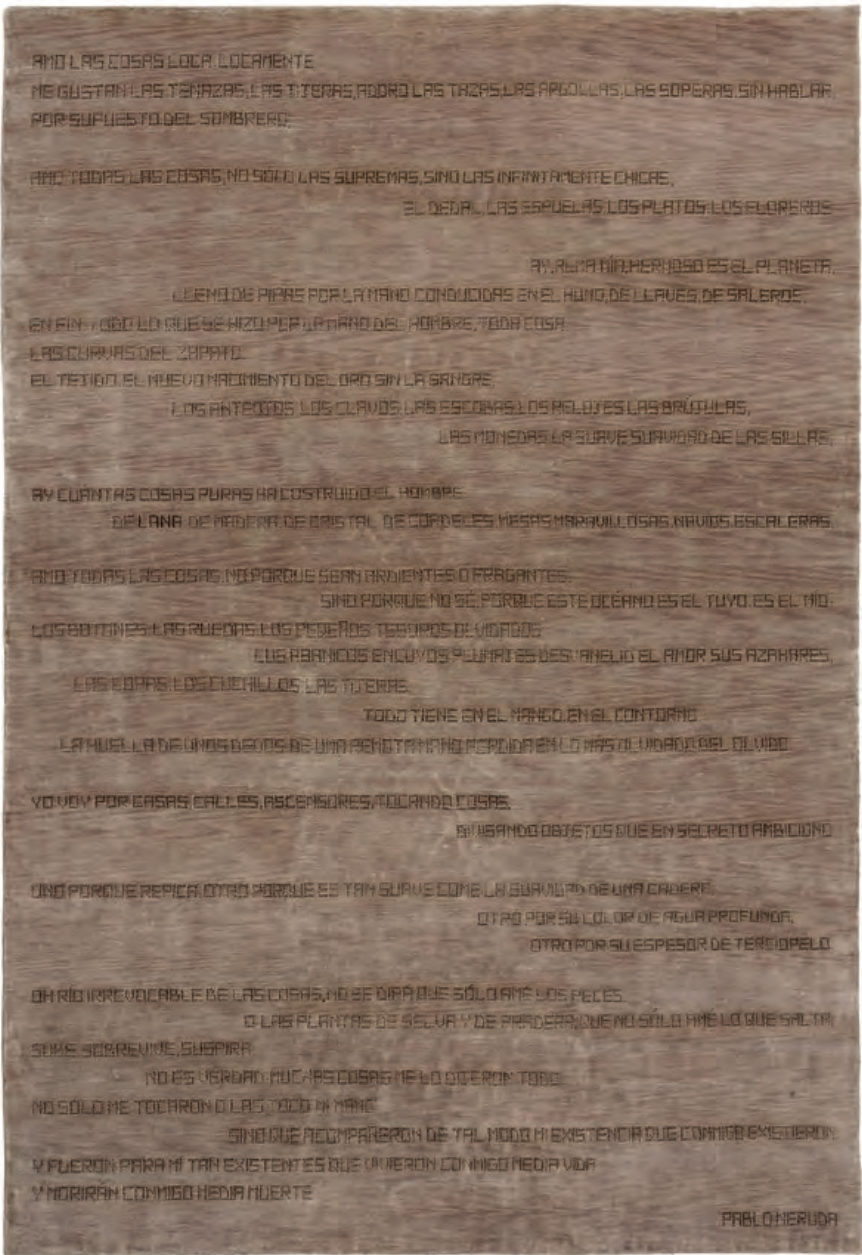


Mr. Nest cushions Nepal TECHNIQUE: handknotted/handwoven.  
QUALITY: 80 knots/inch<sup>2</sup>. PILE COMPOSITION: wool. SIZE: 70×70 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



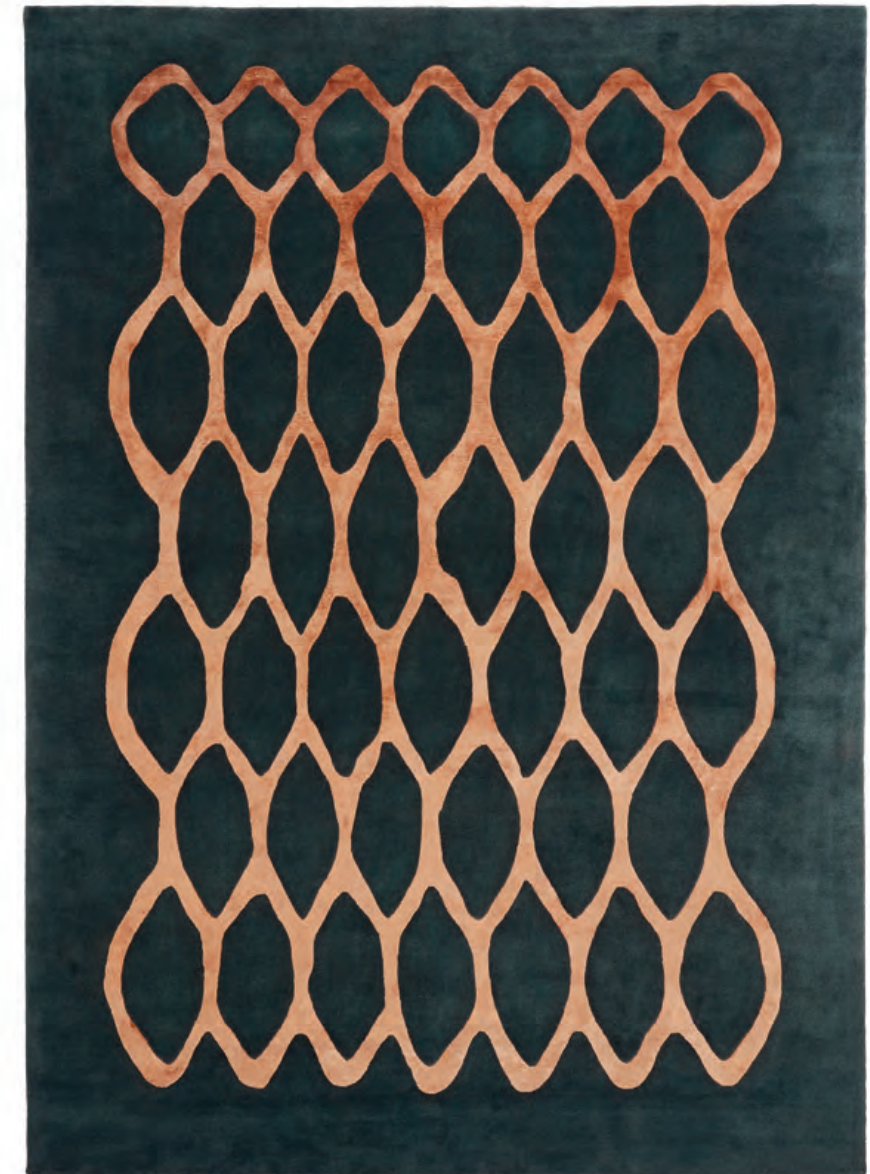


TECHNIQUE: handknotted. QUALITY: 120 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 165×275 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 150 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and silk. PILE HEIGHT: 6 mm. SIZE: 210×300 cm.  
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 40 knots/inch<sup>2</sup>.  
PILE COMPOSITION: viscose. SIZE: 250x350 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: hemp. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 120 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 8 mm. SIZE: 200×300 cm.  
LEAD TIME: 16/18 weeks. PRODUCTION AREA: India.



190

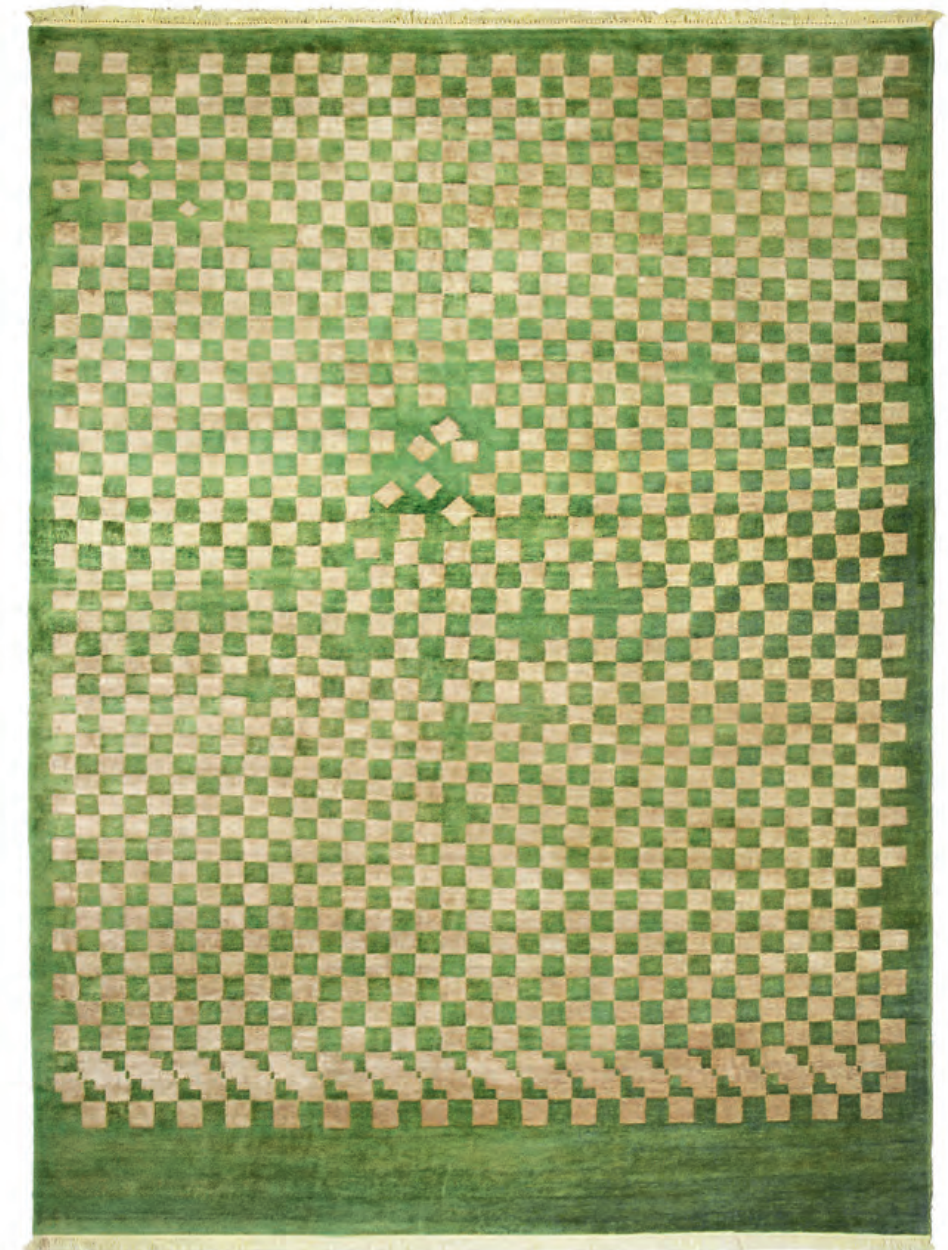
**Oltre: sunny**  
designed by Marco Carini



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: hemp. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

191

**Pakistan**  
designed by Donata Paruccini



TECHNIQUE: handknotted. QUALITY: 150 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 250×350 cm.  
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 300×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

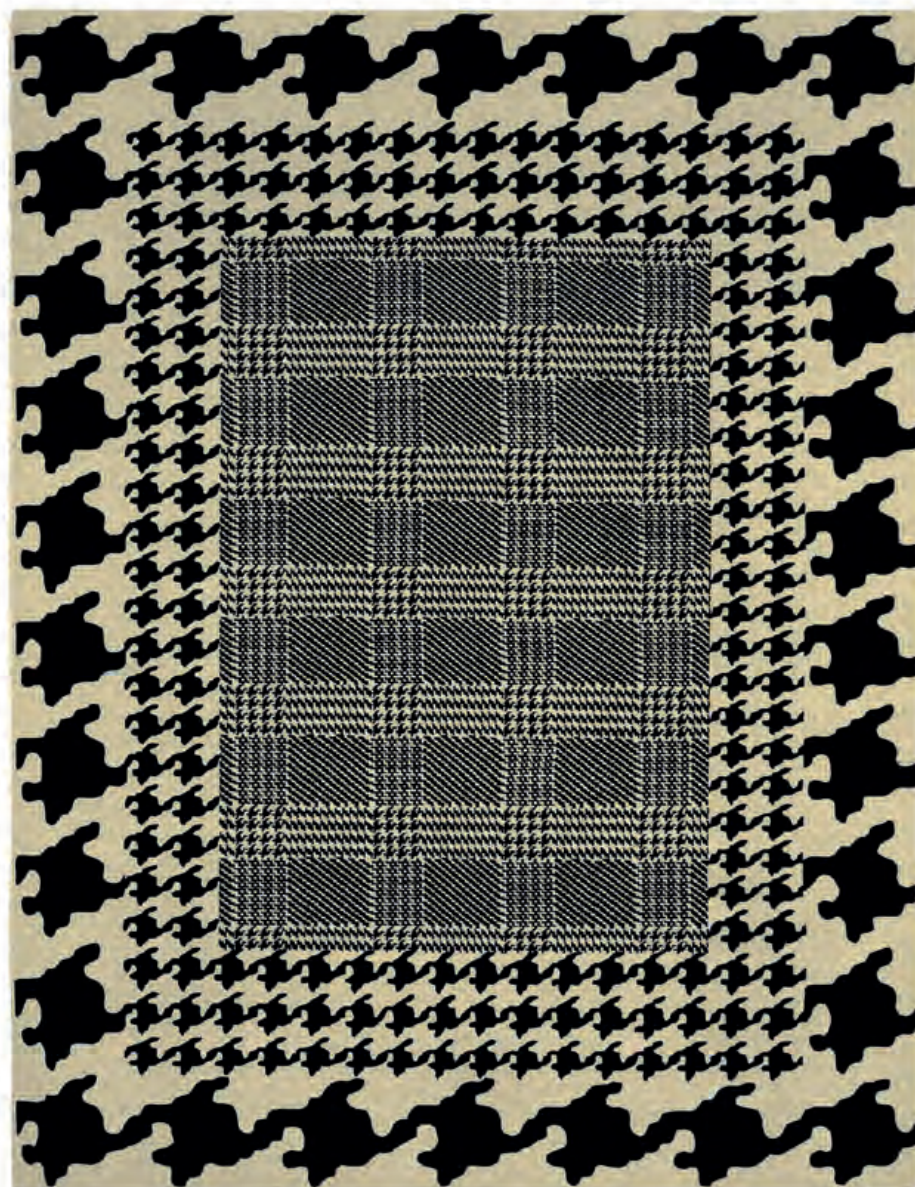


TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 8 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



194

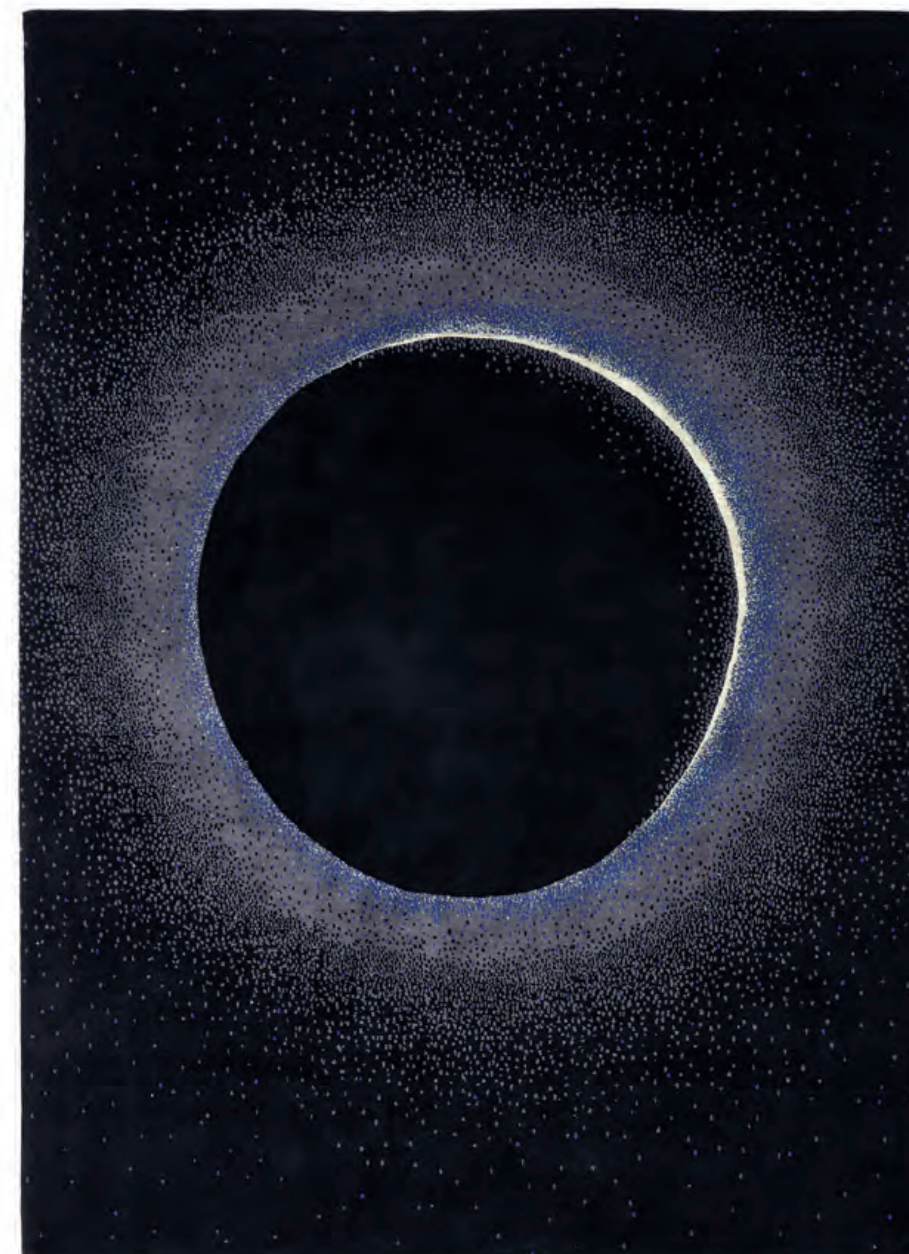
**Pied de poule**  
designed by Francesco Lucchese



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 250×350 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

195

**Pluto**  
designed by Studio Wieki Somers



TECHNIQUE: handknotted. QUALITY: 120 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and banana silk. PILE HEIGHT: 5 mm. SIZE: 220×300 cm.  
LEAD TIME: 14/16 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



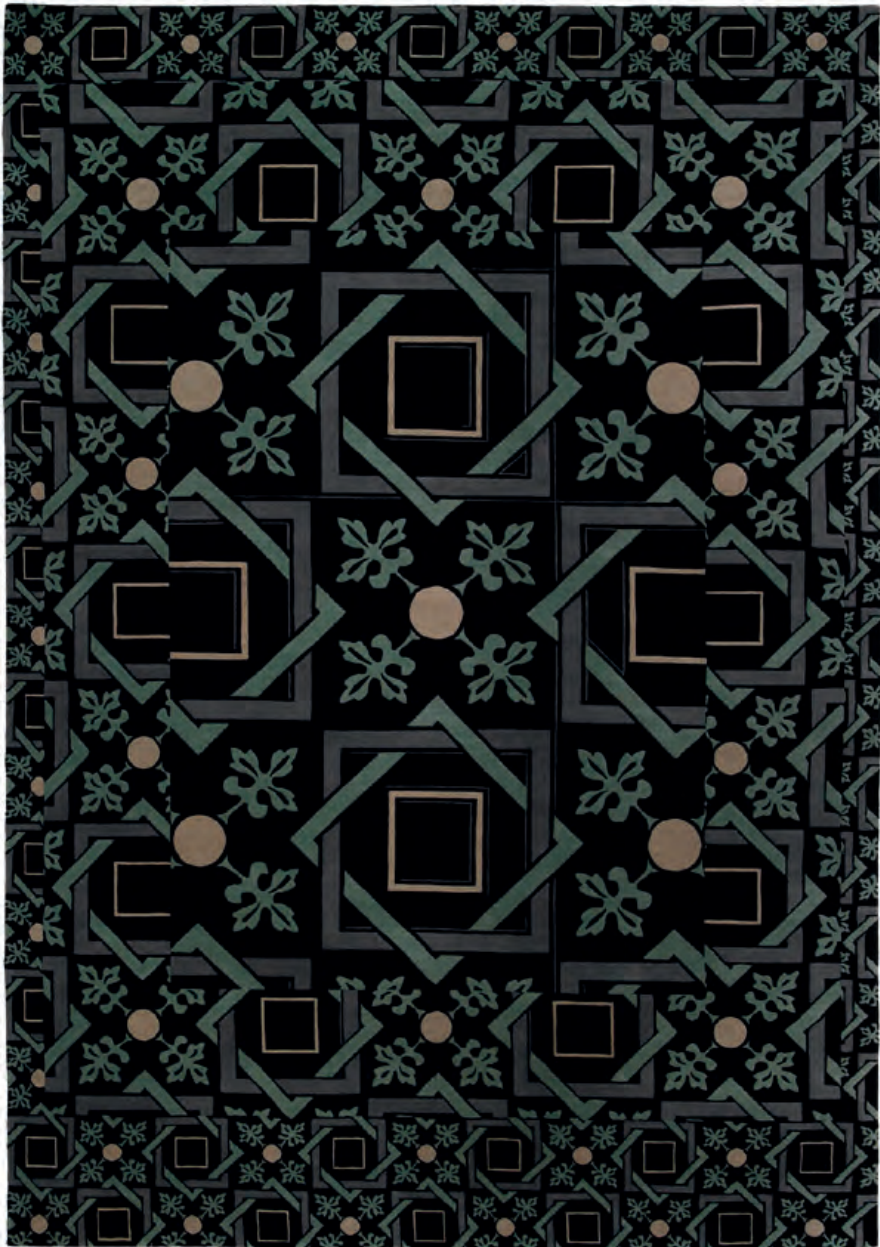
TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 250x350 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 250×350 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 40 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



202

Rosa rosae runner  
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 70×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

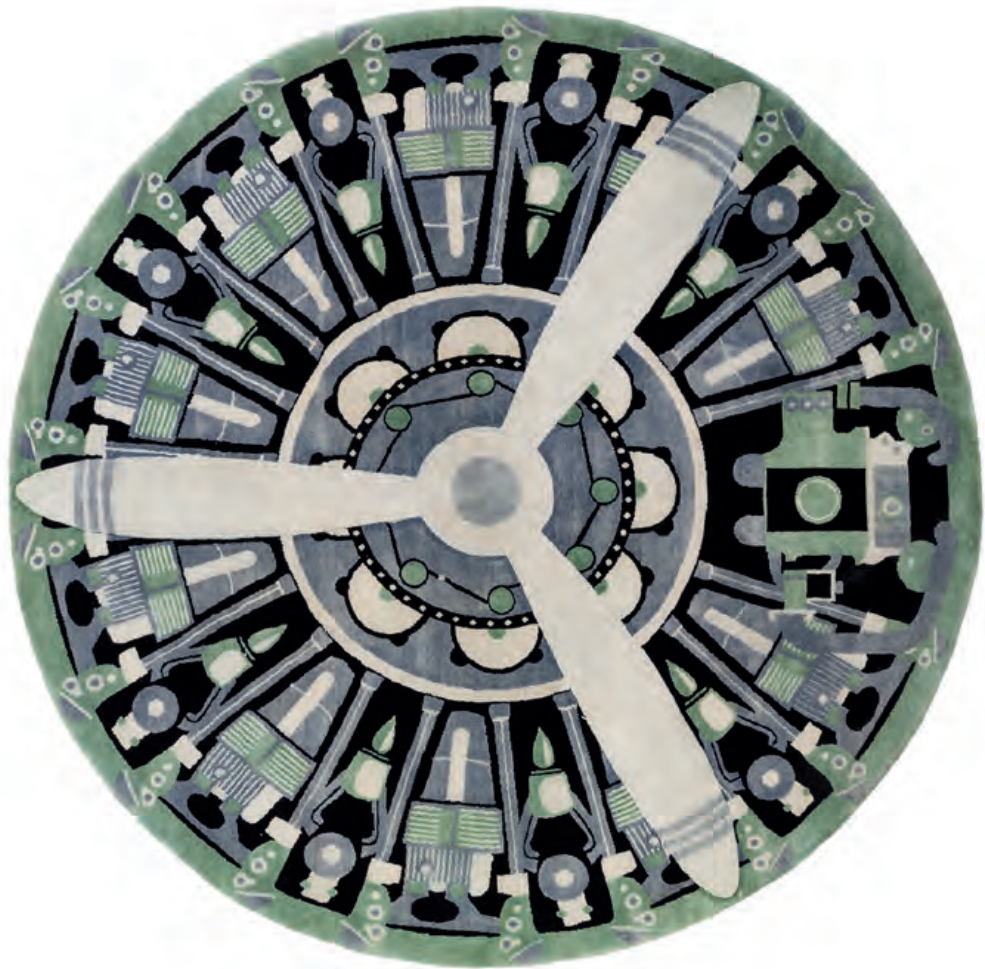
203

Rosetum bouquet  
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×250 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 150 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 220 cm.  
LEAD TIME: 14/16 weeks. PRODUCTION AREA: India.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: banana silk. PILE HEIGHT: 5/7/10/12 mm. SIZE: 120×700 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and hemp. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 220 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 40 mm. SIZE: 289×300 cm.  
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



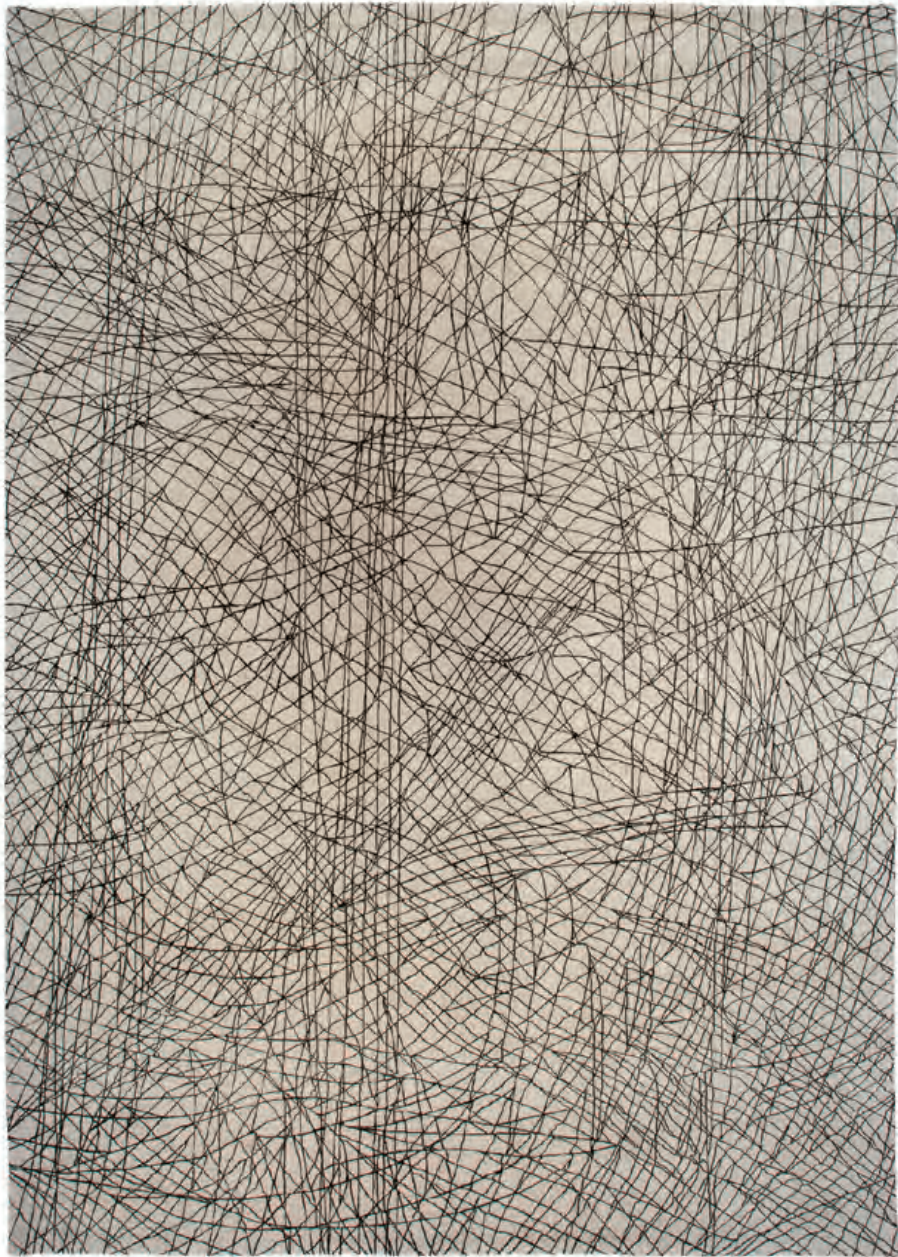


TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 250×350 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



212

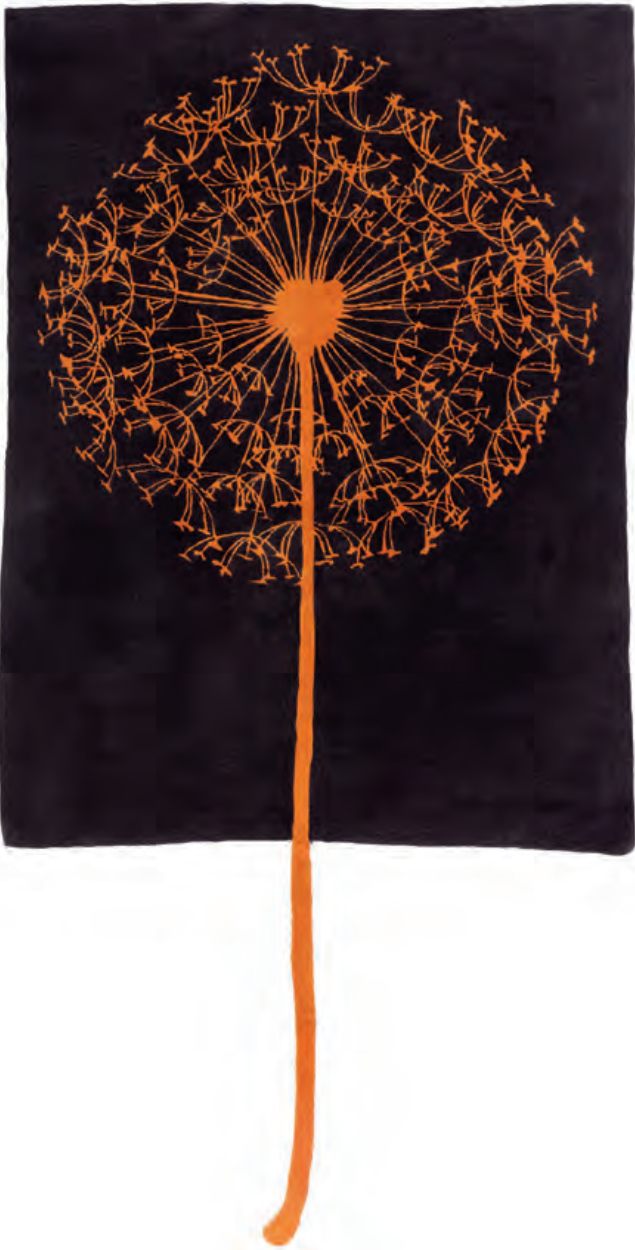
**Tangle**  
designed by Paola Bernardi



TECHNIQUE: handknotted. QUALITY: 200 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 250×350 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: India.

213

**Tarassaco**  
designed by Lorenzo Palmeri



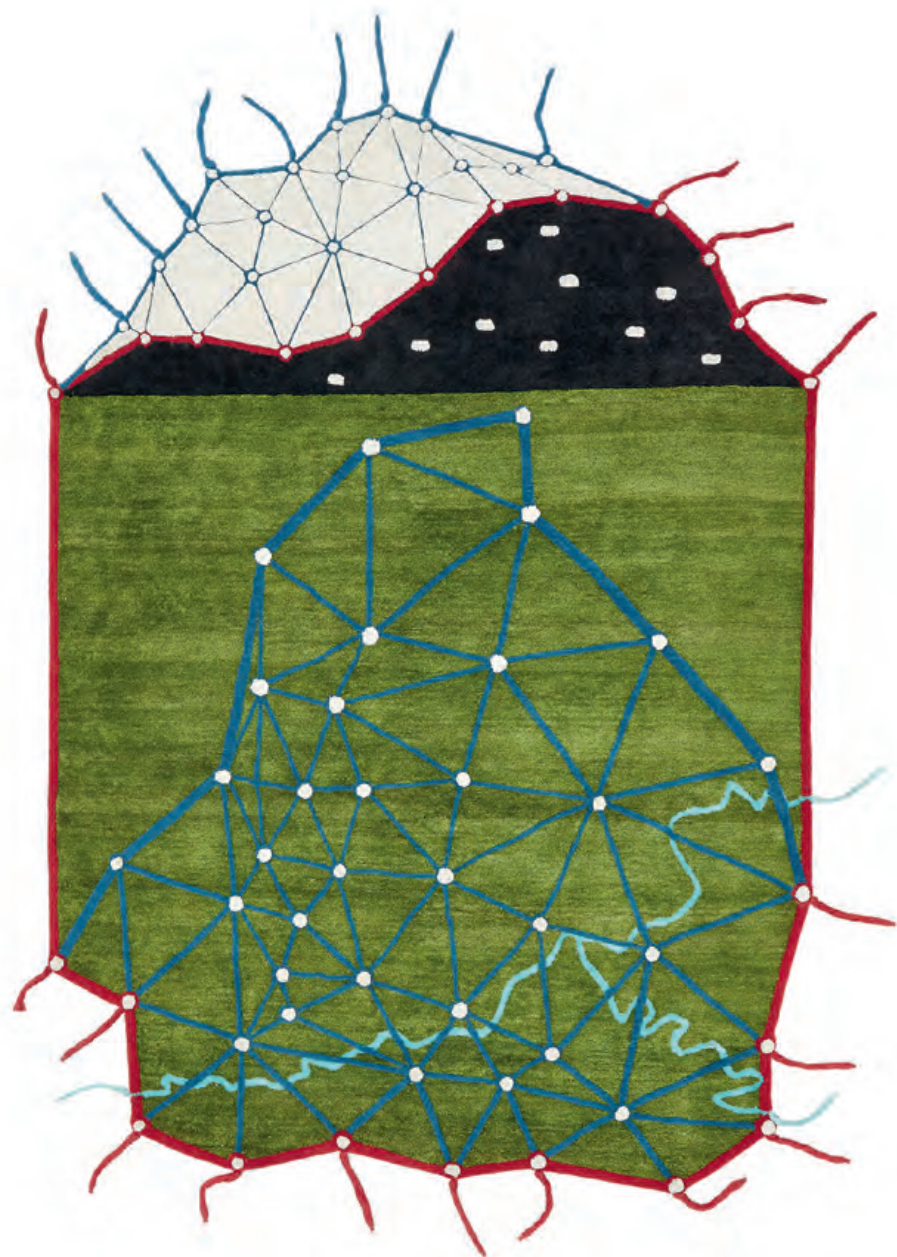
TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 121×160 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



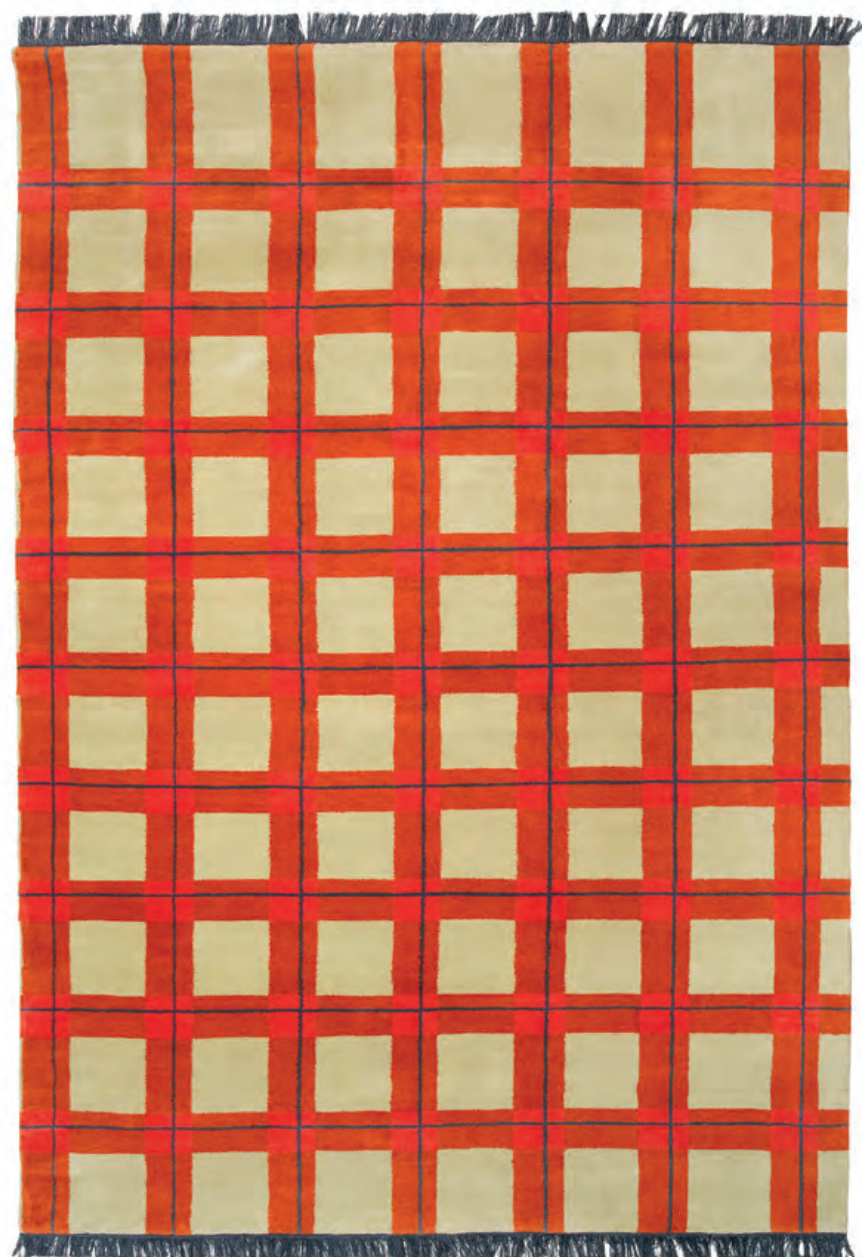


TECHNIQUE: handknotted. QUALITY: 150 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 220 cm.  
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.









TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



220

Verdiazul  
designed by Liliana Ovalle



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: banana silk. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

221

Zen cieli  
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 196 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and silk. PILE HEIGHT: 8 mm. SIZE: 155×265 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



222

Zen sabbie  
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

223

Zen terre  
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 196 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and silk. PILE HEIGHT: 8 mm. SIZE: 200×300 cm.  
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 100 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 250×350 cm.  
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



# Handtufted

EN It is the collection of Nodus that offers carpets made with the tufted technique and with a fresh and colourful design. Great quality, speed of execution, certification possibilities for public spaces and contract supplies.

IT È la collezione di Nodus che offre tappeti realizzati con la tecnica della taftatura e con un design fresco e colorato. Grande qualità, velocità di esecuzione, possibilità di certificazioni per spazi pubblici e forniture contract.





- Aureo<sup>230</sup>

Basalt<sup>231</sup>

Borderline<sup>232</sup>

Borderline 2<sup>233</sup>

Cailloux 1<sup>234</sup>

Cailloux 2<sup>235</sup>

Camouflage bold<sup>236</sup>

Camouflage macro blue<sup>237</sup>

Camouflage macro brown<sup>238</sup>

Camouflage micro<sup>240</sup>

Carnival<sup>241</sup>

Collana<sup>242</sup>

Colorstamp<sup>243</sup>

Commiato di Venere<sup>244</sup>

Connexions 1<sup>245</sup>

Connexions 2<sup>246</sup>

Country house<sup>247</sup>

Flamingo<sup>248</sup>

Flatter<sup>249</sup>

Girotondo 1<sup>250</sup>

Girotondo 2<sup>251</sup>

Girotondo 3<sup>252</sup>

Girotondo 4<sup>253</sup>

Girotondo 5<sup>255</sup>

Girotondo 6<sup>256</sup>

Girotondo 7<sup>257</sup>

Girotondo 8<sup>258</sup>

Girotondo 9<sup>259</sup>

Gloria d’angeli<sup>260</sup>

Human circle: Paradiso<sup>262</sup>

Hypno<sup>263</sup>
- Jupon<sup>264</sup>

Le cycle<sup>265</sup>

Looking for seeds<sup>266</sup>

Mélancolie 2<sup>267</sup>

Mondrian<sup>268</sup>

Mondrian runner<sup>269</sup>

Nazioni: Francia<sup>270</sup>

Nazioni serie<sup>271</sup>

one-stroke blue<sup>272</sup>

one-stroke red<sup>273</sup>

Padded 1<sup>274</sup>

Padded 2<sup>275</sup>

Patio<sup>276</sup>

Pienovuoto 1<sup>277</sup>

Pienovuoto 2<sup>278</sup>

Pienovuoto black and white<sup>280</sup>

Points<sup>281</sup>

Pompon<sup>282</sup>

Regata storica<sup>283</sup>

Scarification Mursi<sup>284</sup>

Scarification Suri<sup>285</sup>

Shade<sup>286</sup>

Sinking circles grey<sup>289</sup>

Sinking circles nude<sup>287</sup>

Smoked wood<sup>290</sup>

Snip<sup>291</sup>

Spectrum<sup>292</sup>

Spin 2<sup>294</sup>

Stripes<sup>295</sup>

Sushi brown<sup>296</sup>

Sushi multicolor<sup>298</sup>

- Sushi round<sup>299</sup>

Townhouse<sup>300</sup>

Tufty<sup>301</sup>

Tufty junior<sup>303</sup>

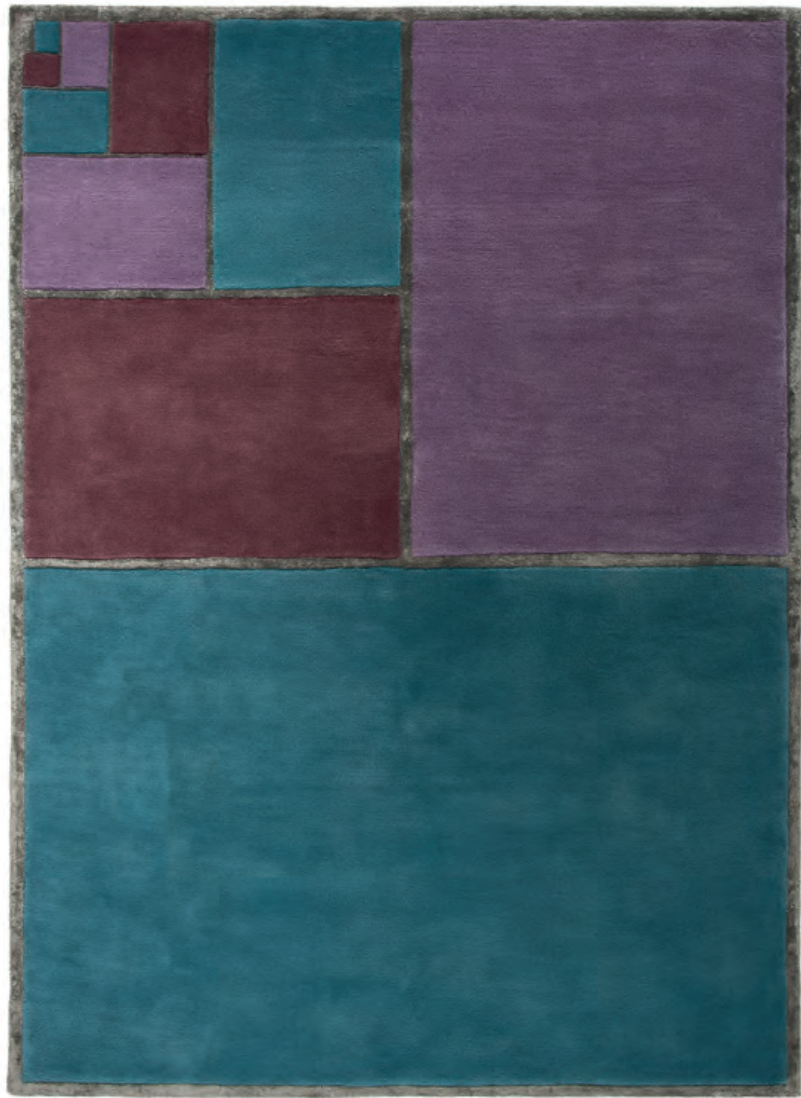
Veneza carioca<sup>304</sup>

Vertigo<sup>305</sup>



230

Aureo  
designed by Giulio Iacchetti



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 169×238 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

231

Basalt  
designed by Studio Job



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool, hemp, linen and bamboo silk. PILE HEIGHT: 10-50 mm. SIZE: 320×190 cm.  
LEAD TIME: 17 weeks. PRODUCTION AREA: India.





TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



234

Cailloux 1  
designed by Emmanuel Gallina and Clara Giardina



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×315.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

235

Cailloux 2  
designed by Emmanuel Gallina and Clara Giardina



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 208×314 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



236

Camouflage bold  
designed by Alberto Artesani



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

237

Camouflage macro blue  
designed by Alberto Artesani



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.





TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



240

Camouflage micro  
designed by Alberto Artesani



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

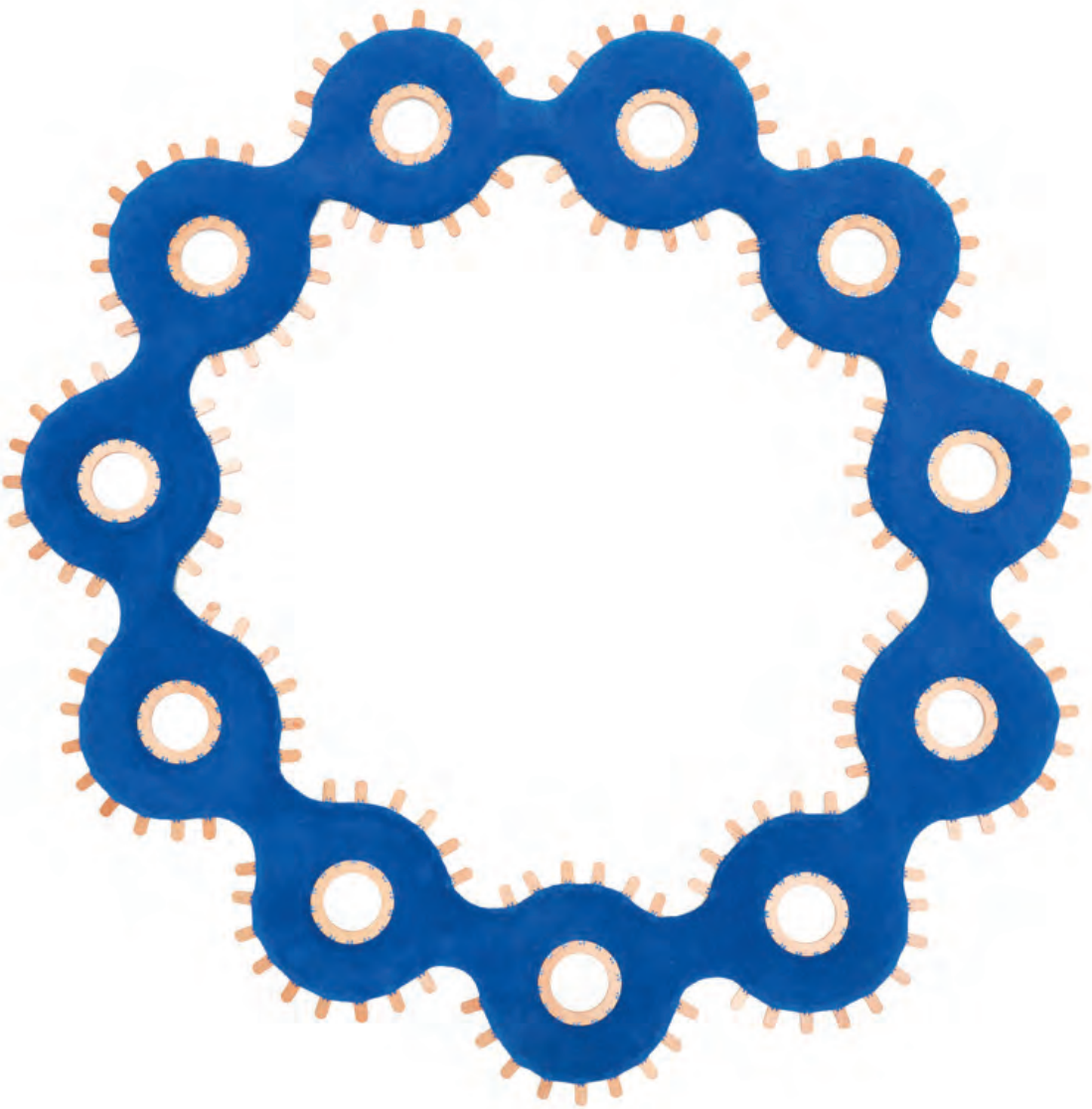
241

Carnival  
designed by Kiki van Eijk



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: Ø 220 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.





TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: Ø 250 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

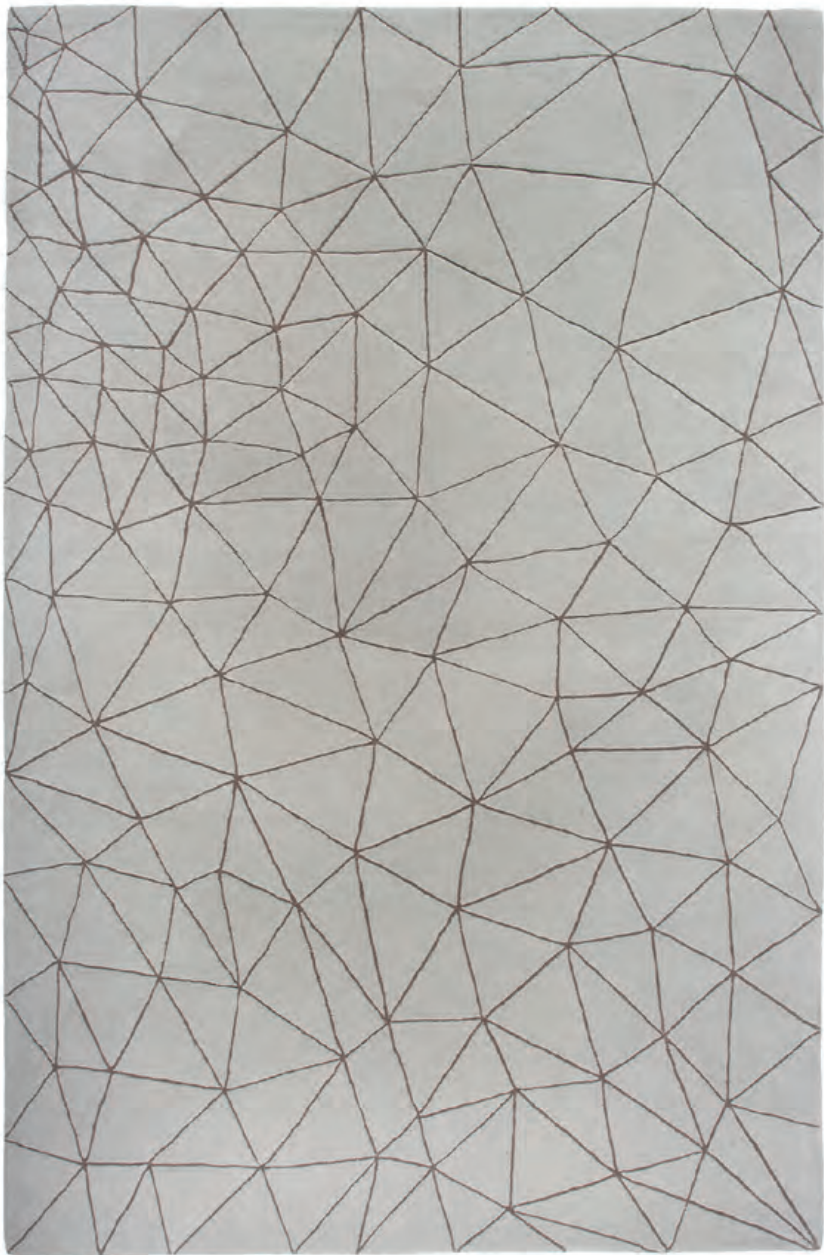


TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



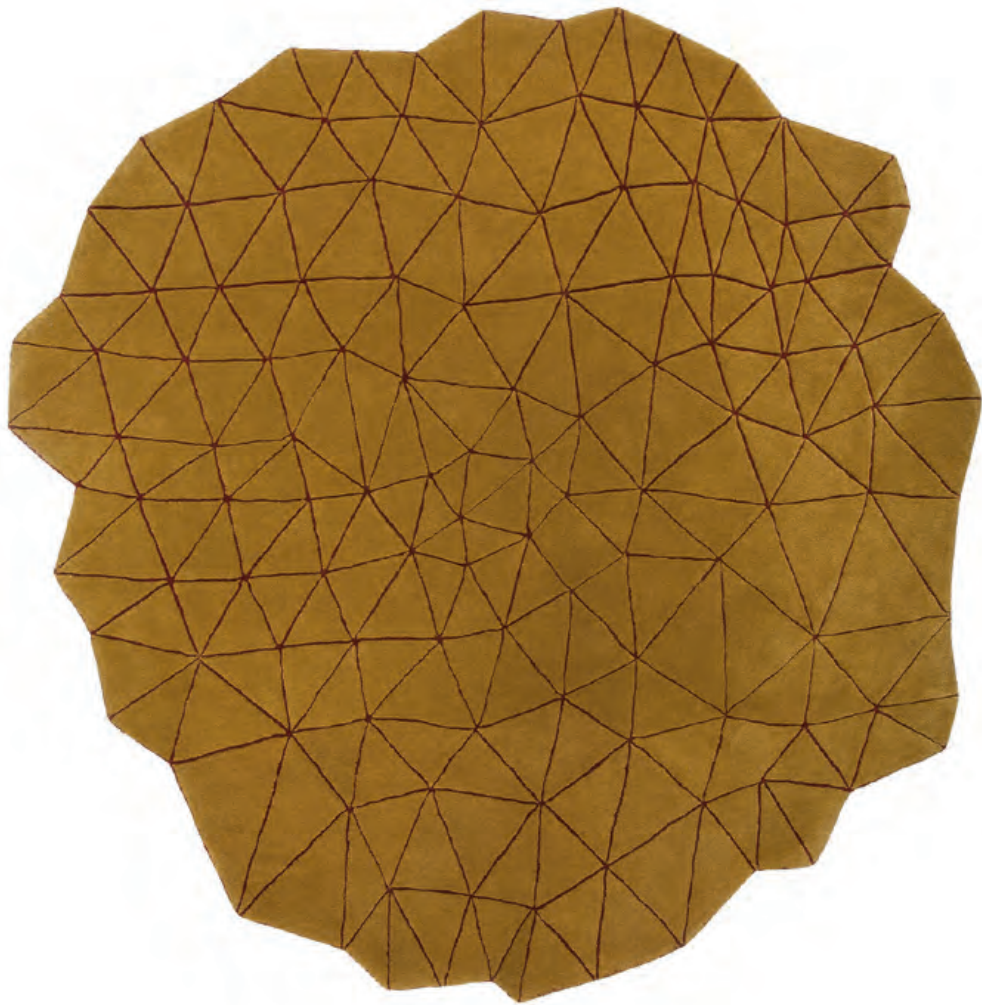


TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 170×335 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.





TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×200 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

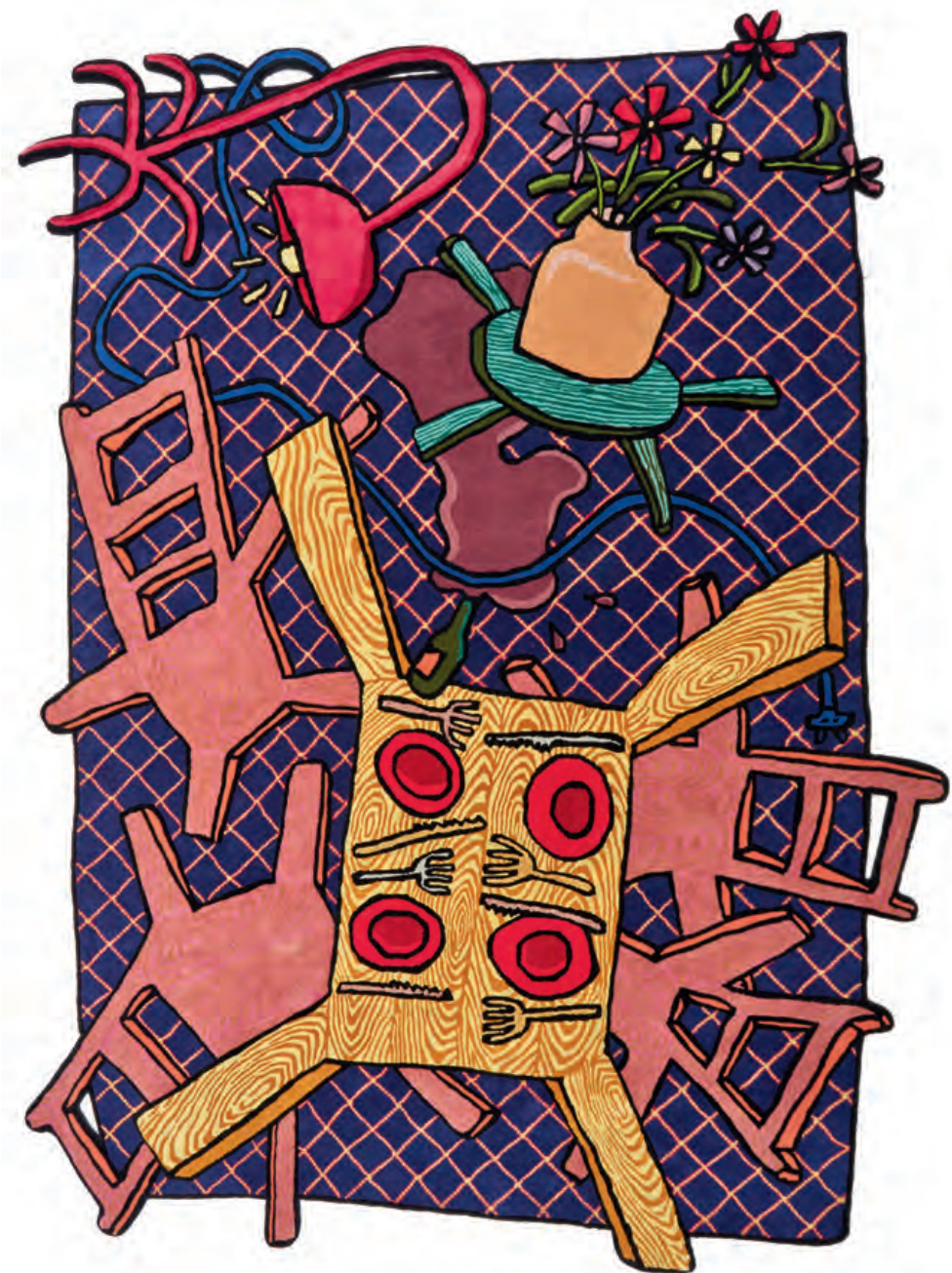


TECHNIQUE: handtufted and knitted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.





TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 210×320 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool, zari. PILE HEIGHT: 10 mm. SIZE: 232×315 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.





TECHNIQUE: handtufted. PILE COMPOSITION: wool and viscose.  
PILE HEIGHT: 5-35 mm. SIZE: 80x150 cm. LEAD TIME: 12/14 weeks.  
PRODUCTION AREA: India.



TECHNIQUE: handtufted. PILE COMPOSITION: wool and viscose.  
PILE HEIGHT: 5-40 mm. SIZE: 70x155 cm. LEAD TIME: 12/14 weeks.  
PRODUCTION AREA: India.





TECHNIQUE: handtufted. PILE COMPOSITION: wool and viscose.  
PILE HEIGHT: 5-40 mm. SIZE: 80x150 cm. LEAD TIME: 12/14 weeks.  
PRODUCTION AREA: India.



TECHNIQUE: handtufted. PILE COMPOSITION: wool and viscose.  
PILE HEIGHT: 5-40 mm. SIZE: 70x140 cm. LEAD TIME: 12/14 weeks.  
PRODUCTION AREA: India.





TECHNIQUE: handtufted. PILE COMPOSITION: wool and viscose.  
PILE HEIGHT: 15-40 mm. SIZE: 100×140 cm. LEAD TIME: 12/14 weeks.  
PRODUCTION AREA: India.



256

**Girotondo 6**  
designed by Sara Ricciardi Studio



TECHNIQUE: handtufted. PILE COMPOSITION: wool and viscose.  
PILE HEIGHT: 10-60 mm. SIZE: 90x120 cm. LEAD TIME: 12/14 weeks.  
PRODUCTION AREA: India.

257

**Girotondo 7**  
designed by Sara Ricciardi Studio

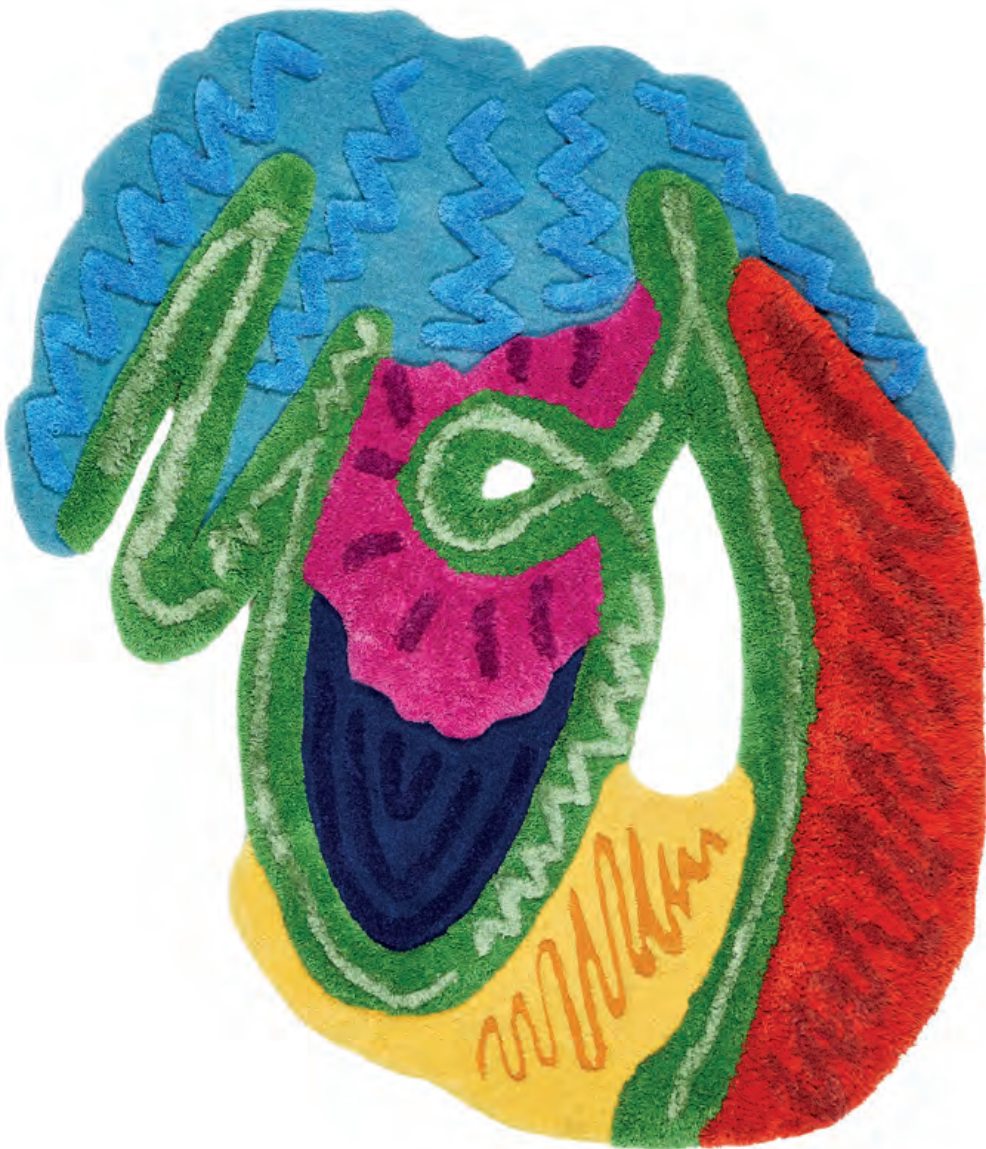


TECHNIQUE: handtufted. PILE COMPOSITION: wool and viscose.  
PILE HEIGHT: 15-60 mm. SIZE: 90x140 cm. LEAD TIME: 12/14 weeks.  
PRODUCTION AREA: India.





TECHNIQUE: handtufted. PILE COMPOSITION: wool and viscose.  
PILE HEIGHT: 10-60 mm. SIZE: 70x160 cm. LEAD TIME: 12/14 weeks.  
PRODUCTION AREA: India.



TECHNIQUE: handtufted. PILE COMPOSITION: wool and viscose.  
PILE HEIGHT: 10-60 mm. SIZE: 110x110 cm. LEAD TIME: 12/14 weeks.  
PRODUCTION AREA: India.



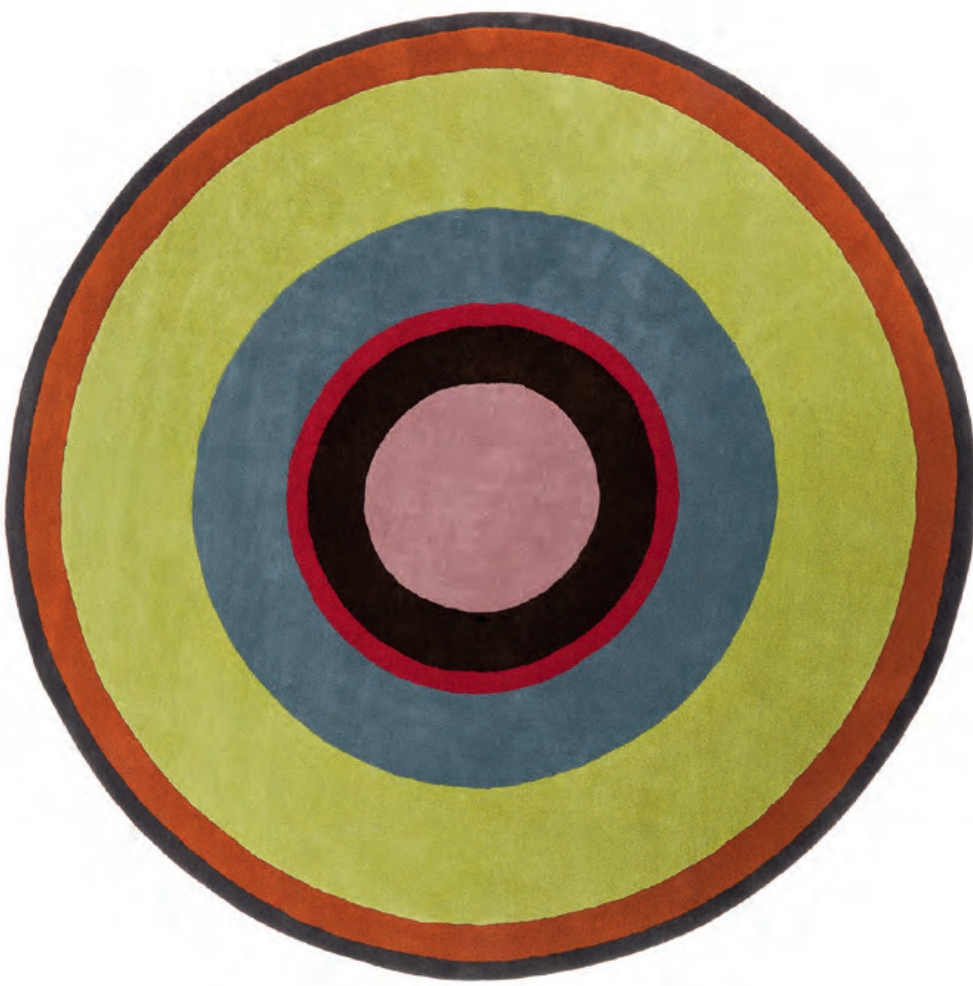


TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 233×249 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.





TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: Ø 220 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

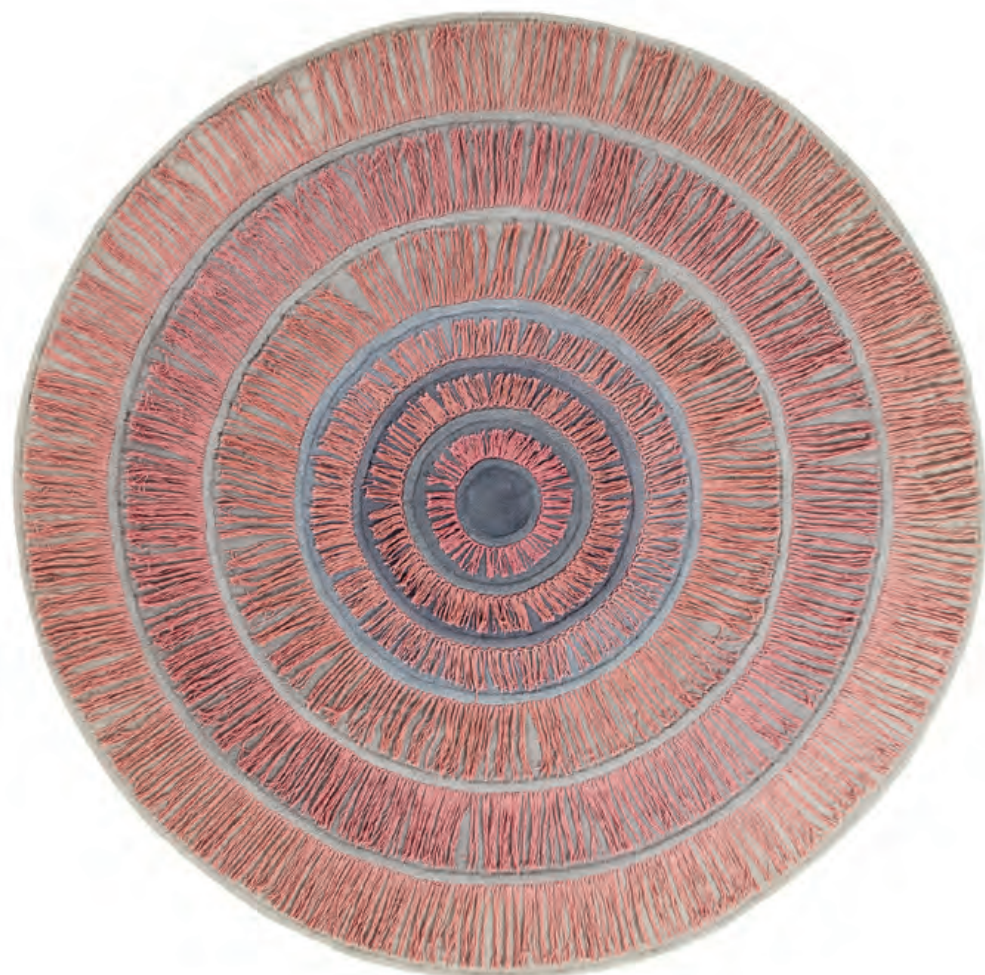


TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: Ø 250 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



264

**Jupon**  
designed by Sam Baron



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool and cotton. PILE HEIGHT: 10 mm. SIZE: Ø 220 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

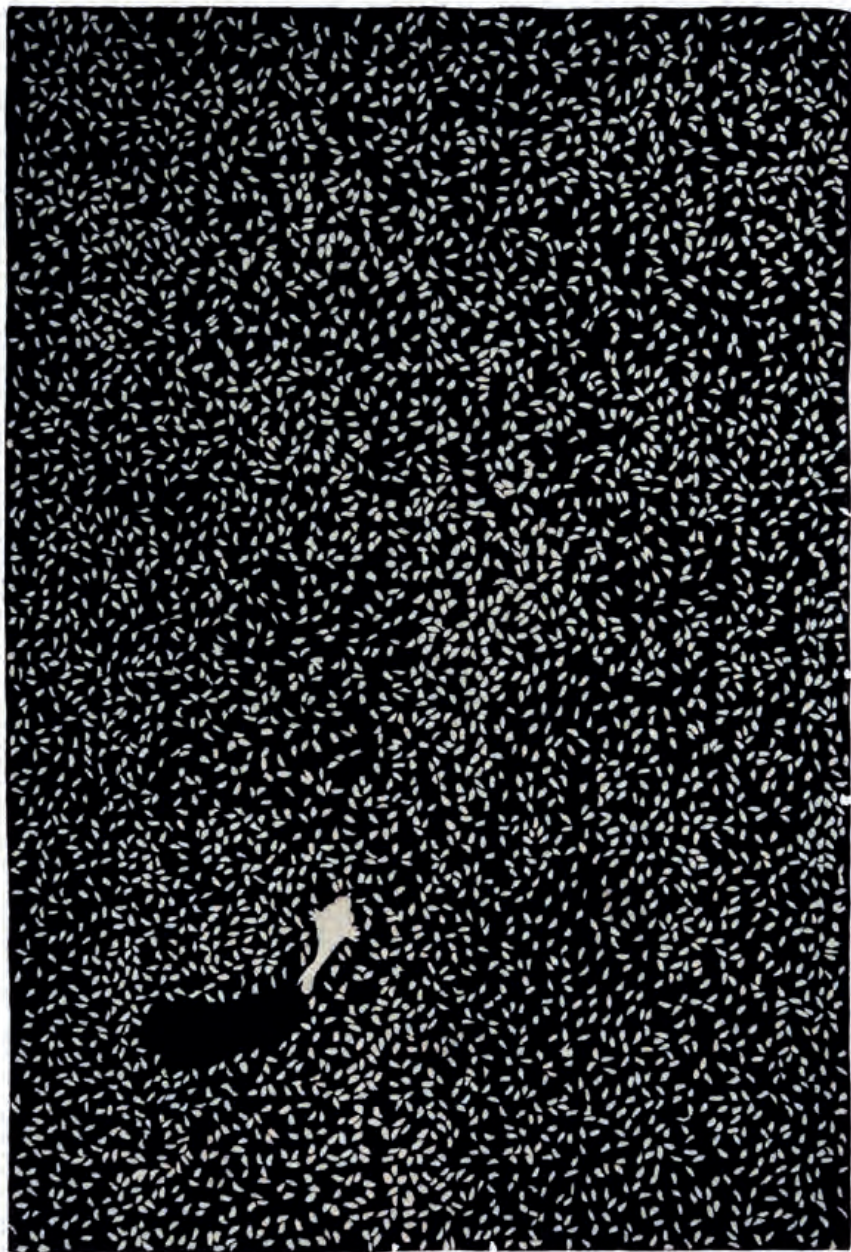
265

**Le cycle**  
designed by Matali Crasset



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 250×250 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



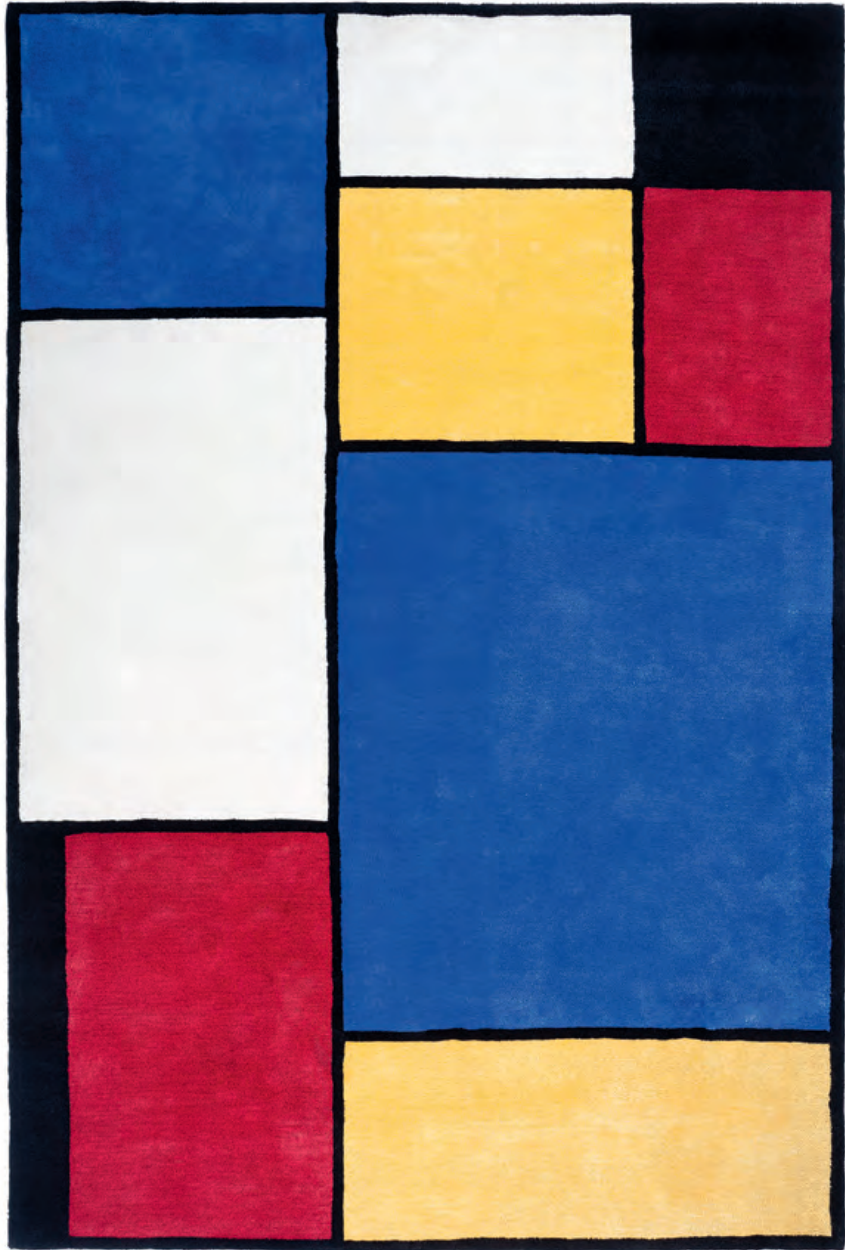


TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

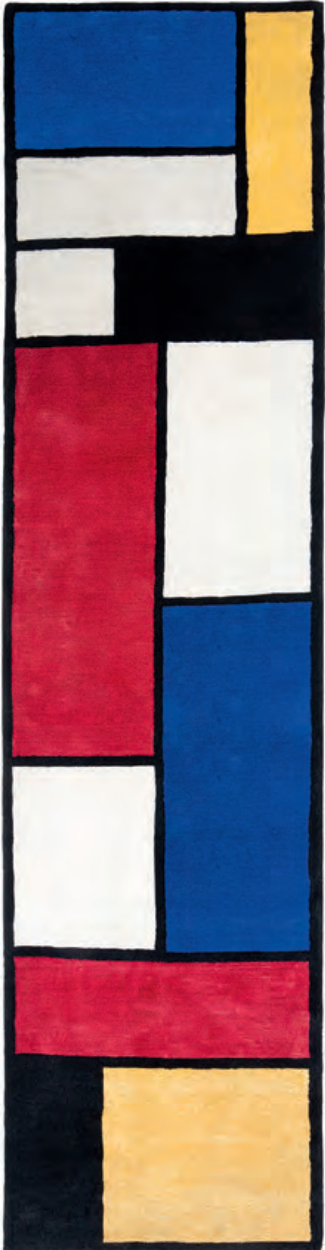


TECHNIQUE: handtufted.  
PILE COMPOSITION: polyester UV treated. PILE HEIGHT: 10 mm. SIZE: 170×240 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.





TECHNIQUE: handtufted.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 100×380 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.





Nazioni Arabia Saudita  
300×247 cm



Nazioni Africa  
280×300 cm



Nazioni USA  
300×187 cm



Nazioni Italia  
239×250 cm



Nazioni Gran Bretagna  
253×300 cm



Nazioni Russia  
300×179 cm



Nazioni Cina  
300×254 cm



Nazioni Australia  
300×247 cm





272

one-stroke blue  
designed by nendo



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

273

one-stroke red  
designed by nendo



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



274

**Padded 1**  
designed by Färg & Blanche



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

275

**Padded 2**  
designed by Färg & Blanche

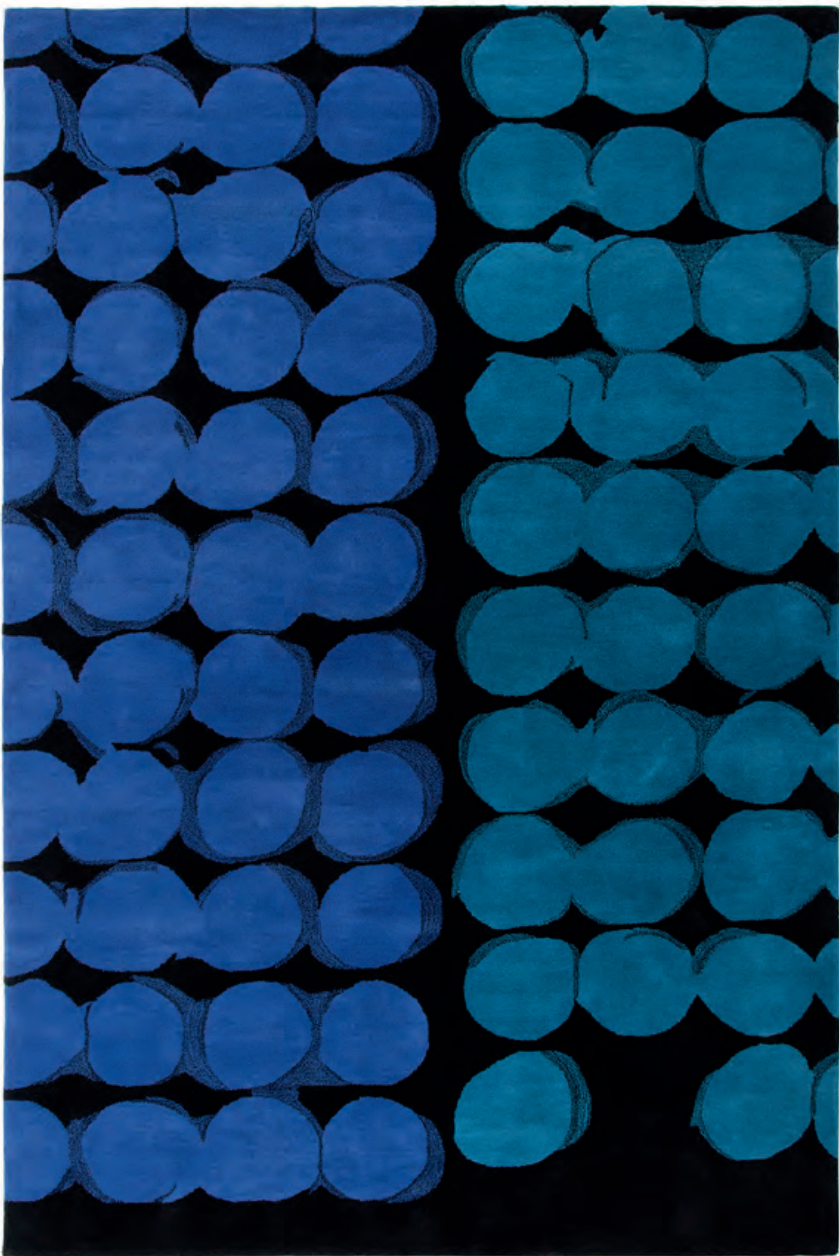


TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: Ø 250 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



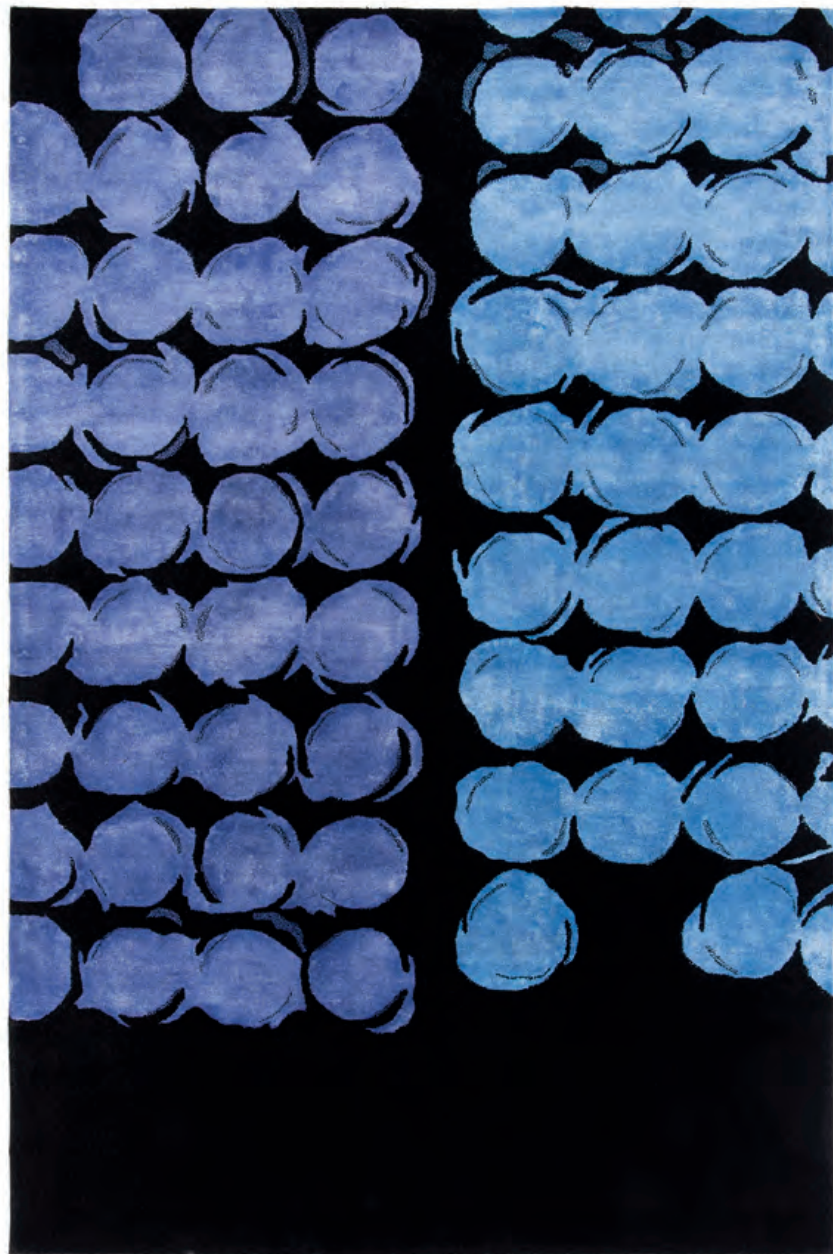


TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 150×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.





TECHNIQUE: handtufted.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.





TECHNIQUE: handtufted.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 100×350 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.





TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10/30 mm. SIZE: 200×200 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

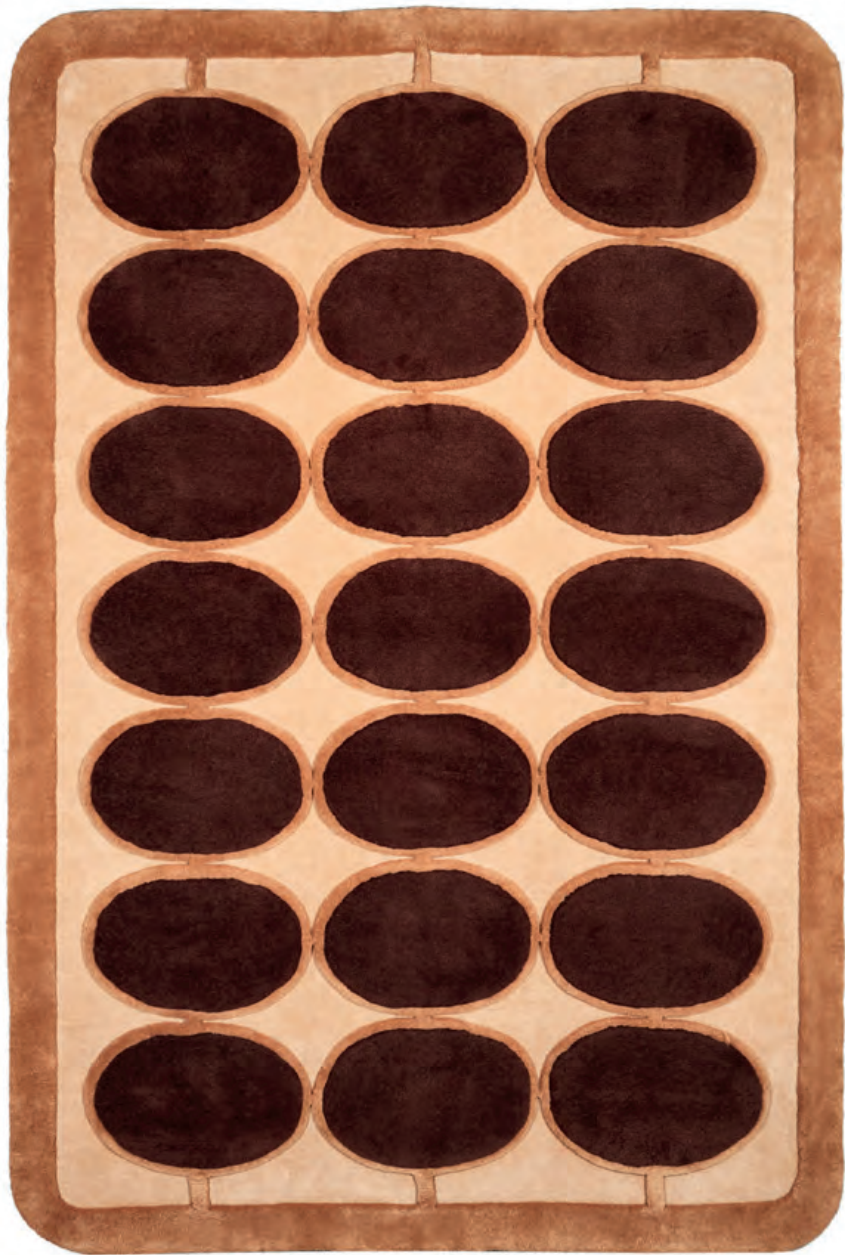


TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 300×400 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



284

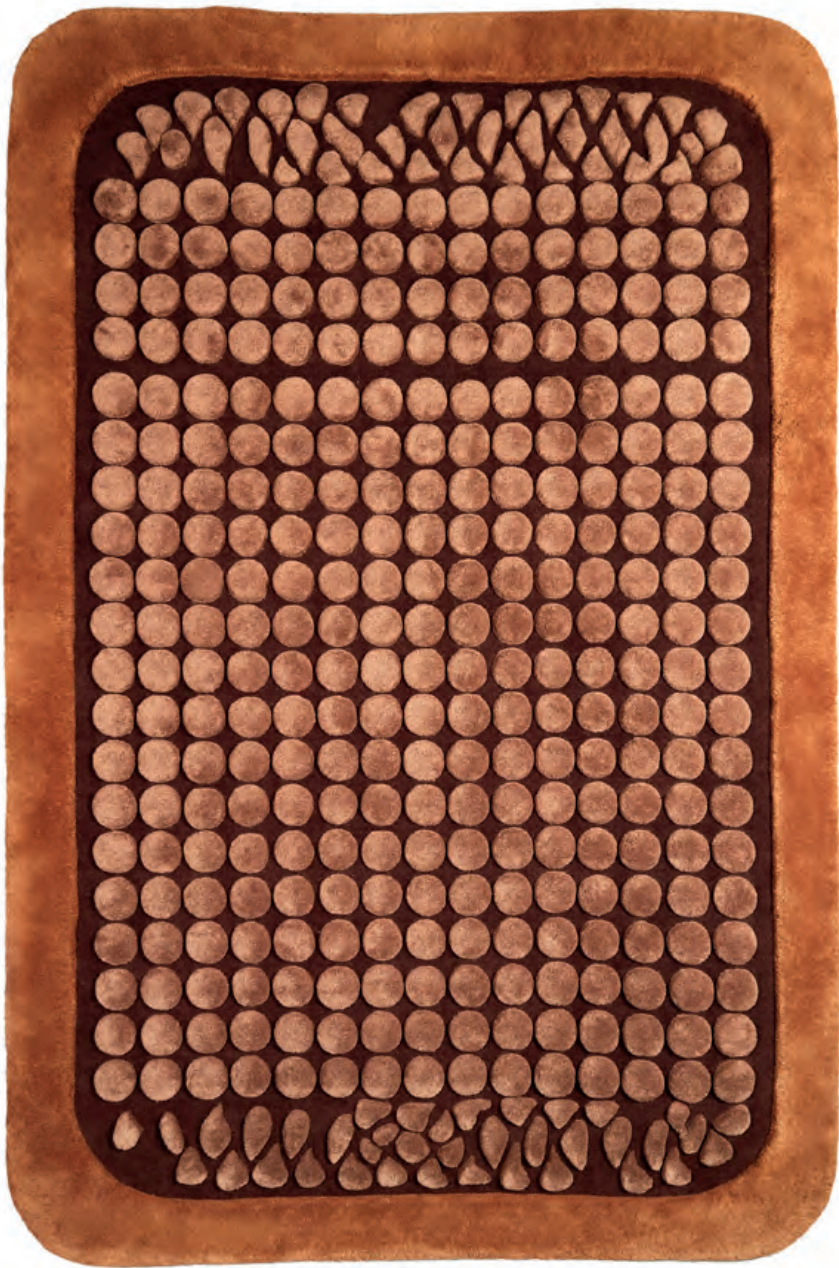
Scarification Mursi  
designed by Abreham Brioschi



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10-30 mm. SIZE: 200×300 cm.  
LEAD TIME: 14/16 weeks. PRODUCTION AREA: India.

285

Scarification Suri  
designed by Abreham Brioschi

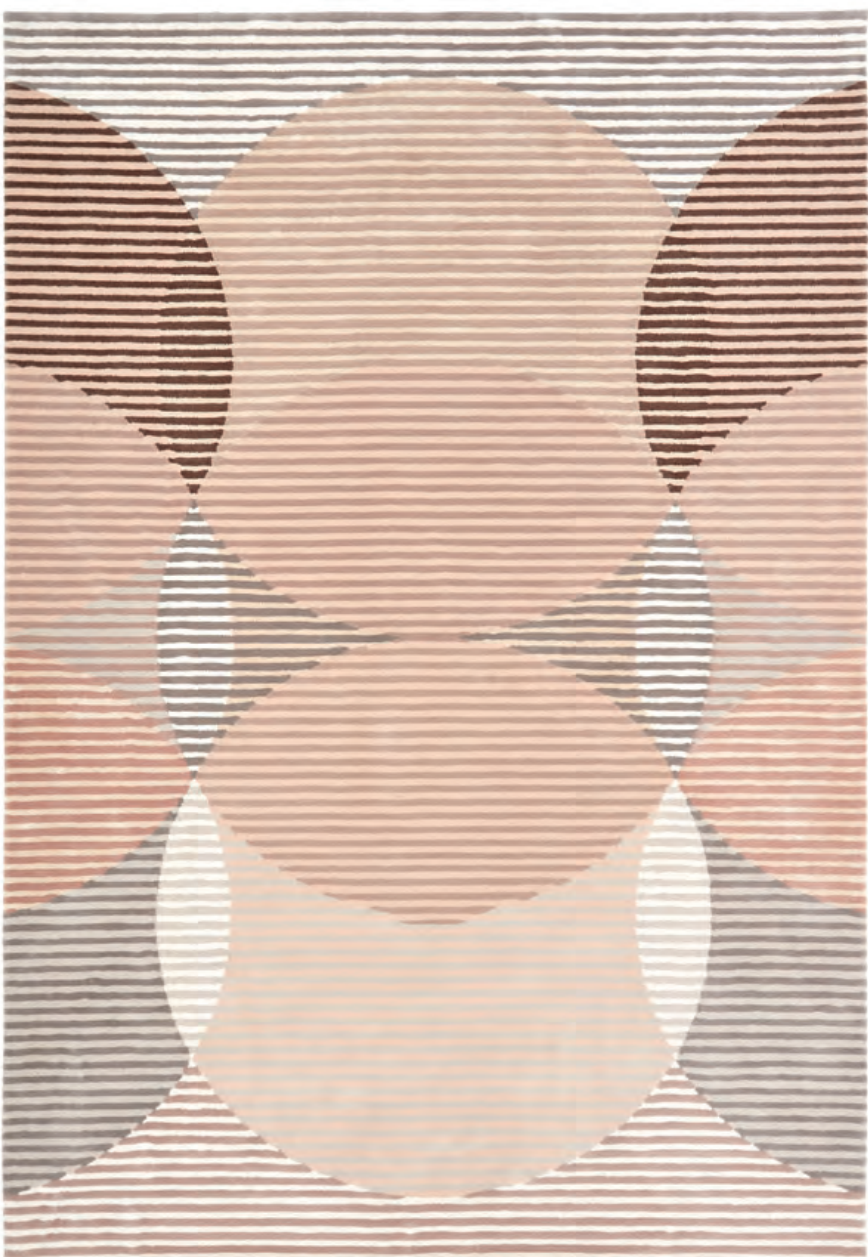


TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10-30 mm. SIZE: 200×300 cm.  
LEAD TIME: 14/16 weeks. PRODUCTION AREA: India.



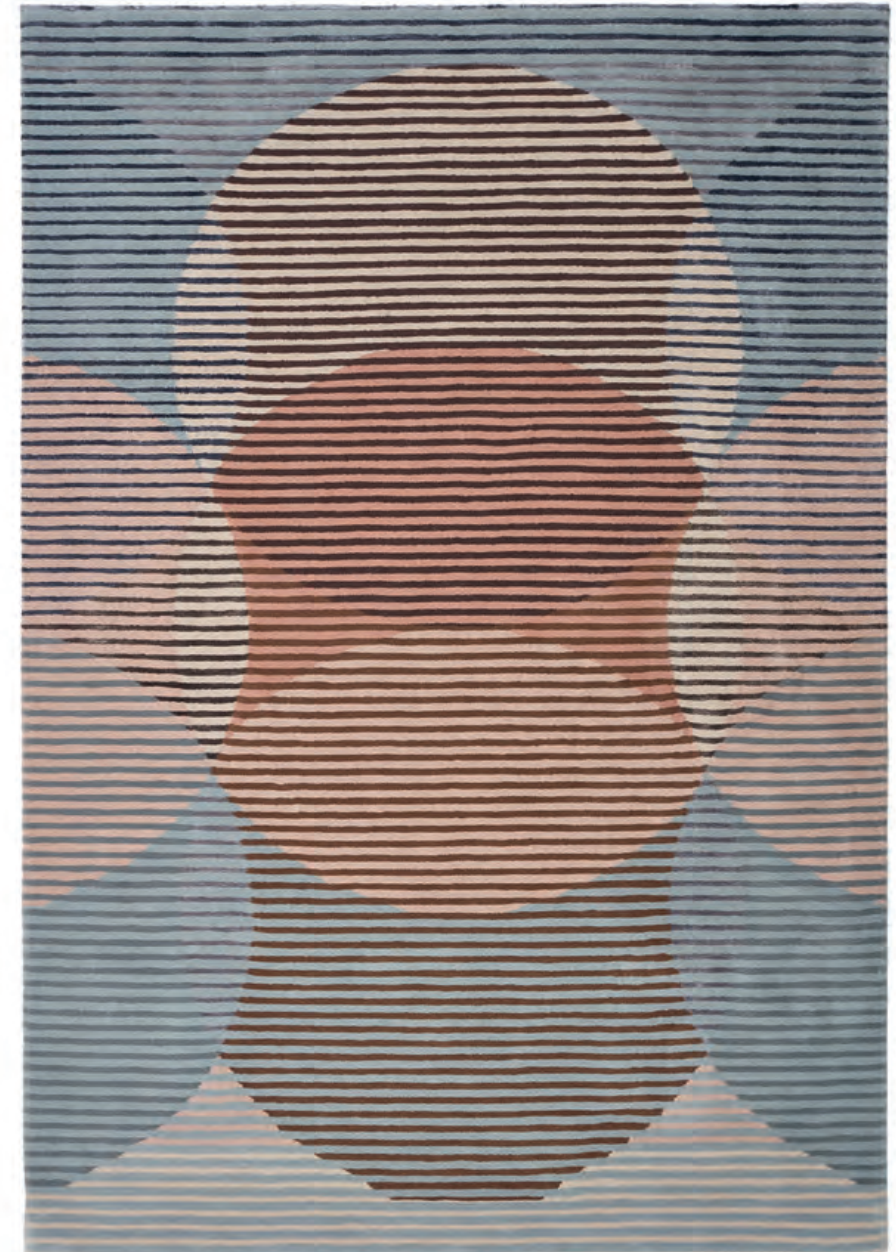


TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 170×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200×290 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.





TECHNIQUE: handtufted.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200x290 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.





TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.





TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 220x230 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.





TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: Ø 220 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 100×350 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.





TECHNIQUE: handtufted.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200×385 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



298

**Sushi multicolor**  
designed by Fernando & Humberto Campana



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200×385 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

299

**Sushi round**  
designed by Fernando & Humberto Campana



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: Ø 300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



300

Townhouse  
designed by Kiki van Eijk



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

301

Tufty  
designed by Laureline Galliot



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 227,5×370 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



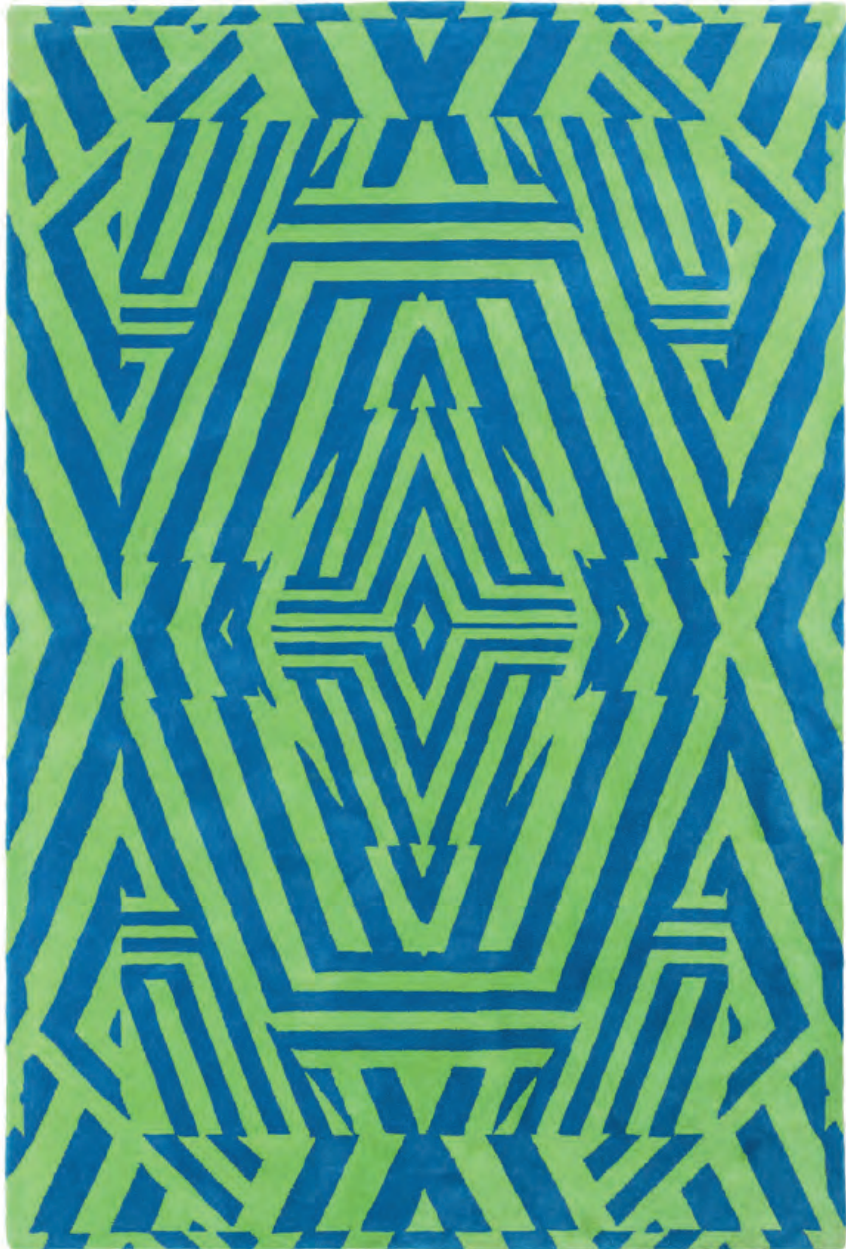


TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 190×360 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.





TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 185×220 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handtufted.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



# Himalayan Undyed

EN A collection of designer carpets handmade from undyed Tibetan wool. The yarns are sourced from sheep in the Himalayan highlands and feature natural shades of colour, ranging from creamy white to almost black. The wool in these products is rich in lanolin and naturally very soft, so no special treatment is required. It is possible to vary the colouring of the patterns using exclusively vegetable dyes, ancient recipes for brilliant colours.

IT Una collezione di tappeti di design realizzati a mano con lana tibetana non tinta. I filati provengono dalle pecore degli altipiani himalayani e presentano sfumature naturali di colore, che spaziano dal bianco crema fin quasi al nero. La lana di questi manufatti è ricca di lanolina e naturalmente molto soffice, non necessita quindi di trattamenti particolari. È possibile variare la colorazione dei modelli usando tinture esclusivamente vegetali, antiche ricette per colori brillanti.





- Annapurna<sup>310</sup>
- Annapurna green<sup>311</sup>
- Annapurna runner<sup>312</sup>
- Lhotse 1<sup>315</sup>
- Lhotse 2<sup>316</sup>
- Lhotse 2 blue<sup>317</sup>
- Lhotse 4 pink<sup>318</sup>
- Terai 1<sup>320</sup>
- Terai 1 violet<sup>321</sup>
- Terai 2<sup>322</sup>
- Terai 2 green<sup>324</sup>
- Terai 3<sup>325</sup>
- Wangden<sup>326</sup>
- Wangden runner<sup>327</sup>



310

Annapurna  
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 60 knots/inch<sup>2</sup>.  
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

311

Annapurna green  
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 60 knots/inch<sup>2</sup>.  
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 10 mm. SIZE: 270×270 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 60 knots/inch<sup>2</sup>.  
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 10 mm. SIZE: 100×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





315

**Lhotse 1**  
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 60 knots/inch<sup>2</sup>.  
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



316

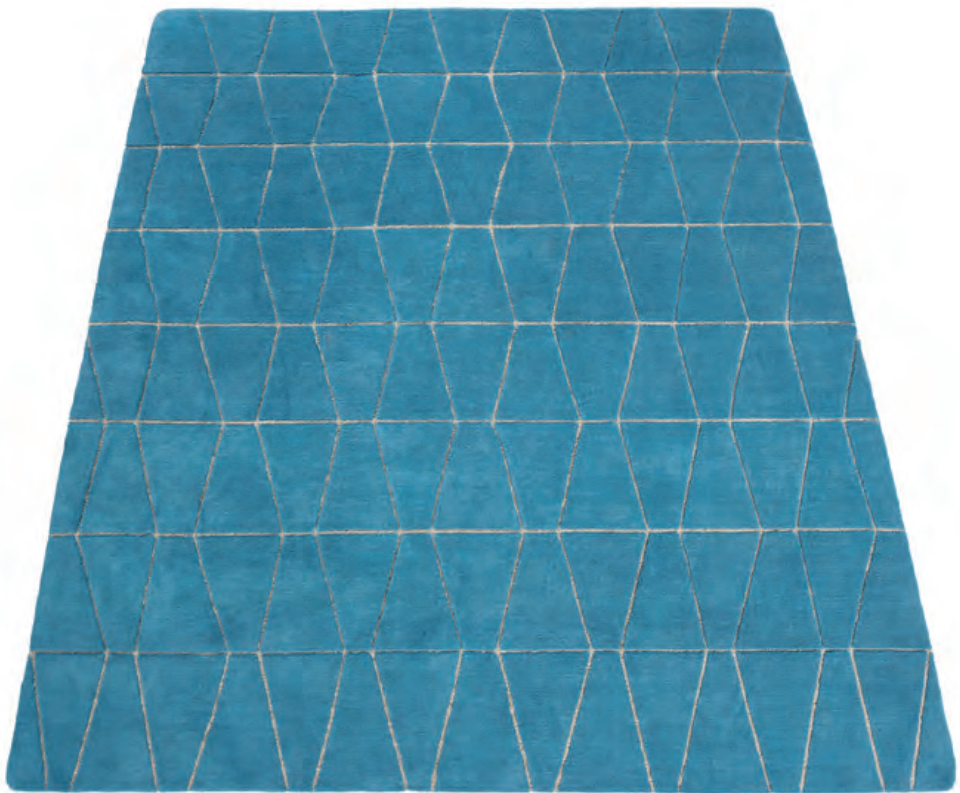
Lhotse 2  
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 60 knots/inch<sup>2</sup>.  
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 10 mm. SIZE: 240×220 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

317

Lhotse 2 blue  
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 60 knots/inch<sup>2</sup>.  
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 10 mm. SIZE: 240×200 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 60 knots/inch<sup>2</sup>.  
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 10 mm. SIZE: 240×220 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





320

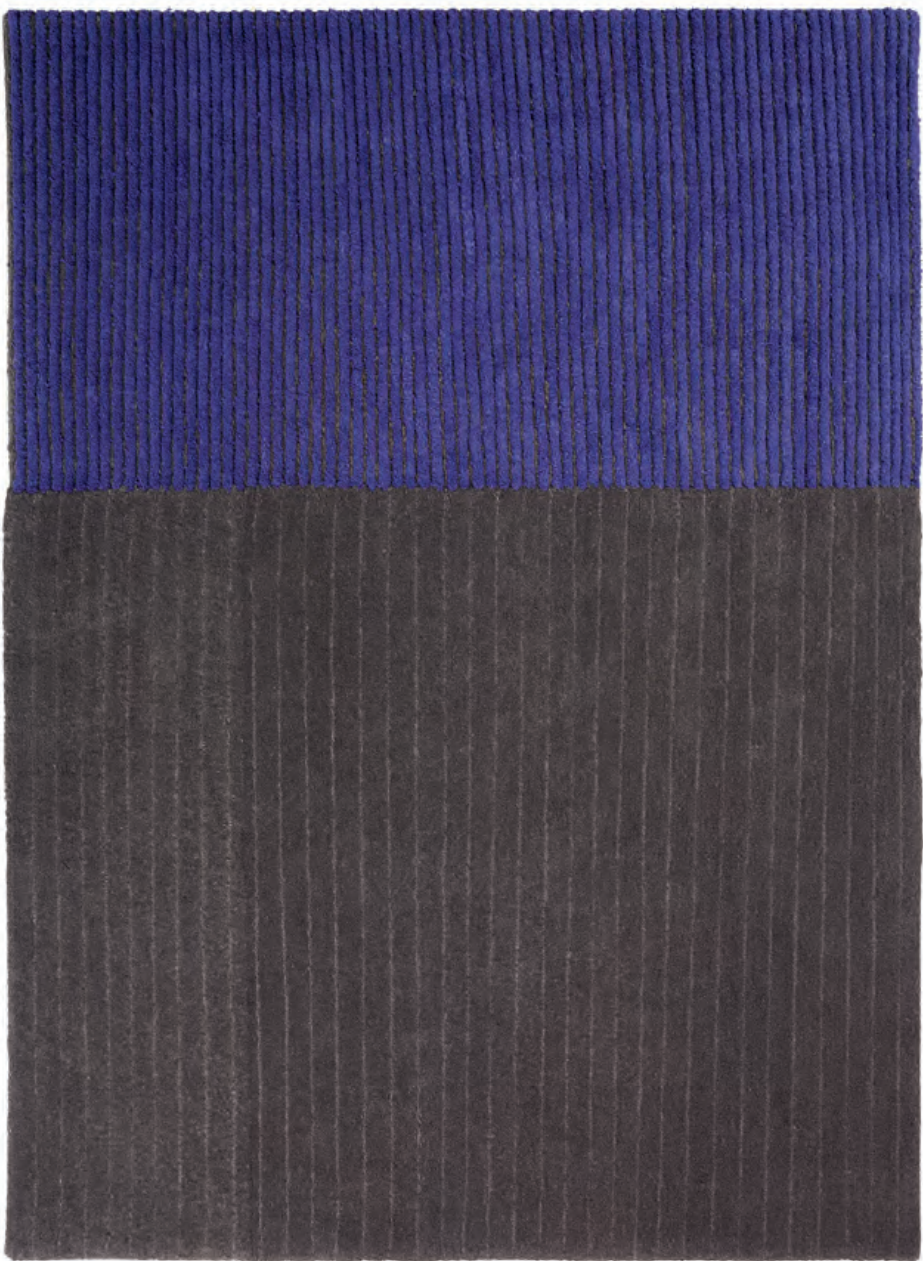
**Terai 1**  
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 45 knots/inch<sup>2</sup>.  
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 30 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

321

**Terai 1 violet**  
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 45 knots/inch<sup>2</sup>.  
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 30 mm. SIZE: 220×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.





TECHNIQUE: handknotted. QUALITY: 45 knots/inch<sup>2</sup>.  
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 30 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



324

**Terai 2 green**  
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 45 knots/inch<sup>2</sup>.  
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 30 mm. SIZE: 110×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

325

**Terai 3**  
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 45 knots/inch<sup>2</sup>.  
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 30 mm. SIZE: 173×268 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



326

Wangden  
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 60 knots/inch<sup>2</sup>.  
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 5/80 mm. SIZE: 250×250 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

327

Wangden runner  
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 60 knots/inch<sup>2</sup>.  
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 5/80 mm. SIZE: 100×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



# Enjoy

EN The Nodus collection that, thanks to an excellent price-quality ratio, allows to approach the world of our carpets optimizing your investment. Composed of attractive models suitable for all solutions, Enjoy is the collection that offers carpets made in specific colours and in predetermined sizes.

IT La collezione di Nodus che, grazie a un ottimo rapporto prezzo-qualità, consente di avvicinarsi al mondo dei nostri tappeti ottimizzando il proprio investimento. Composta da modelli accattivanti e adatti a tutte le soluzioni, Enjoy è la collezione che offre tappeti realizzati in colori specifici e in dimensioni prestabilite.





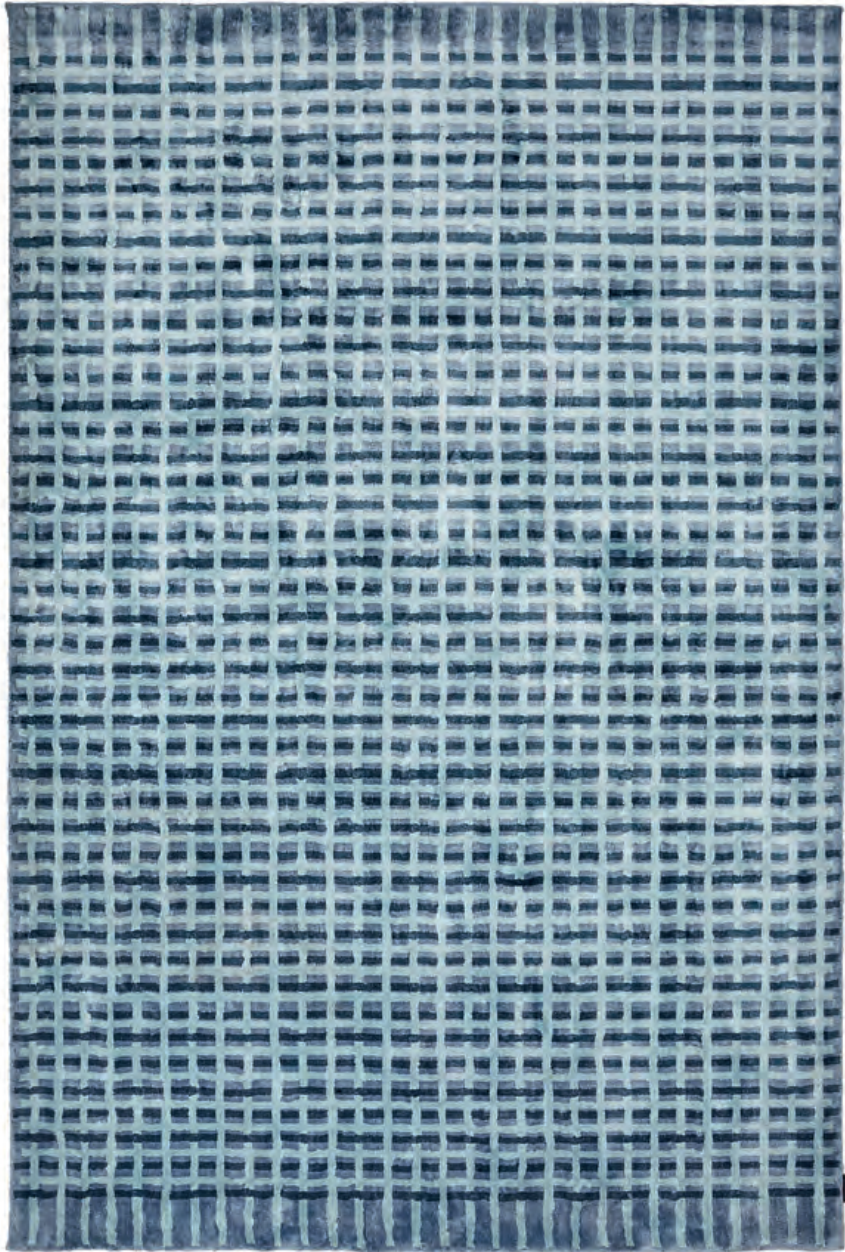
Check blue <sup>332</sup>  
Check green <sup>333</sup>  
Check red <sup>334</sup>  
Ciliophora blue <sup>336</sup>  
Ciliophora round black  
and white <sup>339</sup>  
Ciliophora round green <sup>337</sup>  
Concetti grey <sup>340</sup>  
Concetti multicolor <sup>341</sup>  
Decorated skin <sup>342</sup>  
Density 1 <sup>343</sup>  
Density 2 <sup>344</sup>  
Density 3 <sup>345</sup>  
Density 4 <sup>346</sup>  
Disappearing Spectrum <sup>347</sup>  
Hydrangea <sup>348</sup>  
Intrecci 1 <sup>349</sup>  
Intrecci 2 <sup>350</sup>  
Orchis <sup>351</sup>  
Punti beige <sup>352</sup>  
Punti brown <sup>353</sup>  
Punti grey <sup>354</sup>  
Punti grey mix <sup>355</sup>  
Punti multicolor <sup>356</sup>  
Ravie blanc <sup>357</sup>  
Ravie bleu <sup>358</sup>  
Ravie bleu clair <sup>359</sup>  
Ravie gris <sup>360</sup>  
Ravie jaune <sup>361</sup>  
Ravie moka <sup>362</sup>

Ravie orange <sup>363</sup>  
Ravie rose <sup>364</sup>  
Ravie rouge <sup>365</sup>  
Ravie vert <sup>366</sup>  
Ripped and teared carpet <sup>367</sup>  
Ripped, teared  
and colored carpet 1 <sup>368</sup>  
Ripped, teared  
and colored carpet 2 <sup>369</sup>  
Ripped, teared  
and colored carpet 3 <sup>370</sup>  
Scape grey <sup>371</sup>  
Scape violet <sup>373</sup>



332

Check blue  
designed by Ineke Hans



TECHNIQUE: handloom knotted.  
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

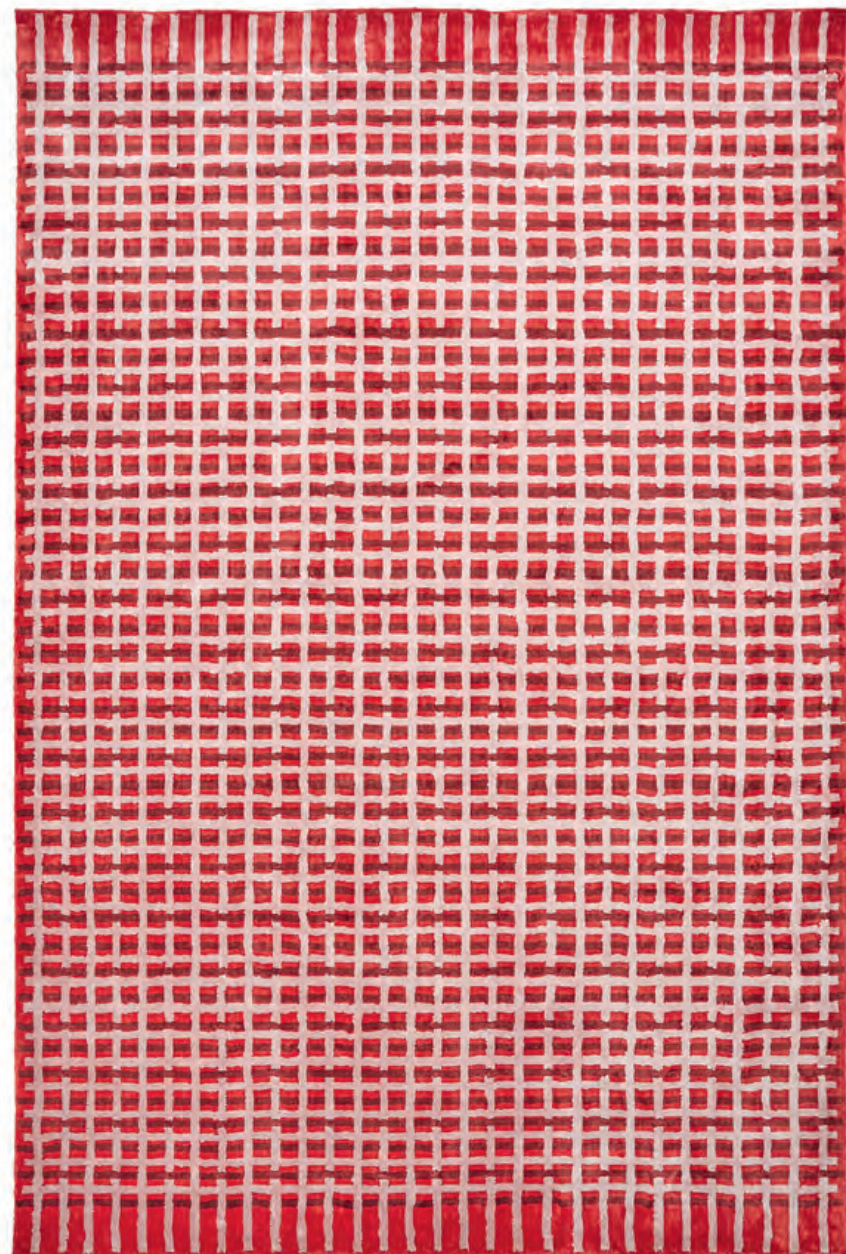
333

Check green  
designed by Ineke Hans



TECHNIQUE: handloom knotted.  
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



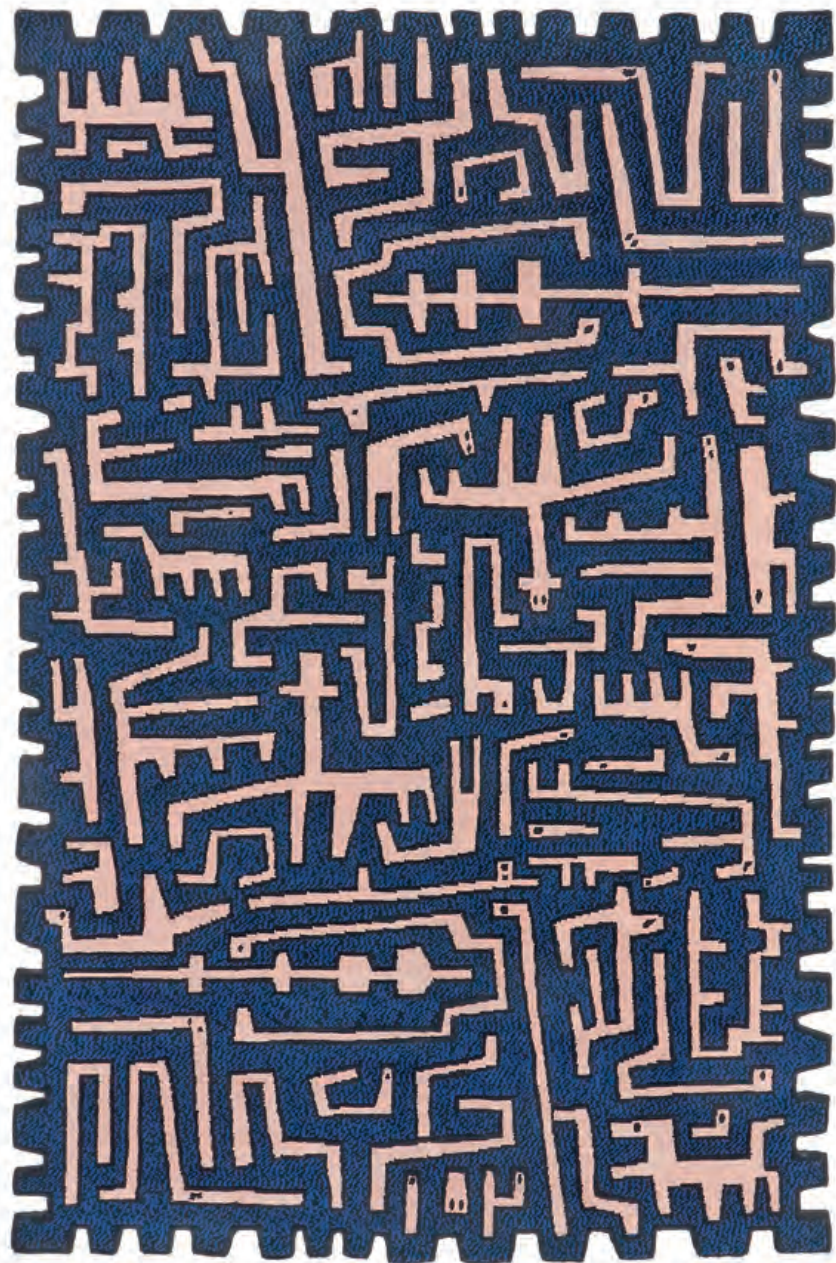


TECHNIQUE: handloom knotted.  
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



336

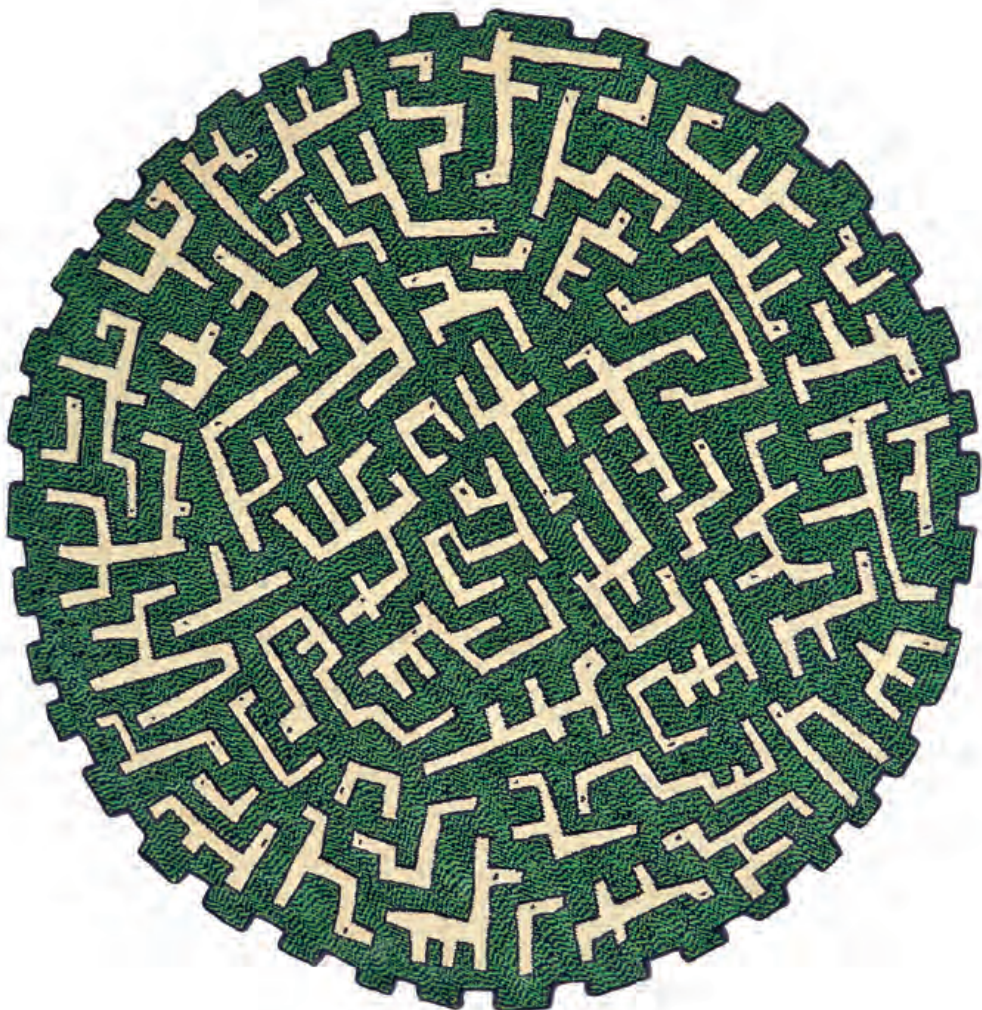
Ciliophora blue  
designed by Maarten Baas



TECHNIQUE: handknotted. QUALITY: 40 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

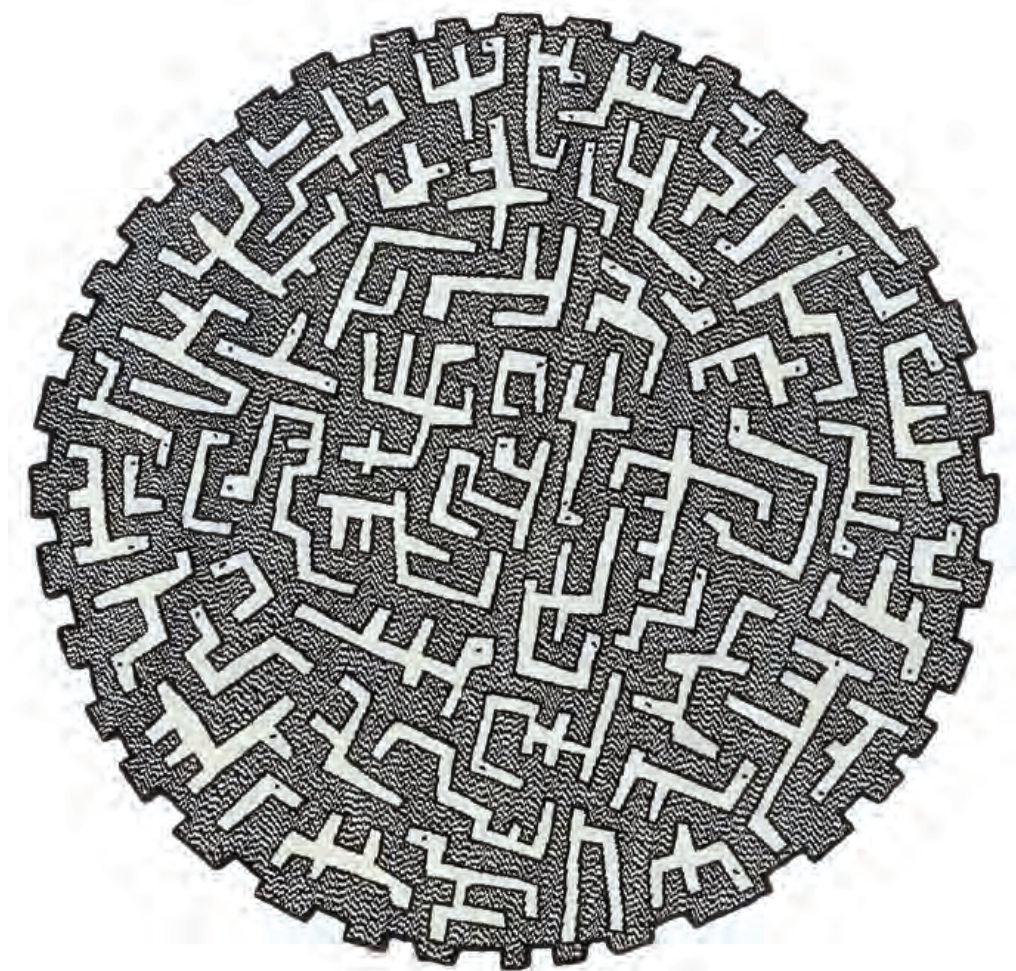
337

Ciliophora round green  
designed by Maarten Baas



TECHNIQUE: handknotted. QUALITY: 40 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: Ø 250 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.





TECHNIQUE: handknotted. QUALITY: 40 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: Ø 250 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



340

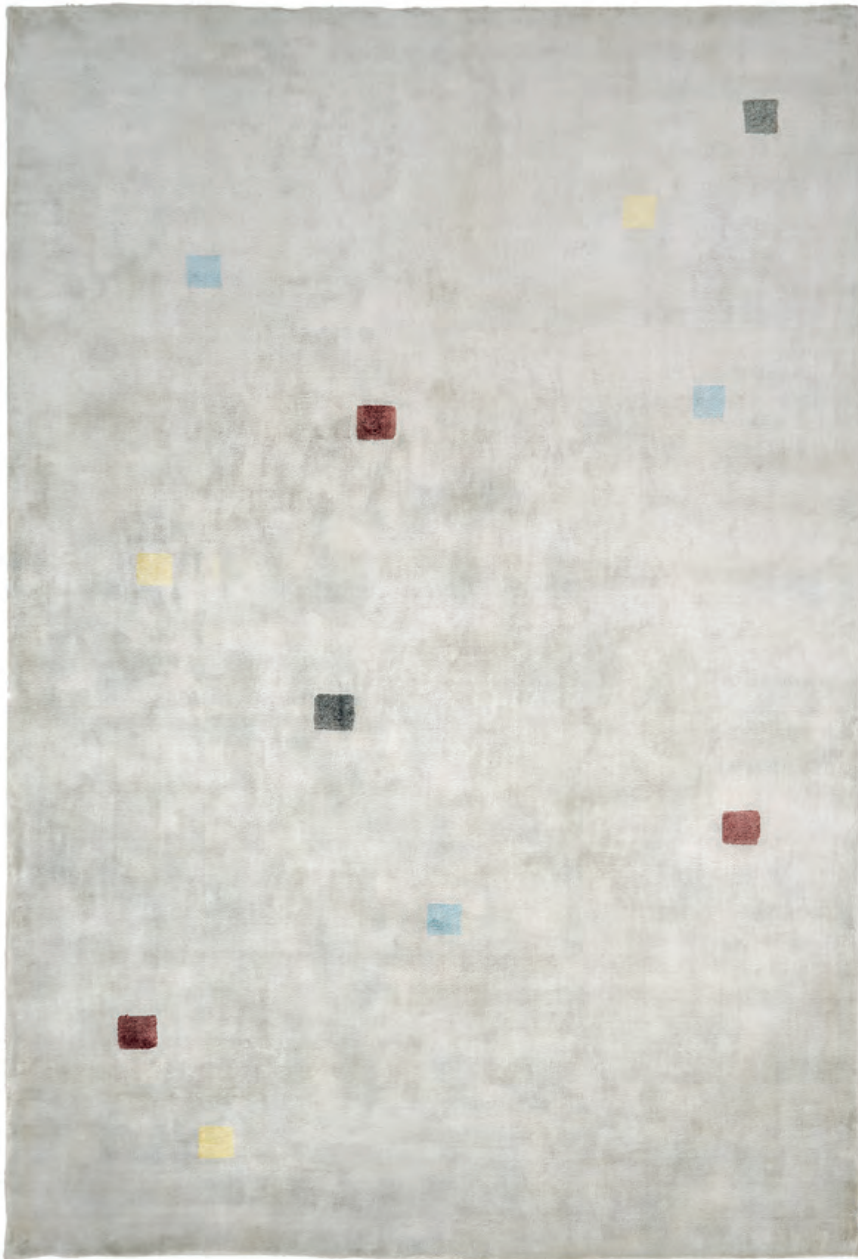
Concetti grey  
designed by Giuseppe Manzoni



TECHNIQUE: handloom knotted.  
PILE COMPOSITION: viscose. PILE HEIGHT: 8 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

341

Concetti multicolor  
designed by Giuseppe Manzoni



TECHNIQUE: handloom knotted.  
PILE COMPOSITION: viscose. PILE HEIGHT: 8 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



342

Decorated skin  
designed by Diego Vencato



TECHNIQUE: handwoven dhurry.  
PILE COMPOSITION: wool. PILE HEIGHT: 3 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

343

Density 1  
designed by Cédric Ragot



TECHNIQUE: handloom knotted.  
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



344

Density 2  
designed by Cédric Ragot



TECHNIQUE: handloom knotted.  
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

345

Density 3  
designed by Cédric Ragot

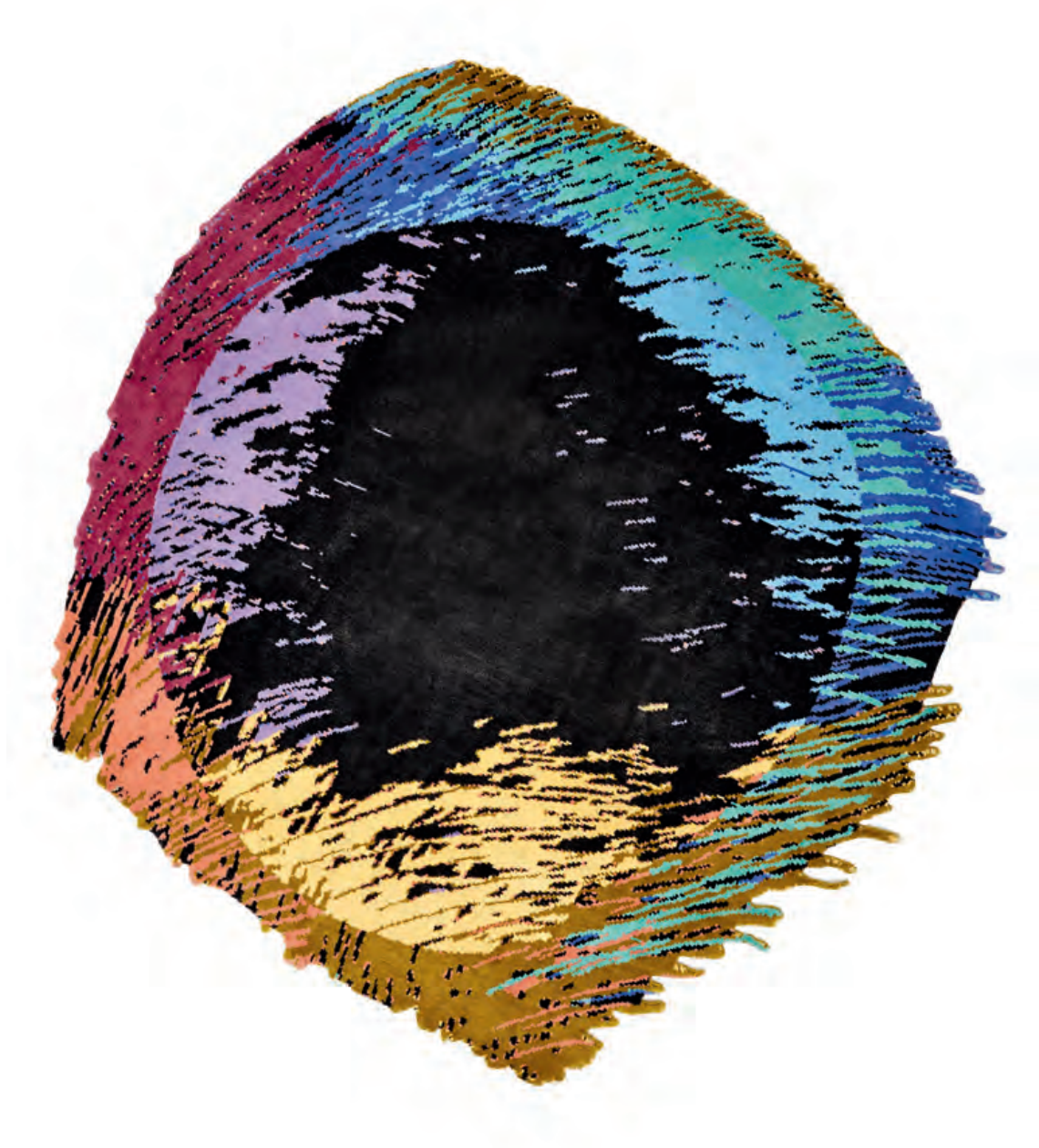


TECHNIQUE: handloom knotted.  
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.





TECHNIQUE: handloom knotted.  
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

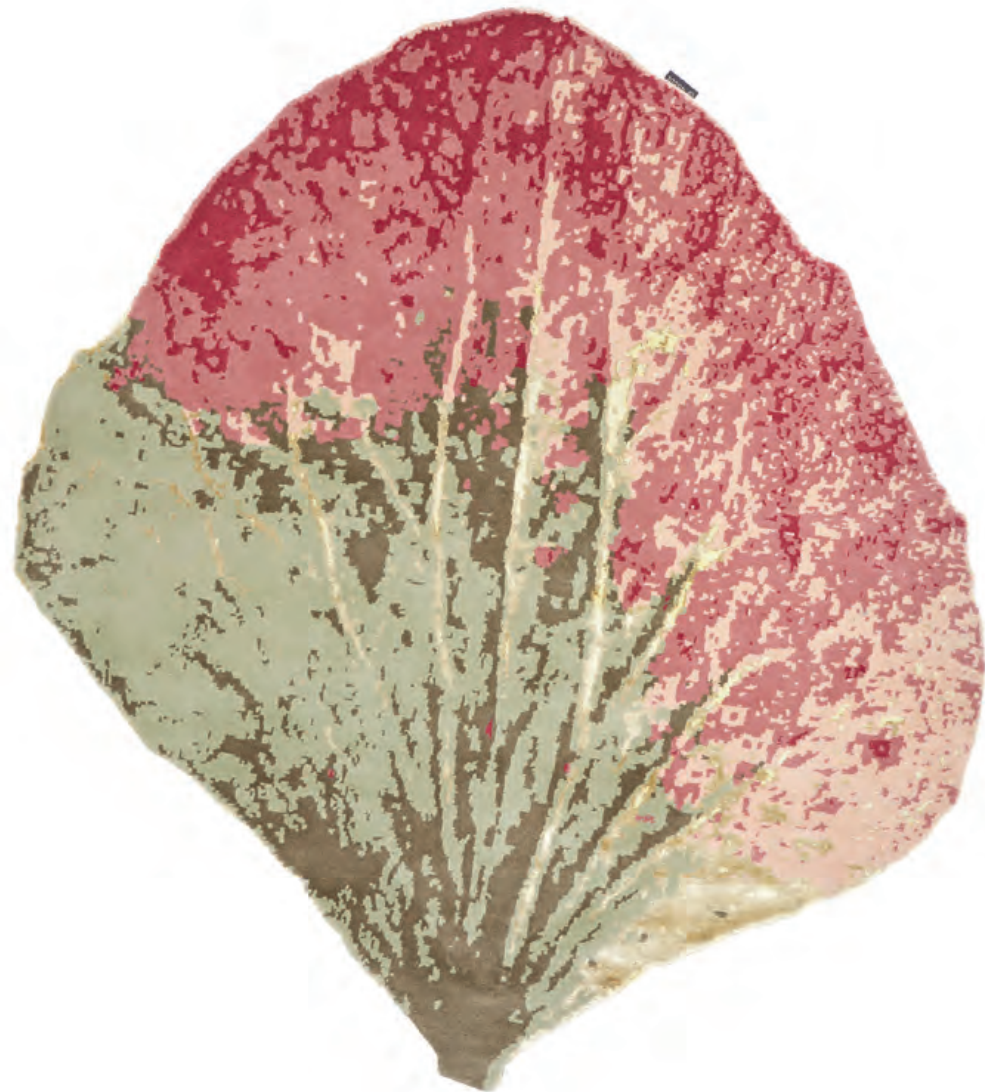


TECHNIQUE: handknotted. QUALITY: 60 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 210×215 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



348

**Hydrangea**  
designed by Kiki van Eijk



TECHNIQUE: handknotted. QUALITY: 60 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 189×200 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

349

**Intrecci 1**  
designed by Giuseppe Manzoni



TECHNIQUE: handknotted (persian).  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



350

**Intrecci 2**  
designed by Giuseppe Manzoni



TECHNIQUE: handknotted (persian).  
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

351

**Orchis**  
designed by Kiki van Eijk

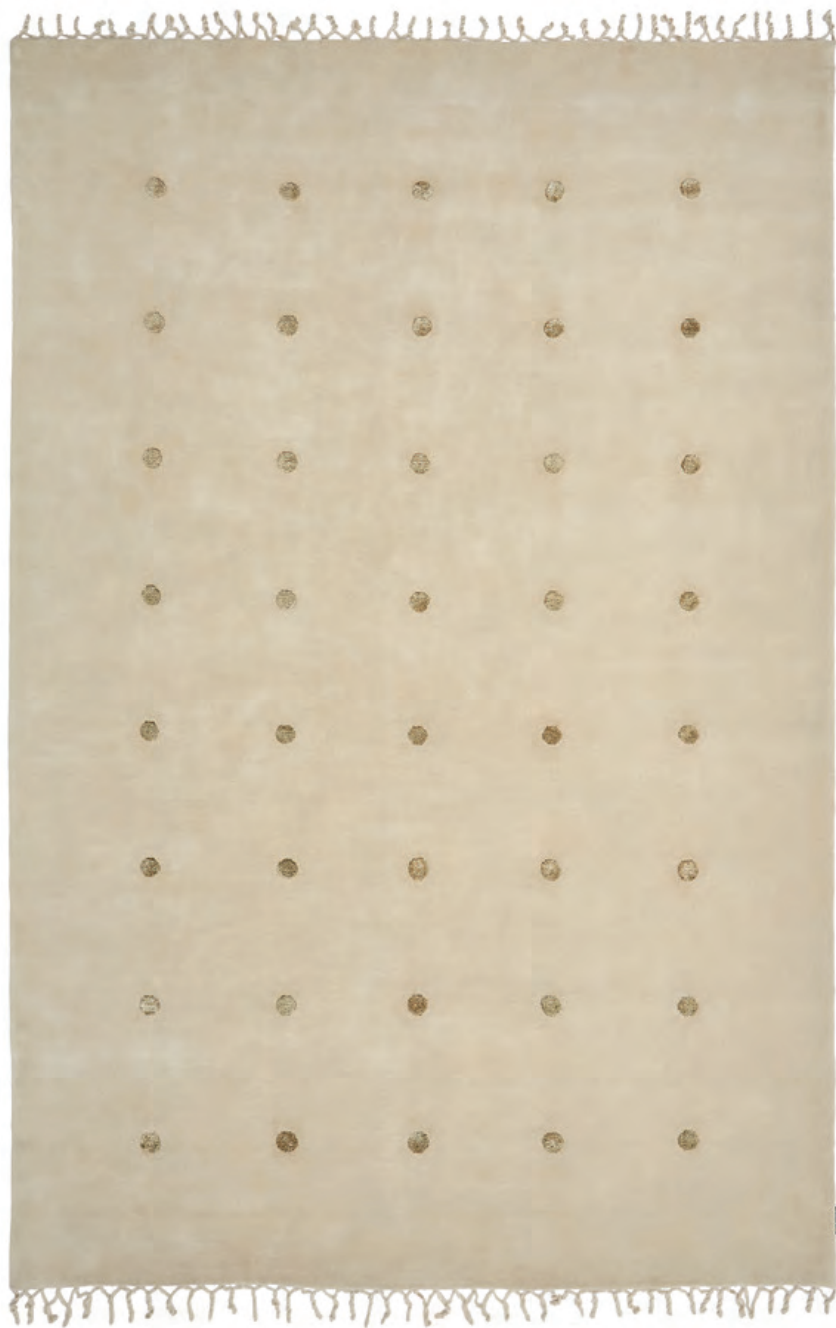


TECHNIQUE: handknotted. QUALITY: 60 knots/inch².  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 174×200 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



352

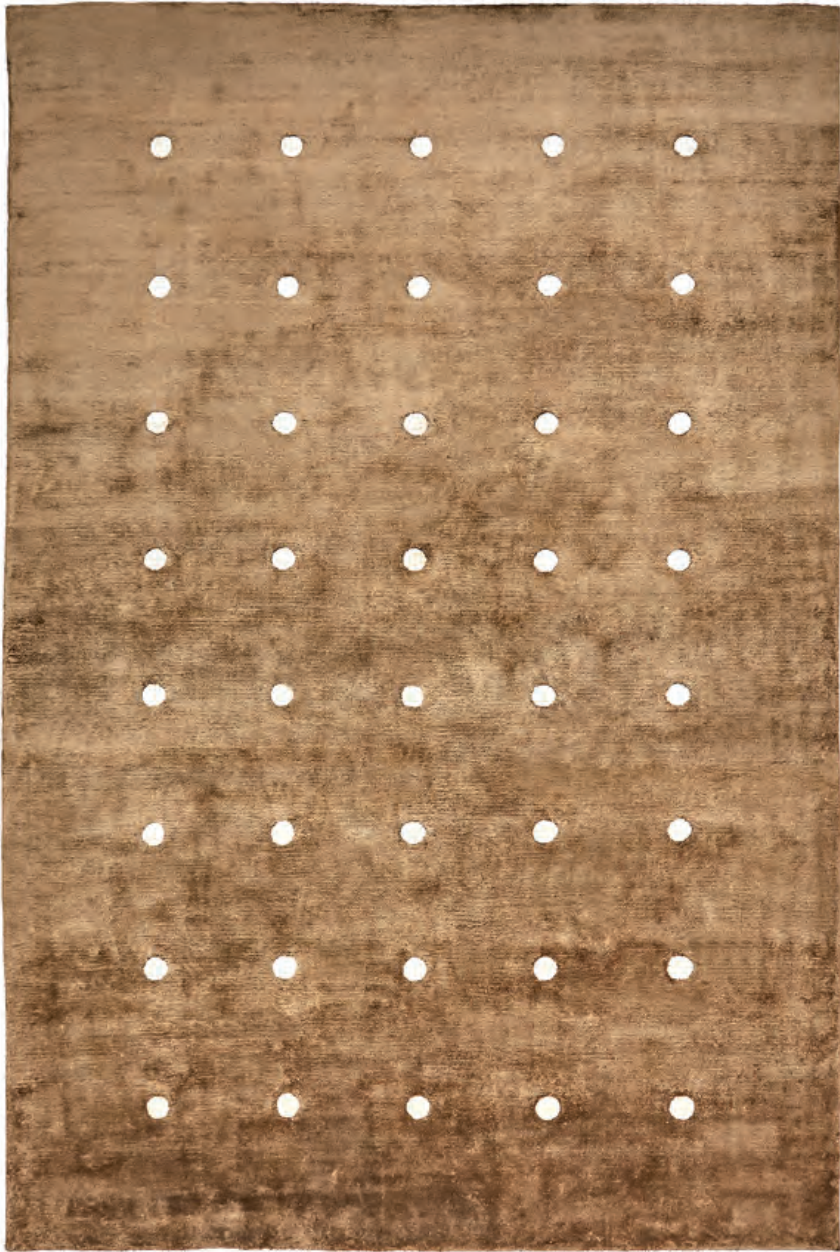
Punti beige  
designed by Giuseppe Manzoni



TECHNIQUE: handknotted. QUALITY: 45 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

353

Punti brown  
designed by Giuseppe Manzoni

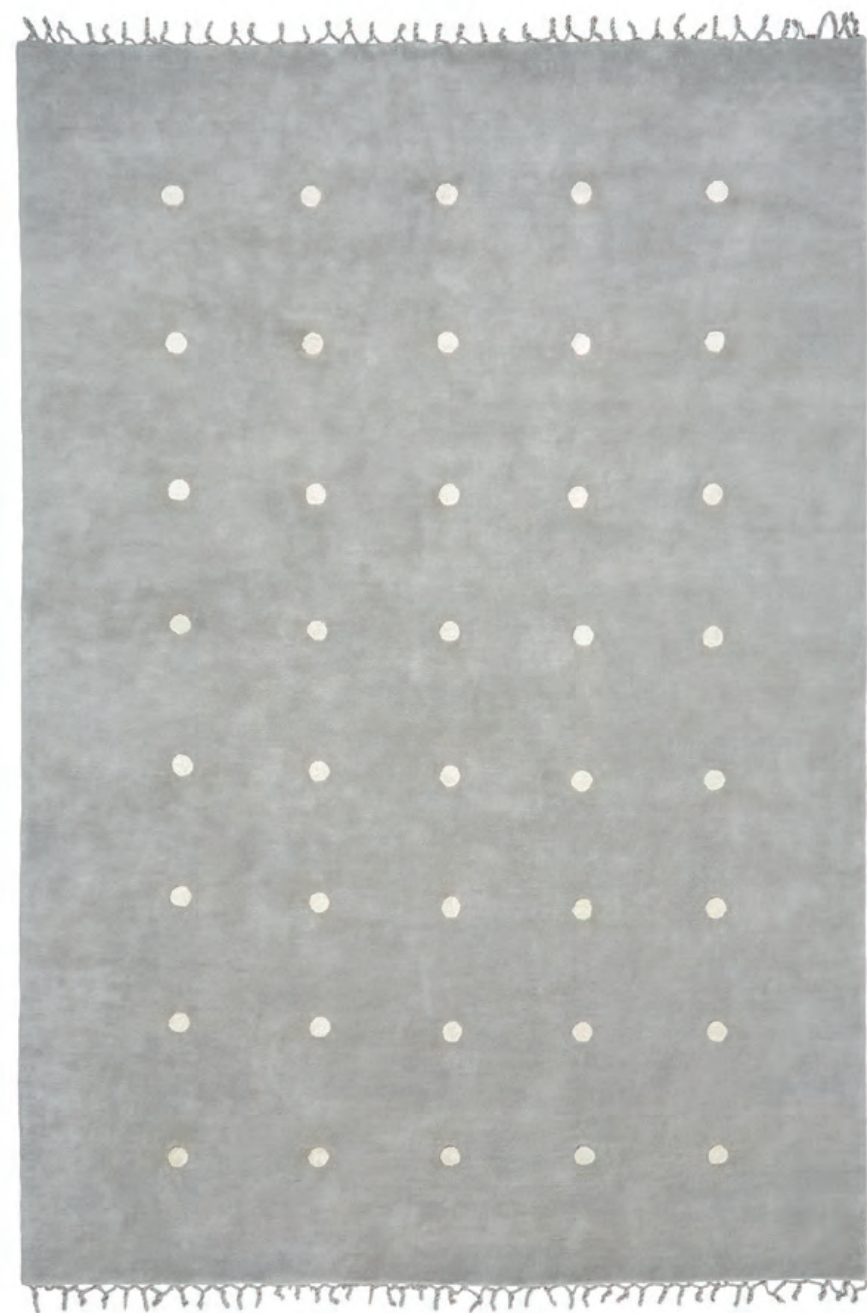


TECHNIQUE: handknotted. QUALITY: 45 knots/inch<sup>2</sup>.  
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



354

Punti grey  
designed by Giuseppe Manzoni



TECHNIQUE: handknotted. QUALITY: 45 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

355

Punti grey mix  
designed by Giuseppe Manzoni

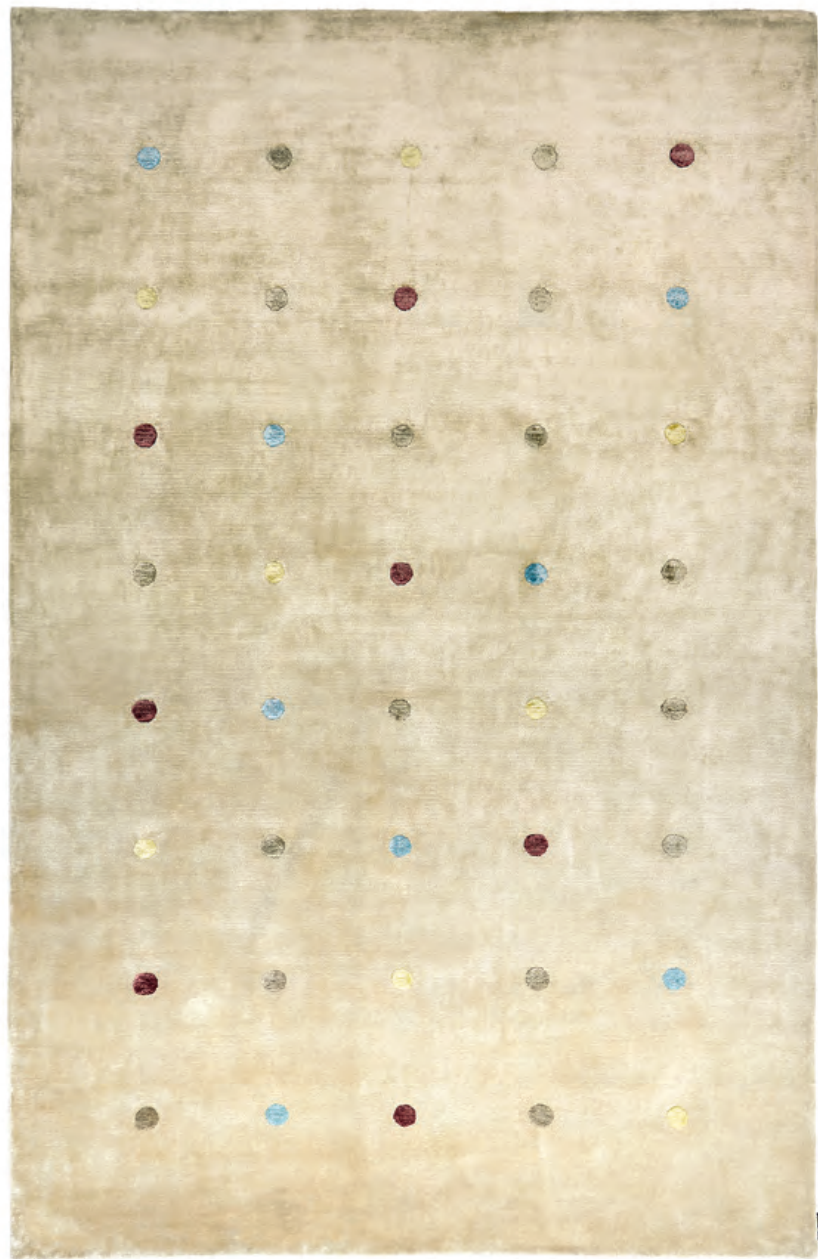


TECHNIQUE: handknotted. QUALITY: 45 knots/inch<sup>2</sup>.  
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



356

**Punti multicolor**  
designed by Giuseppe Manzoni



TECHNIQUE: handknotted. QUALITY: 45 knots/inch<sup>2</sup>.  
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

357

**Ravie blanc**  
designed by Elena Barenghi



TECHNIQUE: handknotted. QUALITY: flat weave.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
LEAD TIME: 12 weeks. PRODUCTION AREA: India.



358

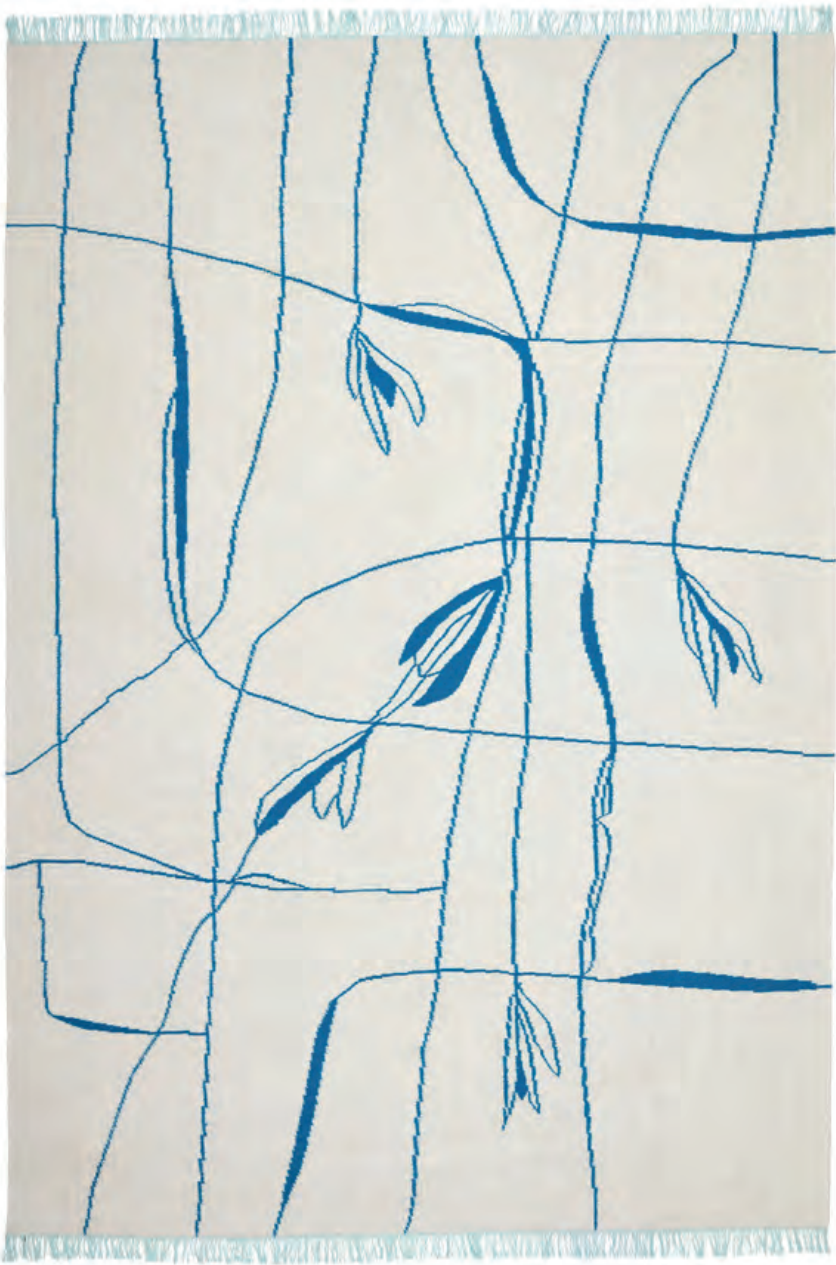
Ravie bleu  
designed by Elena Barenghi



TECHNIQUE: handknotted. QUALITY: flat weave.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
LEAD TIME: 12 weeks. PRODUCTION AREA: India.

359

Ravie bleu clair  
designed by Elena Barenghi

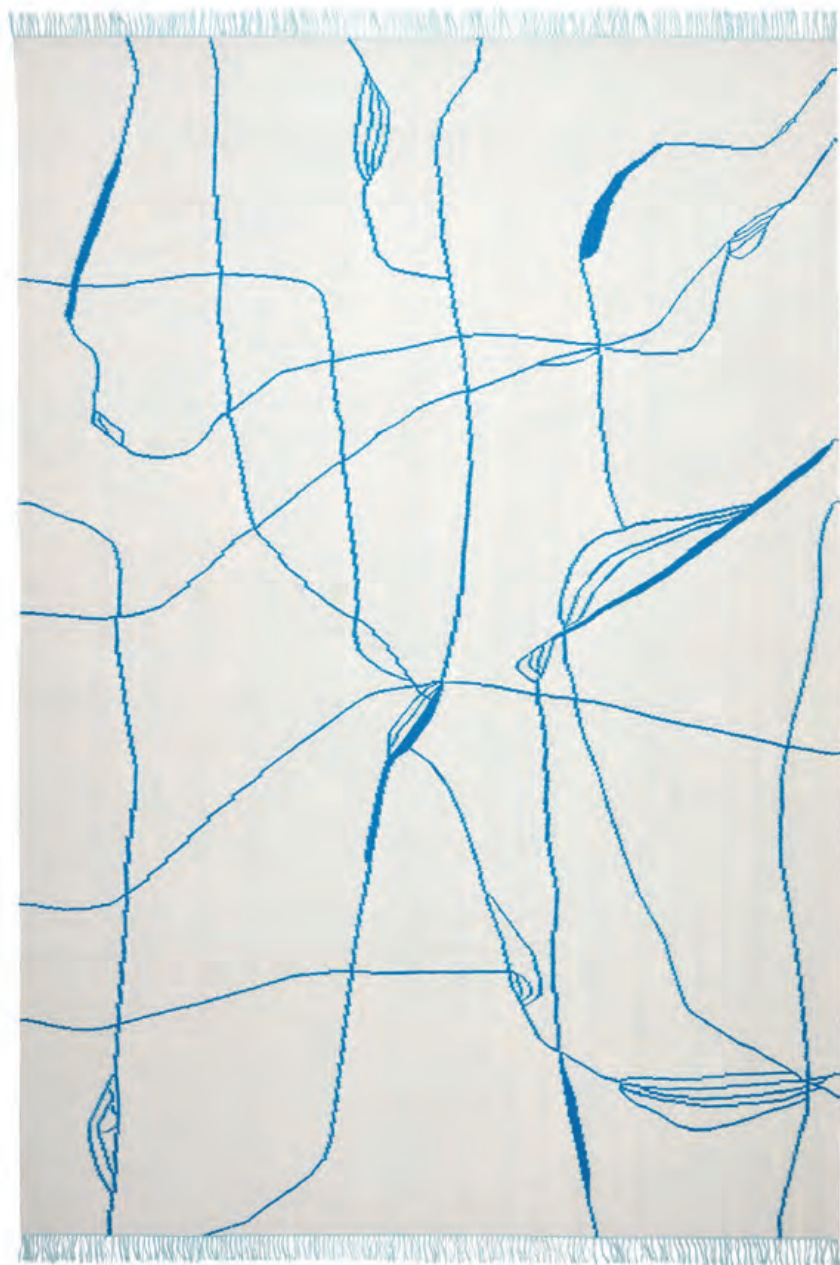


TECHNIQUE: handknotted. QUALITY: flat weave.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
LEAD TIME: 12 weeks. PRODUCTION AREA: India.



360

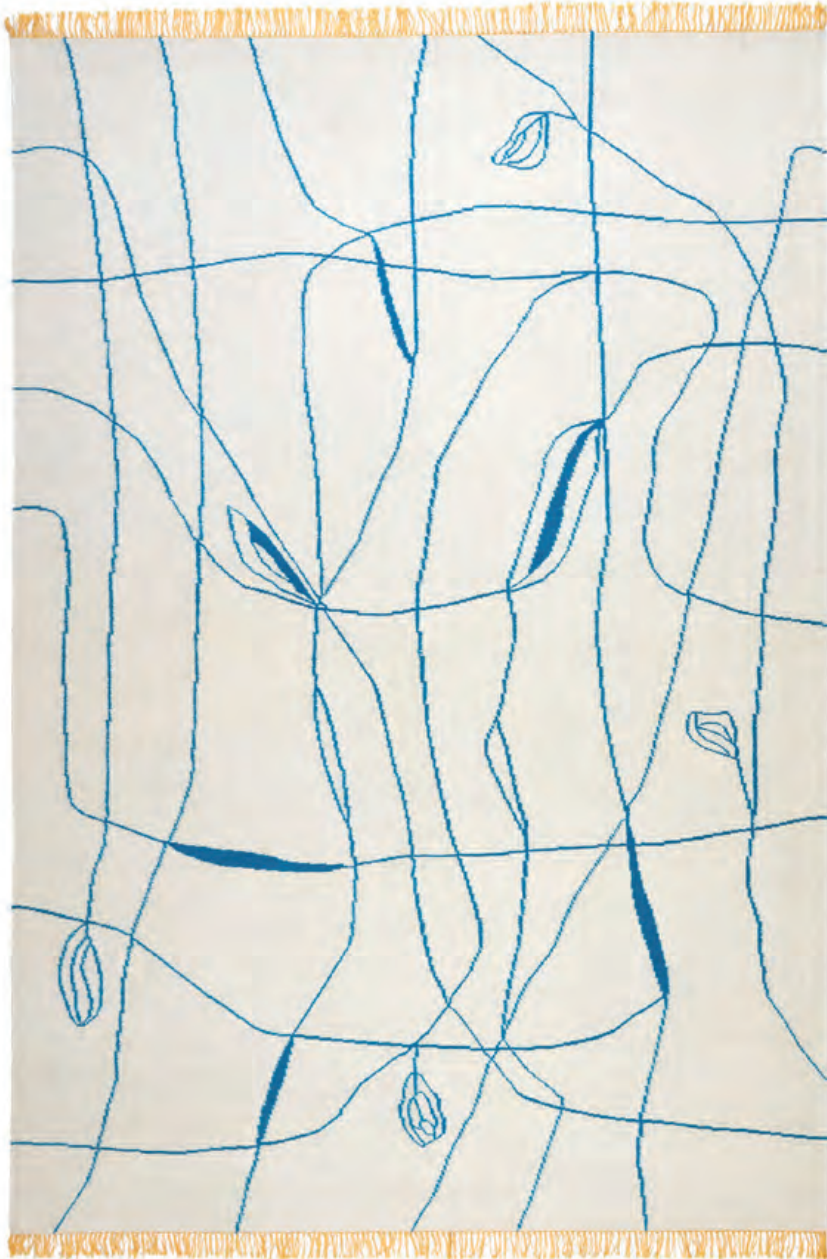
**Ravie gris**  
designed by Elena Barenghi



TECHNIQUE: handknotted. QUALITY: flat weave.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
LEAD TIME: 12 weeks. PRODUCTION AREA: India.

361

**Ravie jaune**  
designed by Elena Barenghi

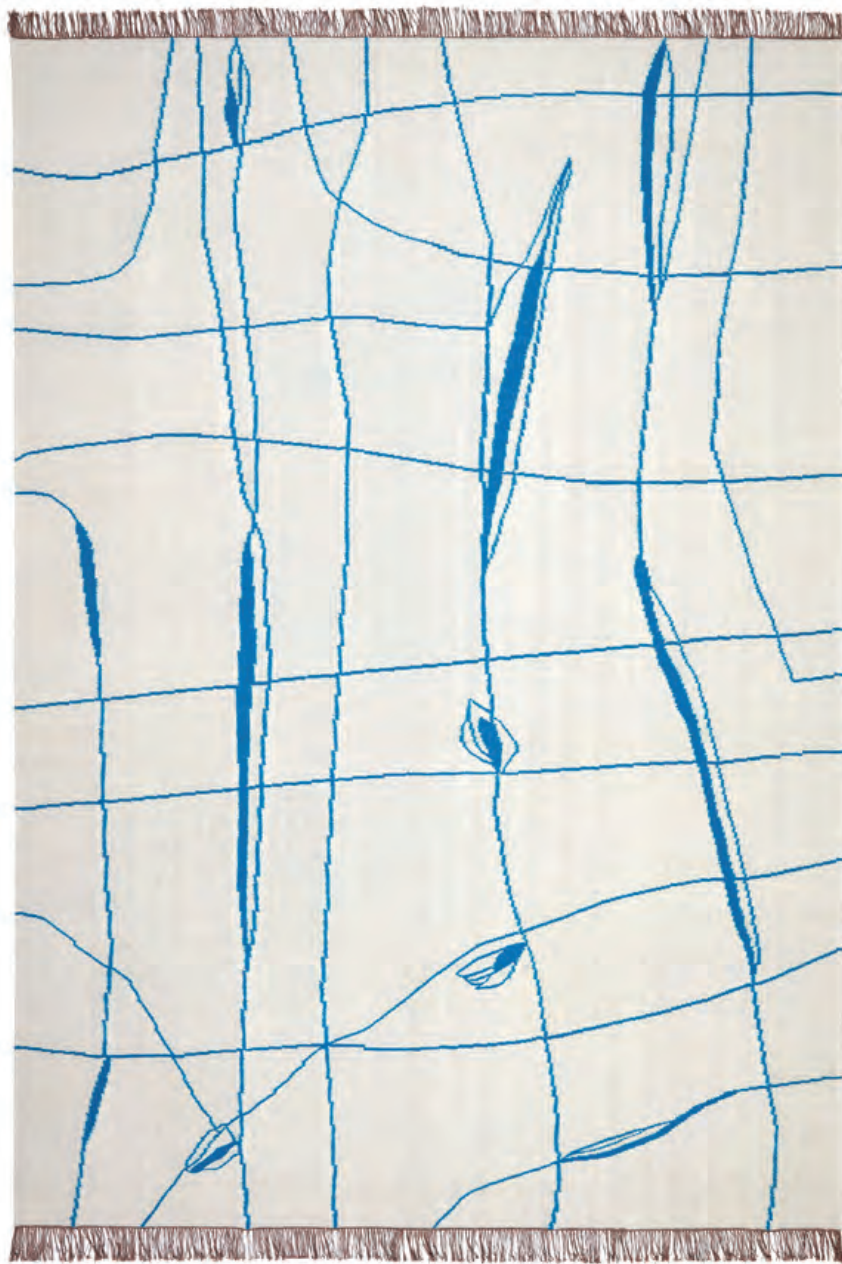


TECHNIQUE: handknotted. QUALITY: flat weave.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
LEAD TIME: 12 weeks. PRODUCTION AREA: India.



362

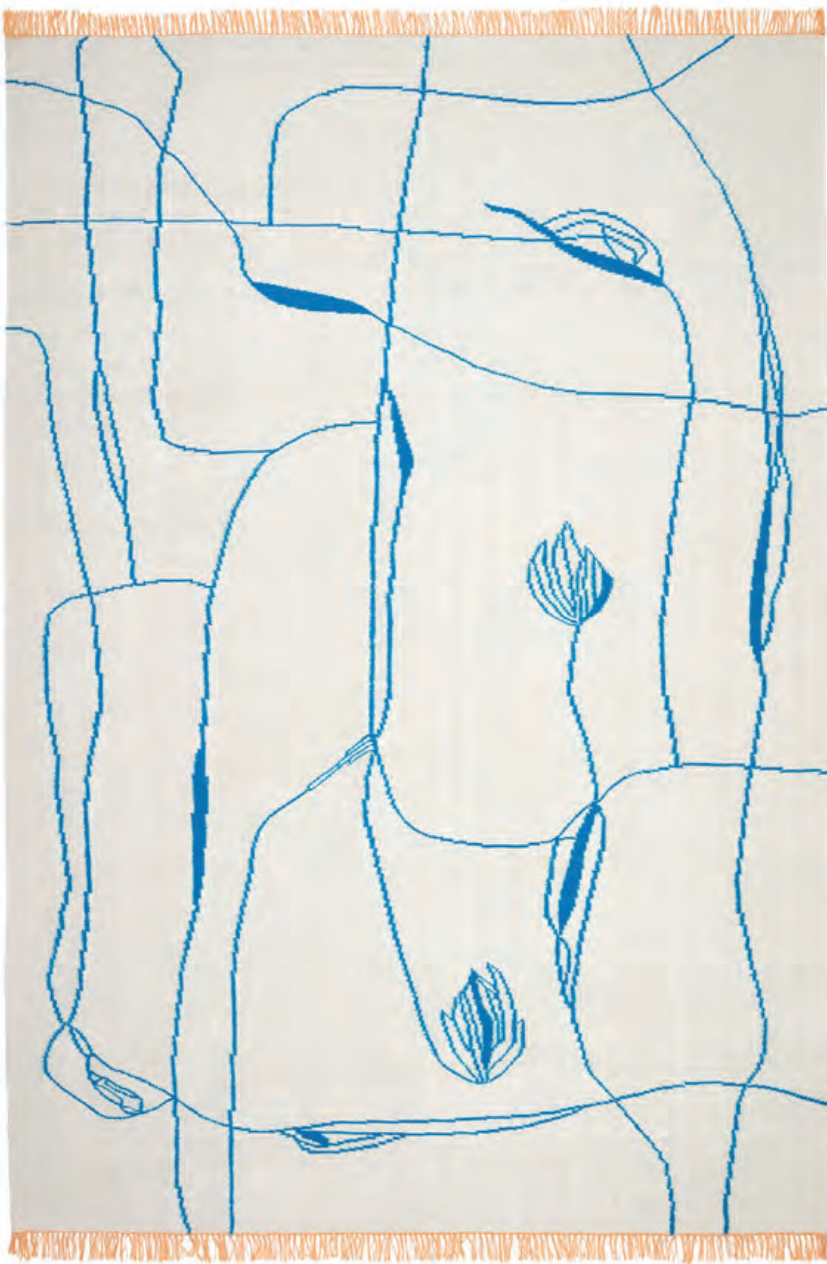
Ravie moka  
designed by Elena Barenghi



TECHNIQUE: handknotted. QUALITY: flat weave.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
LEAD TIME: 12 weeks. PRODUCTION AREA: India.

363

Ravie orange  
designed by Elena Barenghi

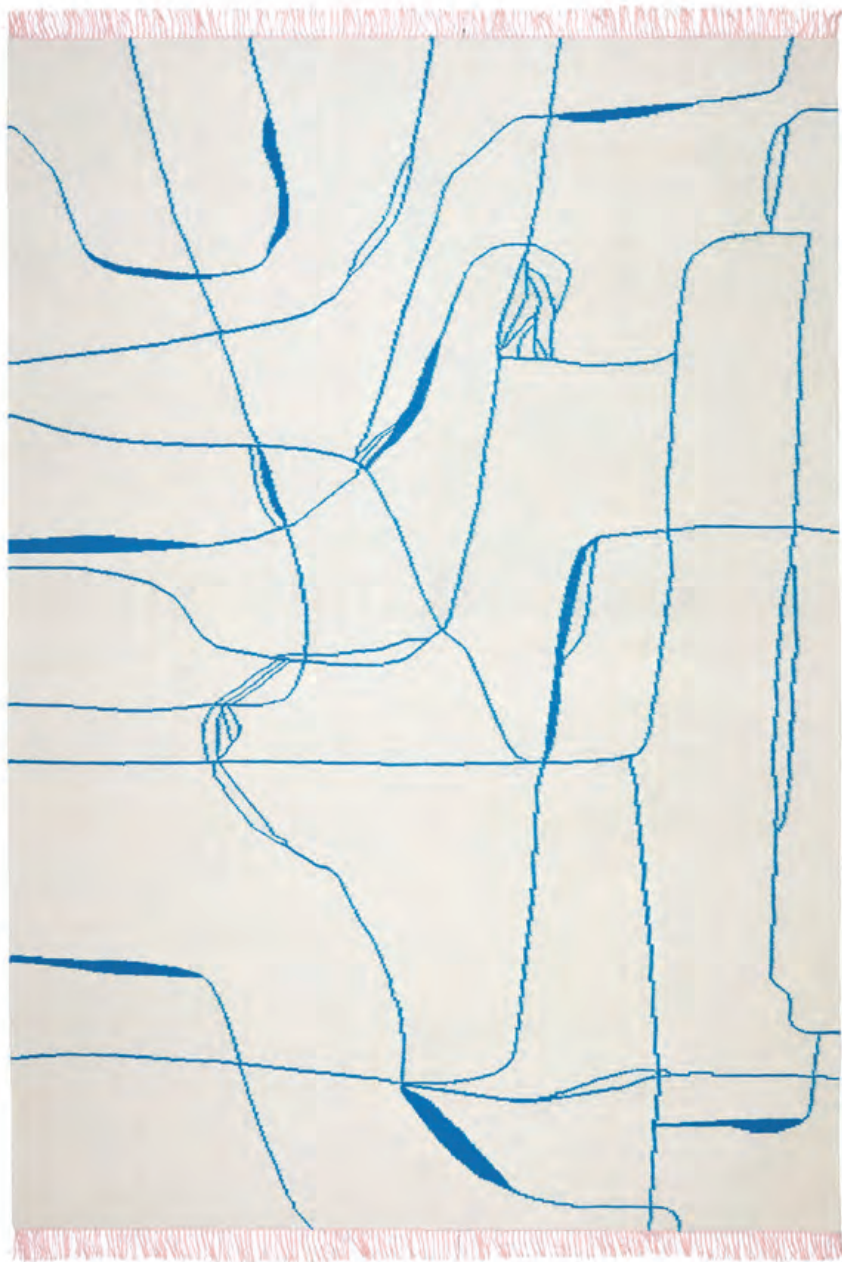


TECHNIQUE: handknotted. QUALITY: flat weave.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
LEAD TIME: 12 weeks. PRODUCTION AREA: India.



364

Ravie rose  
designed by Elena Barenghi



TECHNIQUE: handknotted. QUALITY: flat weave.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
LEAD TIME: 12 weeks. PRODUCTION AREA: India.

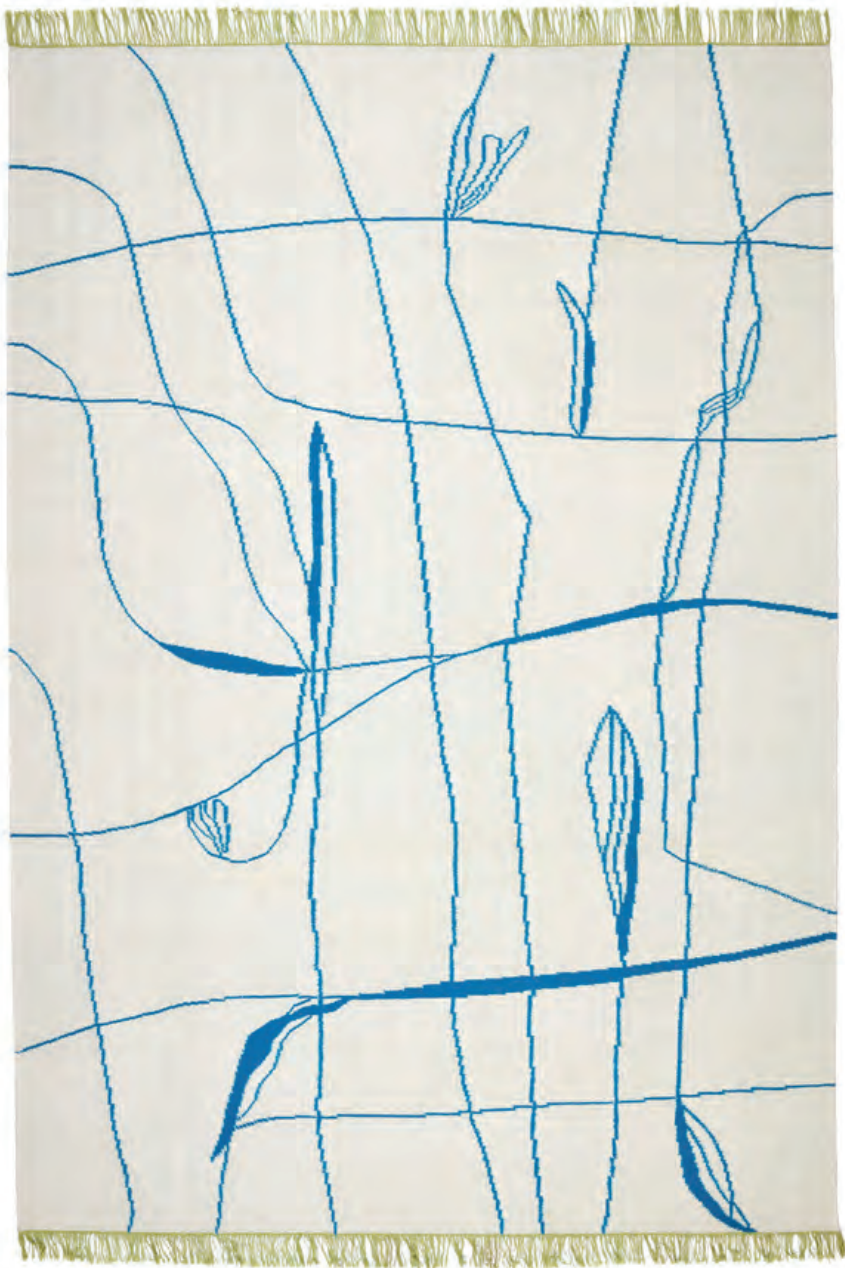
365

Ravie rouge  
designed by Elena Barenghi



TECHNIQUE: handknotted. QUALITY: flat weave.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
LEAD TIME: 12 weeks. PRODUCTION AREA: India.





TECHNIQUE: handknotted. QUALITY: flat weave.  
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.  
LEAD TIME: 12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handknotted. QUALITY: 40 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



368

Ripped, teared and colored carpet 1  
designed by Joost van Bleiswijk



TECHNIQUE: handknotted. QUALITY: 60 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

369

Ripped, teared and colored carpet 2  
designed by Joost van Bleiswijk



TECHNIQUE: handknotted. QUALITY: 60 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



370

Ripped, teared and colored carpet 3  
designed by Joost van Bleiswijk



TECHNIQUE: handknotted. QUALITY: 60 knots/inch<sup>2</sup>.  
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

371

Scape grey  
designed by Constance Guisset



TECHNIQUE: handknotted. QUALITY: 40 knots/inch<sup>2</sup>.  
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



373

**Scape violet**  
designed by Constance Guisset



TECHNIQUE: handknotted. QUALITY: 40 knots/inch<sup>2</sup>.  
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.  
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



# Bespoke

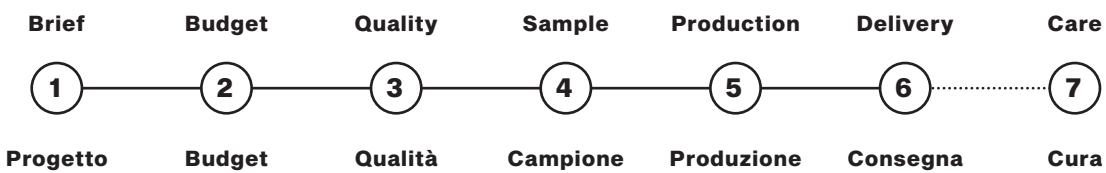




EN The whole Nodus research process leads to an excellent service of custom made rugs, completely focused on the needs of the customer. For us custom made means developing completely new projects based on the customer’s desires.

IT Il frutto di tutta la ricerca di Nodus si concretizza in un eccellente servizio di realizzazioni su misura, completamente incentrato sulle esigenze del cliente. Per noi su misura significa sviluppare dei progetti ex novo, partendo dalle idee di chi richiede i nostri servizi.

Project development  
Sviluppo del progetto



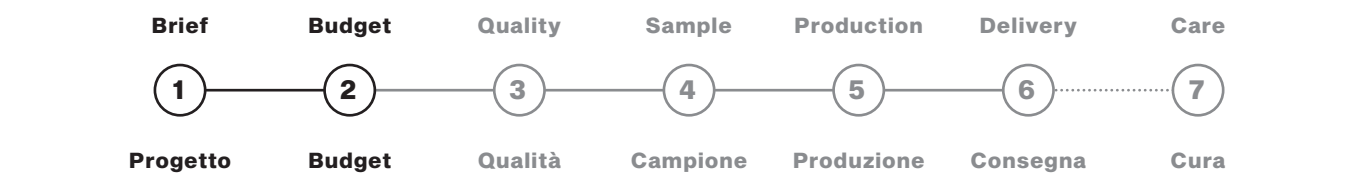
EN **How we develop a project:**  
Based on the manufacturing technique we decide the definition of the rug and the costs and production time. Once the project starts usually the first step is the making of a sample to check the conformity with the requested characteristics. The materials are always selected and of the highest quality, for example: wool, silk, hemp, linen, banana silk and many others. For the choice of the colours we have samples of wool and many other samples, in different techniques. To make a project from the very beginning means to plan everything in its smallest detail, giving our customers a real “on demand” solution. The work in progress is documented by pictures, in order to be constantly up to date. Shipments will be organized basing on the given times and budgets: for fast, but more expensive deliveries, by air and for slower, but less expensive deliveries by sea.

IT **Come sviluppiamo un progetto:**  
In base alle diverse tecniche possiamo decidere il tipo di definizione, i costi e i tempi di realizzazione del tappeto. Avviato il progetto, il primo passo solitamente è quello di realizzare un campione per accertarsi della validità e conformità alle richieste avute. Le materie prime sono sempre selezionatissime e di primissima qualità con una grande opportunità di scelta: lana, seta, canapa, lino, seta di banano e molte altre. Per determinare gli abbinamenti di colori sono inoltre disponibili campionari colori di lane e per quanto riguarda la struttura, moltissimi campioni di tecniche e finiture. Fare un progetto da zero significa poterlo pianificare e studiare nel più piccolo dettaglio, trovando una soluzione realmente su misura alle esigenze dei nostri clienti. Le realizzazioni e il loro andamento sono sempre monitorati da foto dello stato d’avanzamento dei lavori per avere sempre una visione aggiornata dello svolgimento dei lavori. Le spedizioni possono essere concordate in base ai tempi e ai budget di spesa: per consegne veloci ma più costose la via aerea, per consegne con tempistiche più lunghe via nave con notevoli risparmi economici.



Customization

Personalizzazione



EN We are able to customize many features of the product based on client’s needs and the space where the rug will be used.

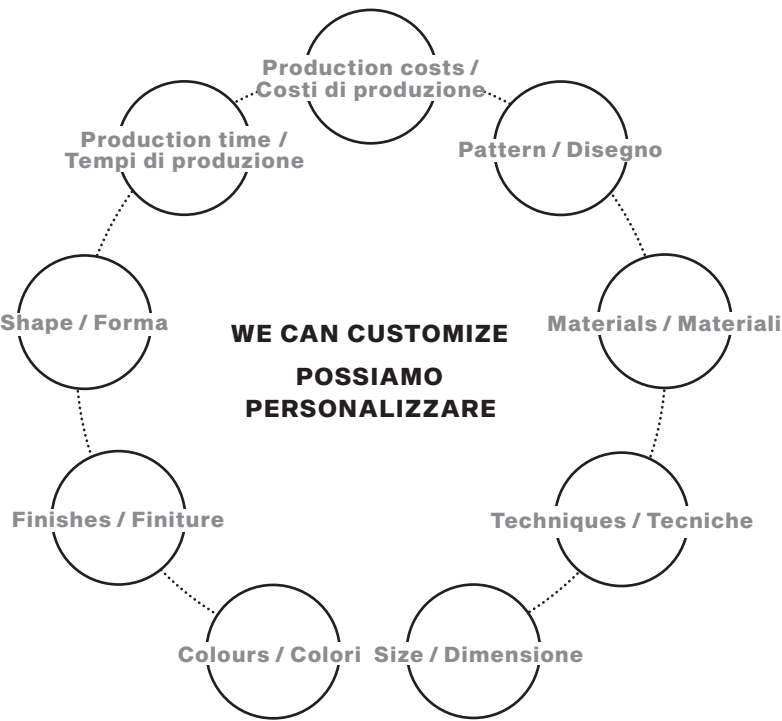
We create rugs for every kind of environment:

- houses
- ships/yachts
- hotels/resort
- boutiques
- offices
- public spaces of every kind

IT Siamo in grado di personalizzare molti aspetti del prodotto in base alle esigenze del cliente e alle caratteristiche dell’ambiente che ospiterà il tappeto.

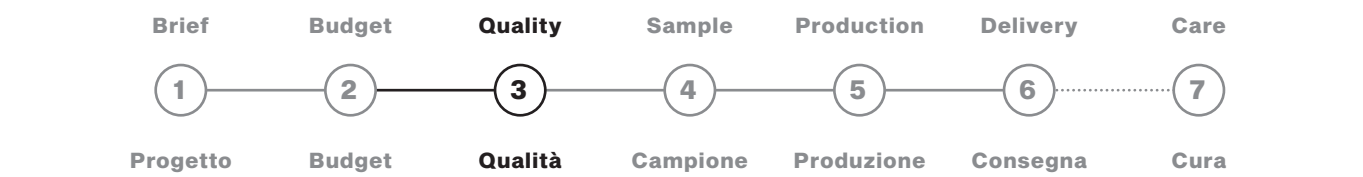
Realizziamo tappeti per qualsiasi ambiente:

- case
- barche/yacht
- hotels /resort
- boutiques
- uffici
- spazi pubblici di qualsiasi tipo



Main materials

Materiali principali



EN **Wool** Nodus selects only New Zealand and Tibetan wool at highest quality standard which guarantee a high resistance and, thus, a long durability. The best wool is the one with long fibers, quality achieved by brushing the sheeps in winter and shearing them in spring. Before using it it has to be carefully washed, in order to eliminate impurities: the better the cleaning the better the dyes are absorbed and the better are the colours.

**Silk** An animal fiber made from the cocoons of silkworms, is an extremely costly and luxurious material for textile and rug production. The attraction of silk resides in the fineness of its fibers which are remarkably soft, as well as in its luminous, reflective quality. We use Chinese and Indian silk.

**Viscose** Viscose is a natural fiber made of regenerated cellulose, as shiny as silk. It has a very soft touch.

**Hemp** Hemp fibres are obtained by subjecting the stalks to a series of operations – including retting, drying, and crushing and a shaking process that completes the separation from the woody portion, releasing the long, fairly straight fibre, or line. The fiber is coarse and therefore it doesn’t absorb the dye homogeneously.

**Linen** Linen is composed for 70% by cellulose. It has a shiny appearance and a very smooth touch.

**Banana silk** It is obtained from the fibre-bearing outer layer of the plant. The fiber has a silken appearance and is very soft.

IT **Lana** Nodus seleziona solo lane himalaiane e lana New Zealand di altissima qualità, in grado di garantire una grande resistenza e, quindi, un’ottima durata nel tempo. Importante sottolineare che, per i tappeti di qualità, la lana deve essere a fibra lunga. Questa si ottiene pettinando d’inverno il vello delle pecore e tosando poi gli animali in primavera. Prima di essere utilizzata deve essere accuratamente lavata per eliminare tutti i residui di polvere e grasso: più pulita sarà, più i colori resteranno fissati, puri e brillanti.

**Seta** La seta è una fibra proteica di origine animale che si ottiene dal bozzolo prodotto da bachi da seta. È un filato molto pregiato dalla caratteristica lucentezza e molto morbida al tatto. Le sete che utilizziamo provengono dalla Cina e dall’India.

**Viscosa** La viscosa è una fibra naturale, di cellulosa rigenerata, dalla lucentezza serica. È morbida al tatto come le fibre vegetali.

**Canapa** Questa fibra si ricava dal fusto della pianta omonima e si caratterizza per la sua apparenza molto rustica e per la ruvidezza al tocco. È una fibra molto resistente e dura e, di conseguenza, non assorbe la tintura in modo uniforme.

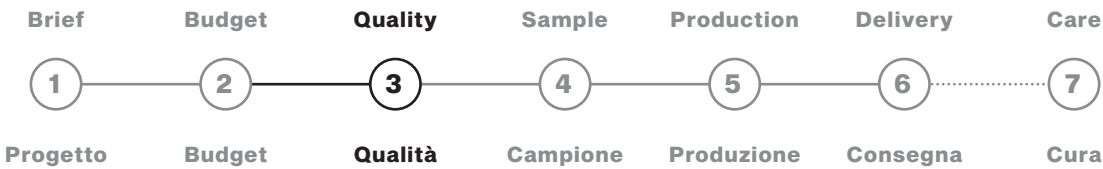
**Lino** Il lino è una fibra composta per il 70% da cellulosa. Ha un aspetto lucido, si presenta con una mano fredda e scivolosa.

**Seta di banano** È una fibra ricavata dalla macerazione in acqua delle parti più esterne della corteccia dell’albero. Presenta una lucentezza simile alla seta vera e propria ed è morbida al tatto.



Technique: handknotted

Tecnica: annodato a mano



EN Handknotted rugs are objects produced with the highest artisan skills. Every knot forming the rug is tied by hand, one by one. The knot density per square inch is one of the quality parameters of a rug, even if not the most important. A good quality rug has a knot density of about 100 knots per square inch (or 155.000 per square meter). There are several ways of making a knot, each on with its features and qualities. The knotting technique of a rug is the most important element. In time, many different knots have been used, but today the most used techniques are basicly three: simmetric knot, named *ghiordes* or *turkibaff* or turkish knot; the asimmetric knot, also called persian knot or *senneh* or *farsibaff*, and the tibetan knot. The choice of the knot is very often tied to local traditions and habits, and it helps to identify the origin of the rug.

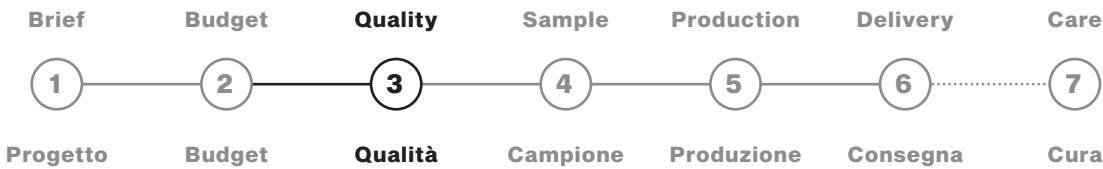


Handknotted rug icon  
Icona tappeto annodato a mano

IT I tappeti annodati a mano sono oggetti prodotti con le più alte capacità artigianali. Ogni nodo che formerà il tappeto è stretto a mano, uno per uno. La densità dei nodi per pollice quadrato è uno degli indici di qualità di un tappeto, anche se non il più importante. La quantità di nodi a pollice quadrato che caratterizza un tappeto di buona qualità si aggira intorno ai 100 (cioè 155.000 a metro quadrato). Esistono diversi modi per effettuare un nodo in un tappeto, ognuno con le sue caratteristiche e le sue qualità. La tecnica di annodatura di un tappeto è l'elemento fondamentale. Nei secoli sono stati diversi i tipi di nodi utilizzati, ma oggi le tecniche di annodatura più eseguite sono fondamentalmente tre: il nodo simmetrico, detto *ghiordes* o *turkibaff* o ancora nodo turco; il nodo asimmetrico, detto anche persiano o *senneh* o *farsibaff* e il nodo tibetano. La scelta del nodo è molto spesso legata alle tradizioni e alle abitudini locali e aiuta a identificare l'origine del tappeto.

Technique: handtufted

Tecnica: taftato a mano



EN The most used material for this technique is wool, but it can also be produced in viscose. This technique is often used for plain color rugs, but it's also possible to complex patterns. A rug made with this technique has the pile inserted into a latex support with a tufting gun. At the beginning of the production the support is cut into the right shape and size and after this it is fixed on a working area. A drawing of the pattern is made on the material. After, the tufts of the choosen color are inserted in the supporting material. Then a latex layer is applied to fix the looped tufts, which, afterwards, are cut to create the pile. The finishing of the rug requires a last layer of latex which will be covered with fabric, in order not to damage the floor where the rug will be used.



Handtufted rug icon  
Icona tappeto taftato a mano

IT Il materiale più usato per questa tecnica è la lana, ma è possibile anche usare la viscosa. Questa tecnica è spesso usata per tappeti monocromi, ma è altrettanto possibile realizzare disegni complessi. Un tappeto realizzato con questa tecnica ha il pelo inserito in un supporto in lattice mediante l'utilizzo di un attrezzo chiamato tufting gun. Il procedimento inizia tagliando il materiale di supporto nella giusta dimensione e forma in modo che possa essere steso su una sagoma. Si disegna un'immagine del sul materiale per, poi, tracciarne il disegno. Poi i ciuffi del colore prescelto sono inseriti attraverso il supporto. Quindi si applica del lattice per fissare i ciuffi inanellati al supporto che poi vengono tagliati per creare il pelo. Il tappeto viene finito mediante l'applicazione di un ultimo strato uniforme di lattice per evitare che il pavimento sotto il tappeto possa essere danneggiato.



Technique: handloom knotted  
Tecnica: tessuto e annodato a telaio

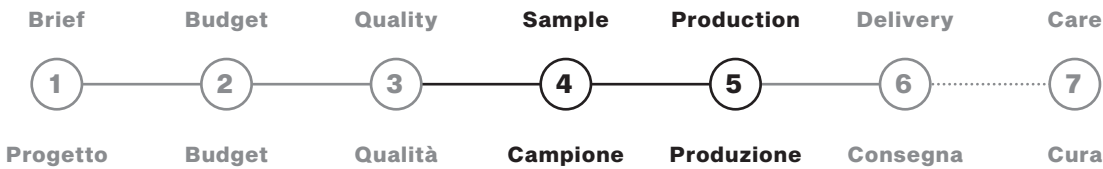


Handloom knotted rug icon  
Icona tappeto tessuto e annodato a telaio

EN This production technique requires a horizontal loom. The loom is a very ancient invention. The process consists of interlacing one set of threads of yarn (the warp) with another (the weft). The warp threads are stretched lengthwise in the weaving loom. The weft, the cross-threads, are woven into the warp to make the rug. The earliest looms were wooden vertical-shaft looms, with the heddles fixed in place in the shaft. The warp threads pass alternately through a heddle and through a space between the heddles (the shed), so that raising the shaft raises half the threads (those passing through the heddles), and lowering the shaft lowers the same threads—the threads passing through the spaces between the heddles remain in place. Rugs produced with this technique are of very high quality. Its only limit is the impossibility to produce round decorations (due to the kind of loom).

IT Questa tecnica di produzione richiede l'uso di un telaio orizzontale. Il telaio è un'invenzione molto antica. Il processo produttivo consiste nell'intrecciare una serie di fili di filato (l'ordito) con un'altra (la trama). I fili dell'ordito sono tesi nel senso della lunghezza nel telaio. La trama, i fili che incrociano l'ordito, sono intessuti con l'ordito per formare il tappeto. I telai più antichi erano telai ad albero verticali, coi licci fissati all'albero nelle apposite sedi. I fili dell'ordito passano alternativamente attraverso un liccio e uno spazio tra i licci, di modo che alzando l'albero si alza la metà dei fili dell'ordito (quelli che passano nei licci), e abbassando l'albero si abbassano gli stessi fili – i fili che passano tra un liccio e l'altro rimangono fissi. I tappeti realizzati con questa tecnica sono di ottima qualità. L'unico suo limite è l'impossibilità di realizzare decorazioni rotonde (a causa del tipo di telaio).

Manufacturing countries  
Paesi produttori



EN Once the project is approved, a sample will be produced by the same manufacturer who will take care of the production of the final rug. Once the sample is approved, the product will be manufactured according to the agreed terms. Nodus works with the best manufacturers of the world in more than ten different countries, with the highest respect for workers rights and working conditions.

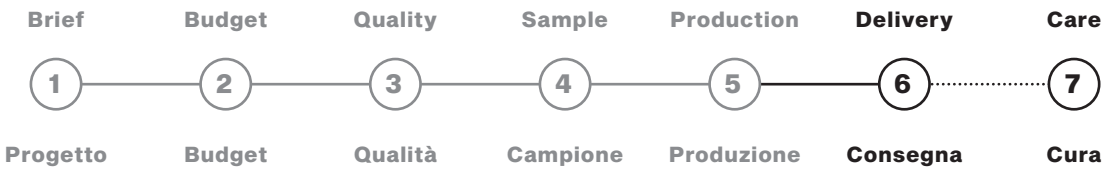
IT Una volta approvato il progetto, verrà fatto produrre un campione nella stessa manifattura che eseguirà il lavoro finale. A campione approvato, il prodotto verrà realizzato nei termini e secondo le tempistiche stabilite. Nodus produce nelle migliori manifatture del mondo, in più di dieci paesi diversi, e nel pieno rispetto dei diritti dei lavoratori e delle condizioni di lavoro.





# Rug care

## cura del tappeto








**EN Important notes:** Our rugs are handmade, without the use of mechanical machinery. Therefore:

- they may have some small imperfections or very little differences from the original projects, which are to be considered as a normal part of the rug.
- handknotting, moreover, entails a difference of the ordered size, which never exceeds +3/-3%.
- the colours may change slightly.
- delivery times are never to be held as imperative, since they may change due to political, social or natural reasons.
- the best way to transport a rug is to roll it around a tubular item and to tie it. This may cause signs on the rug which are absolutely normal and which will disappear as soon as the rug has been used for some time.
- at the beginning, when it is still new and not used, a handmade rug, knotted or tufted, will always lose part of its pile. This is an absolutely normal process and the lost material is just exceeding material. This process last from 3 to 5 months.
- we do not recommend to force this process using hard brushes and not to vacuum clean the rug too much; 2 or 3 times a week are enough to keep the *peeling* at a reasonable level.

**IT Importanti avvertenze:** I nostri tappeti sono prodotti interamente a mano, senza l'utilizzo di macchinari meccanici. Per questo motivo:

- possono presentare delle piccole imperfezioni o differenze di poco conto rispetto al progetto originale, che sono da considerarsi parte integrante del tappeto.
- possono presentare differenze rispetto alle dimensioni ordinate, che non superano mai, in ogni caso, il +3/-3% del totale.
- i colori possono variare leggermente rispetto a quelli ordinati.
- i tempi di consegna non sono mai da intendersi in modo tassativo dato che possono variare in seguito a motivi politici, sociali ed ambientali e, pertanto, non sono imputabili a Nodus.
- quando sono ancora nuovi e non utilizzati i tappeti realizzati a mano, annodati o taftati, tendono sempre a perdere parte del pelo, il cosiddetto *peeling*. Questa è una cosa assolutamente normale e il materiale eliminato in questo modo è materiale in eccesso. Il processo dura da 3 a 5 mesi.
- raccomandiamo di non forzare il *peeling* mediante l'uso di spazzole dalle setole dure e di non esagerare con l'aspirapolvere; 2-3 volte a settimana sono sufficienti per mantenere il *peeling* ad un livello accettabile.

Contract treatments:	Certificazioni:
 Stain-resistant: repels water and oil-based stains.	Antimacchia: respinge macchie a base di olio e acqua.
 Damp-resistant: repels the penetration of liquids into the fibers.	Resistenza all'umidità: respinge la penetrazione dell'acqua nelle fibre.
 Fire-resistant: reduces flammability and delays propagation.	Resistenza all'infiammabilità: riduce l'infiammabilità e ritarda il loro propagarsi.
 Anti-UV rays: prevents fading due to light.	Anti raggi UV: previene la dissolvenza dei colori dovuta alla luce.
 Anti-fungi: inhibits the formation of fungi and molds.	Anti funghi: previene la formazione di funghi e muffe.



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The colours have an indicative value.  
The company reserves the rights to improve  
quality of products whether required.

I colori hanno valore indicativo. L'azienda  
si riserva di effettuare eventuali migliorie  
sui prodotti.



Nodus is a registered trademark.  
Nodus è un marchio registrato.



