





Rivolta



POETICA DELLA PELLE

THE POETICS OF THE LEATHER

Nell'apprestarmi a celebrare il lavoro Rivolta dalle origini a oggi con questo catalogo, mi sono chiesto da dove cominciare. La storia con tutte le sue tappe e le trasformazioni? La filosofia che ha guidato ogni nostra azione, ogni nostra creazione? La famiglia che è alla base del concetto stesso di essere azienda rispettosa e solidale? Ebbene, devo ammettere che non sapevo quale di questi argomenti potesse esprimere compiutamente ciò che nella mia testa si manifestava in forma magmatica, accavallandosi in pensieri, ricordi e valori che pretendevano tutti di essere menzionati come primi. Stavo per lasciarmi andare e convincermi che una scaletta classica, scandita da date, filosofia e lavoro potesse essere sufficiente a esprimere un perché e una ragione. Eppure, sentivo che Rivolta era qualcosa di diverso che la sua vita meritava una narrazione fuori dall'ordinario. I suoi divani, le sue poltrone, le sedie, gli arredi, non erano diversi, unici? Ho preso delle fotografie che ritraevano le collezioni di diversi anni fa che avrebbero fatto parte della monografia, nel meravigliarmi di quegli oggetti, quasi fosse la prima volta che li vedessi, accarezzando quelle figure come fossero reali, i miei occhi si sono fermati a osservare la mia mano, la mia pelle su quelle pelli e ho capito improvvisamente quanto la storia mia e della mia famiglia fosse intimamente e organicamente legata a ciascuno di quei prodotti. Avevamo tutti la stessa pelle.

As I set out to celebrate Rivolta's work from its origins to the present day with this catalogue, I asked myself where to begin. With its history, with all its milestones and transformations? With the philosophy that has guided every one of our actions, every one of our creations? Or with the family that lies at the very heart of what it means to be a respectful and supportive company?

I must admit that I did not know which of these themes could fully express what was taking shape in my mind in such a molten, overlapping form—thoughts, memories, and values all vying to be mentioned first. I was about to give in and convince myself that a traditional outline, marked by dates, philosophy, and work, would be enough to convey a purpose and a reason. And yet I felt that Rivolta was something different, that its life deserved a narrative out of the ordinary. Were not its sofas, armchairs, chairs, and furnishings distinctive, unique?

I picked up photographs portraying collections from many years ago that were to be included in the monograph. As I marveled at those objects, almost as if I were seeing them for the first time, gently tracing their forms as though they were real, my eyes came to rest on my hand—my skin upon that leather. And suddenly I understood how intimately and organically my own story, and that of my family, was bound to each of those products.

We all shared the same skin.

SENZA TEMPO

TIMELESS

A questo punto, guardando le immagini che rappresentano tutto il nostro lavoro o perlomeno la parte significativa, ripercorrendo la memoria, non posso non considerare quante vite, stili, mode, siano passate attraverso i nostri prodotti. Quanta gente, la più diversa, si sia accomodata, abbia parlato, riso e condiviso il proprio tempo e quanto esso contasse e conta per loro. Non posso non considerare il cambiamento dei tempi, di come le mani debbano saper gestire la tecnologia, l'intelligenza artificiale ed essere loro per prime a stringere con vigore queste altre mani, fondendo industria e artigianato in modo indissolubile e rispettoso. Ora guardo le immagini dei nostri prodotti e mi emoziono nel vedere come essi vivano attraverso il tempo. Il mondo mi affascina e non credo esista un solo divano che non riporti sulla sua pelle ciò che la vita meravigliosa ha segnato sulla mia e quella della nostra famiglia. E questo nostro cammino ci ha condotto a guardare gli ambienti e le necessità dell'abitare con occhi che hanno imparato ad accettare e ad amare altri orizzonti e paesaggi e permesso alle mani di esplorare altre trame, tessute con maestria. E ci ha inorgoglito vedere realizzato ancora del bello poiché dalla bellezza nasce armonia e benessere che poi è la vera essenza della casa e degli spazi dove si lavora e si vive la vita.

Ecco, ora guardo le mie mani e vedo quelle delle mie figlie e so che dietro una passione è nato un amore grande, rappresentato da uno stile che piace a tante altre persone che magari hanno idee e progetti diversi che vogliono sviluppare e condividere con noi. E questo mi gratifica e rasserena.

Spero che quanto scritto sia stato il giusto modo di presentare la prima monografia Rivolta e se guardo le mie mani, esse mi dicono di sì.

Ringrazio il mio lavoro per avermi concesso tutto questo.

At this point, as I look at the images that represent all our work—or at least its most significant part—and retrace the thread of memory, I cannot help but reflect on how many lives, styles, and fashions have passed through our products. How many different people have sat down, talked, laughed, and shared their time on them—and how much that time mattered, and still matters, to them. I cannot help but consider how times have changed, how hands must now be able to master technology and artificial intelligence, and be the first to grasp these new tools firmly—bringing together industry and craftsmanship in an inseparable and respectful way. Now, as I look at the images of our products, I am moved to see how they live on through time. The world fascinates me, and I do not believe there is a single sofa that does not carry on its surface the marks that this wonderful life has left on mine and on that of our family.

Our journey has led us to observe living spaces and the needs of dwelling with eyes that have learned to embrace and love new horizons and landscapes, allowing our hands to explore new textures, masterfully woven. It has filled us with pride to see beauty take shape once again, because from beauty comes harmony and well-being— and that is the true essence of a home, and of the spaces where we work and live our lives.

Now I look at my hands and see those of my daughters, and I know that behind a passion a great love has grown—expressed in a style that resonates with many other people, who may have different ideas and projects they wish to develop and share with us. And this brings me both gratification and peace.

I hope these words have been the right way to introduce the first Rivolta monograph. When I look at my hands, they tell me they have.

I thank my work for having granted me all of this.



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TIMELESS

Spazi semplici e ben organizzati, arredati con linee nitide e dettagli di artistico minimalismo. Ambienti pronti a evolversi con il trascorrere del tempo in un comfort che invita alla condivisione e alla fluidità della multi funzione.

Simple, well-organized spaces, furnished with clean lines and details of artistic minimalism. Environments designed to evolve over time, offering a comfort that invites sharing and the fluidity of multifunctional living.





ALYSE
divano / sofa

L/W 280 cm · P/D 100 cm · H 63 cm



ALYSE
poltroncina / small armchair

L/W 77 cm · P/D 75 cm · H 77 cm

La poltrona Alyse è un capolavoro di equilibrio tra pienezza e leggerezza.

Il design è definito da uno schienale avvolgente a pozzetto che abbraccia la seduta, creando un nido di privacy e comfort. La superficie è scolpita da cuciture verticali che donano ritmo al tessuto materico.

The Alyse armchair is a masterpiece of balance between fullness and lightness.

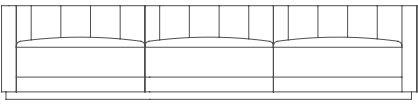
The design is defined by a wraparound backrest that embraces the seat, creating a nest of privacy and comfort. The surface is sculpted by vertical stitching that gives rhythm to the textured fabric.





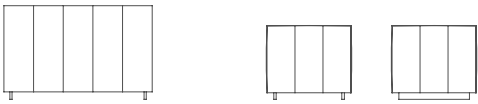
DATA SHEETS

ALYSE
divano / sofa



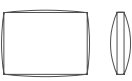
L. / W. 280 cm
P. / D. 100 cm
H. 63 cm

ALYSE
pouf



L. / W. 50 cm
P. / D. 50 cm
H. 45 cm

ALYSE
cuscino schienale / back cushion



L. / W. 70 cm
P. / D. 17 cm
H. 52 cm

ALYSE
cuscino decorativo / decorative
cushion



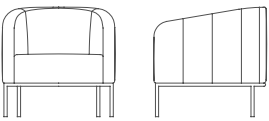
L. / W. 60 cm
P. / D. 12 cm
H. 60 cm



L. / W. 48 cm
P. / D. 10 cm
H. 48 cm

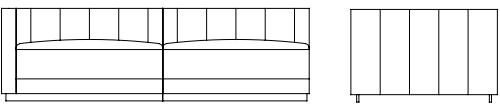
L. / W. 55 cm
P. / D. 8 cm
H. 24 cm

ALYSE
poltroncina / small armchair



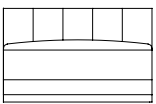
L. / W. 77 cm
P. / D. 75 cm
H. 77 cm

ALYSE
terminale / end unit



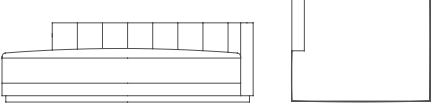
L. / W. 210 cm
P. / D. 100 cm
H. 63 cm

ALYSE
centrale / central unit



L. / W. 100 cm
P. / D. 100 cm
H. 63 cm

ALYSE
chaise longue

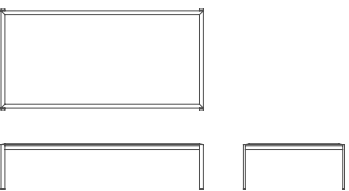


L. / W. 100 cm
P. / D. 200 cm
H. 63 cm

TOLOMEO
tavolino / side and low table



Ø 50 cm
H. 50 cm



L. / W. 80 cm
P. / D. 160 cm
H. 36 cm





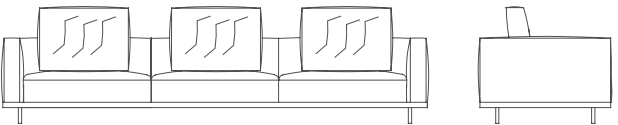
ROGER
divano / sofa | L/W 325 cm · P/D 100 cm · H 65 cm





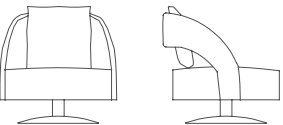
DATA SHEETS

ROGER
divano / sofa



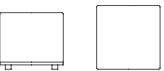
L. / W. 325 cm
P. / D. 100 cm
H. 88 cm

SELENE
poltrona girevole / swivel chair



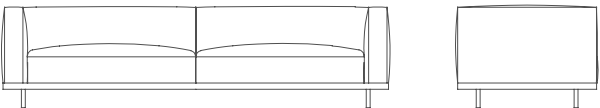
L. / W. 80 cm
P. / D. 55 cm
H. 80 cm

PUFFO
pouf



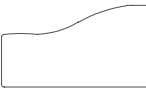
L. / W. 45 cm
P. / D. 45 cm
H. 40 cm

ROGER
divano / sofa



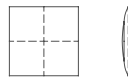
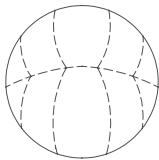
L. / W. 260 cm
P. / D. 93 cm
H. 65 cm

RONDO
pouf



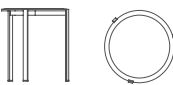
Ø 110 cm
H. 38 cm - 59 cm

CUSCINI/CUSHION
cuscino decorativo / decorative cushion

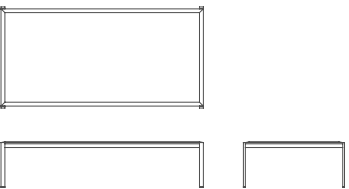


L. / W. 58 cm
P. / D. 7 cm
H. 58 cm

TOLOMEO
tavolino / side and low table



Ø 50 cm
H. 50 cm



L. / W. 80 cm
P. / D. 160 cm
H. 36 cm



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LIGHT WORTH

La bellezza è luce che viaggia per superare il buio della banalità, e la casa deve esplorare e comunicare questo cammino con un sentimento giornaliero di meraviglia.

Beauty is a light that travels to overcome the darkness of banality, and the home must explore and express this journey with a daily sense of wonder.



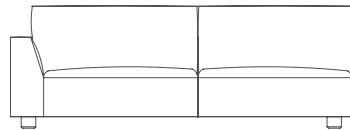


ERMES
composizione divano / sofa composition | L/W 447 cm · P/D 396 cm · H 85 cm

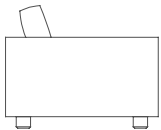


DATA SHEETS

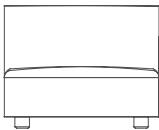
ERMES
terminale / end unit



L. / W. 237 cm
P. / D. 106 cm
H. 85 cm

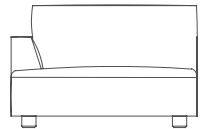


ERMES
centrale / central unit

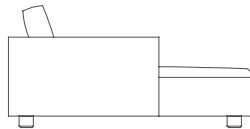


L. / W. 107 cm
P. / D. 106 cm
H. 85 cm

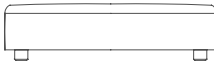
ERMES
chaise longue



L. / W. 130 cm
P. / D. 170 cm
H. 85 cm



ERMES
pouf



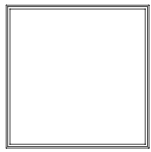
L. / W. 160 cm
P. / D. 105 cm
H. 42 cm



YOUNG
tavolino / side and low table



L. / W. 120 cm
P. / D. 120 cm
H. 32 cm



Ø 50 cm
H. 45 cm





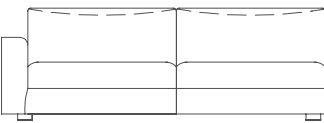
ONE
poltrona / armchair | L/W 109 cm · P/D 108 cm · H 77 cm



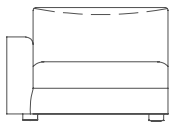
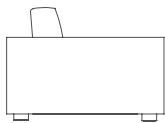


DATA SHEETS

ONE
terminale / end unit

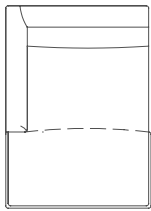
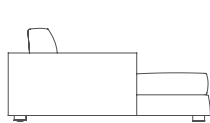


L. / W. 222 cm
P. / D. 108 cm
H. 77 cm



L. / W. 110 cm
P. / D. 108 cm
H. 77 cm

ONE
chaise longue

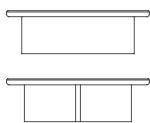


L. / W. 170 cm
P. / D. 120 cm
H. 77 cm

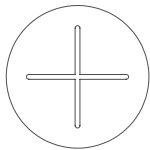
AUDREY
tavolino / side and low table



L. / W. 160 cm
P. / D. 80 cm
H. 36 cm



Ø 120 cm
H. 36 cm



Ø 50 cm
H. 51 cm



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AUDREY	tavolino / low table	48
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CAPITOL	poltroncina / small armchair	62
BRIDGE	tavolino / low table	58
YOSSIE	tavolino / low table	64

STILLNESS HOUSE

Una vivibilità completa e inedita è la rappresentazione del luogo. Un desiderio di quiete tra seduzione e incantesimo. Equilibrio perfetto di pulizia formale e gusto di raffinata attualità.

A complete and unprecedented livability becomes the very expression of place. A desire for tranquility poised between seduction and enchantment. A perfect balance of formal purity and a taste for refined contemporaneity.





PLATFORM
composizione divano / sofa composition

L/W 434 cm · P/D 317 cm · H 63 cm

Platform, si distingue per la sua base profilata che appoggia su sottili piedi in metallo cromato o verniciato. Forme semplici ma ponderate si arricchiscono di dettagli estetici ma allo stesso tempo funzionali come la foratura sui cuscini laterali per permettere il passaggio dell'aria e gli extra cuscini a rullo che forniscono un ulteriore sostegno allo schienale.

Platform stands out for its contoured base, which rests on slim metal feet in chrome or painted finishes. Simple yet carefully considered shapes are enhanced by aesthetic yet functional details, such as the perforation on the side cushions to allow airflow and the additional bolster cushions that provide extra support to the backrest.



POPPY
poltroncina / small armchair | L/W 75 cm · P/D 85 cm · H 77 cm





AUDREY
tavolo / table | Ø 150 cm · H 75 cm

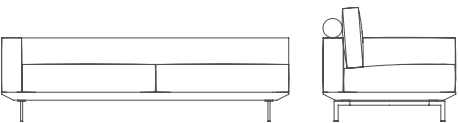


AUDREY
pouf | Ø 50 cm · H 51 cm

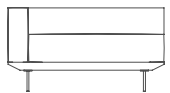


DATA SHEETS

PLATFORM
terminale / end unit



L. / W. 217 cm
P. / D. 100 cm
H. 63 cm



L. / W. 118 cm
P. / D. 100 cm
H. 63 cm

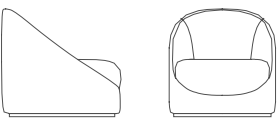


L. / W. 100 cm
P. / D. 100 cm
H. 63 cm



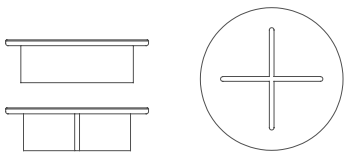
L. / W. 53 cm
Ø 15 cm

POPPY
poltroncina / small armchair



L. / W. 76 cm
P. / D. 85 cm
H. 77 cm

AUDREY
tavolino / side and low table



Ø 120 cm
H. 36 cm

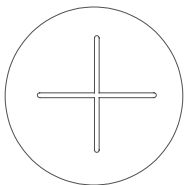


Ø 50 cm
H. 51 cm

AUDREY
tavolo / table



Ø 150 cm
H. 76 cm



AUDREY
pouf



Ø 50 cm
H. 46 cm





TOBIA
composizione divano / sofa composition

L/W 405 cm · P/D 200 cm · H 67 cm



CAPITOL
poltroncina / small armchair | L/W 70 cm · P/D 73 cm · H 73 cm

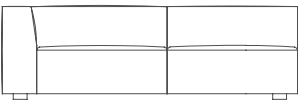






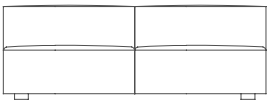
DATA SHEETS

TOBIA
terminale / end unit



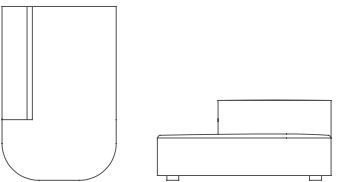
L. / W. 215 cm
P. / D. 96 cm
H. 67 cm

TOBIA
centrale / central unit



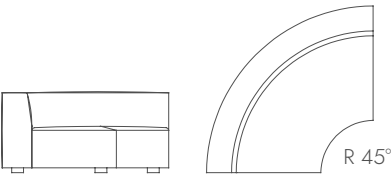
L. / W. 190 cm
P. / D. 96 cm
H. 67 cm

TOBIA
meridienne



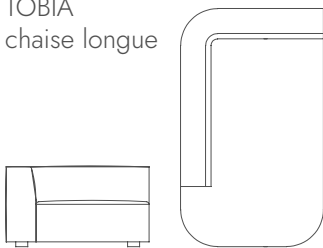
L. / W. 146 cm
P. / D. 96 cm
H. 67 cm

TOBIA
angolo curvo / curved corner



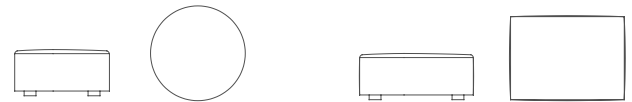
L. / W. 140 cm
P. / D. 96 cm
H. 67 cm

TOBIA
chaise longue



L. / W. 200 cm
P. / D. 120 cm
H. 67 cm

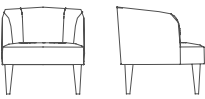
TOBIA
pouf



Ø 80 CM
H. 39 cm

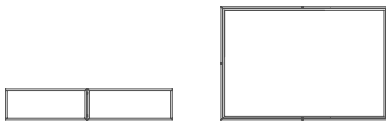
L. / W. 70 cm
P. / D. 96 cm
H. 39 cm

CAPITOL
poltroncina / small armchair



L. / W. 73 cm
P. / D. 70 cm
H. 73 cm

BRIDGE
tavolino / side and low table

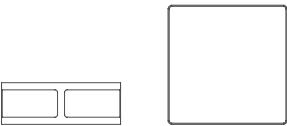


L. / W. 140 cm
P. / D. 95 cm
H. 26 cm



Ø 50 CM
H. 50 cm

YOSSIE
tavolino / low table



L. / W. 100 cm
P. / D. 100 cm
H. 35 cm



INDEX

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ROMBO pouf	81

ARMONIA

La poetica del bello è l'affermazione di grazia e armonia che ruotano attorno ad un benessere emotivo e mentale.

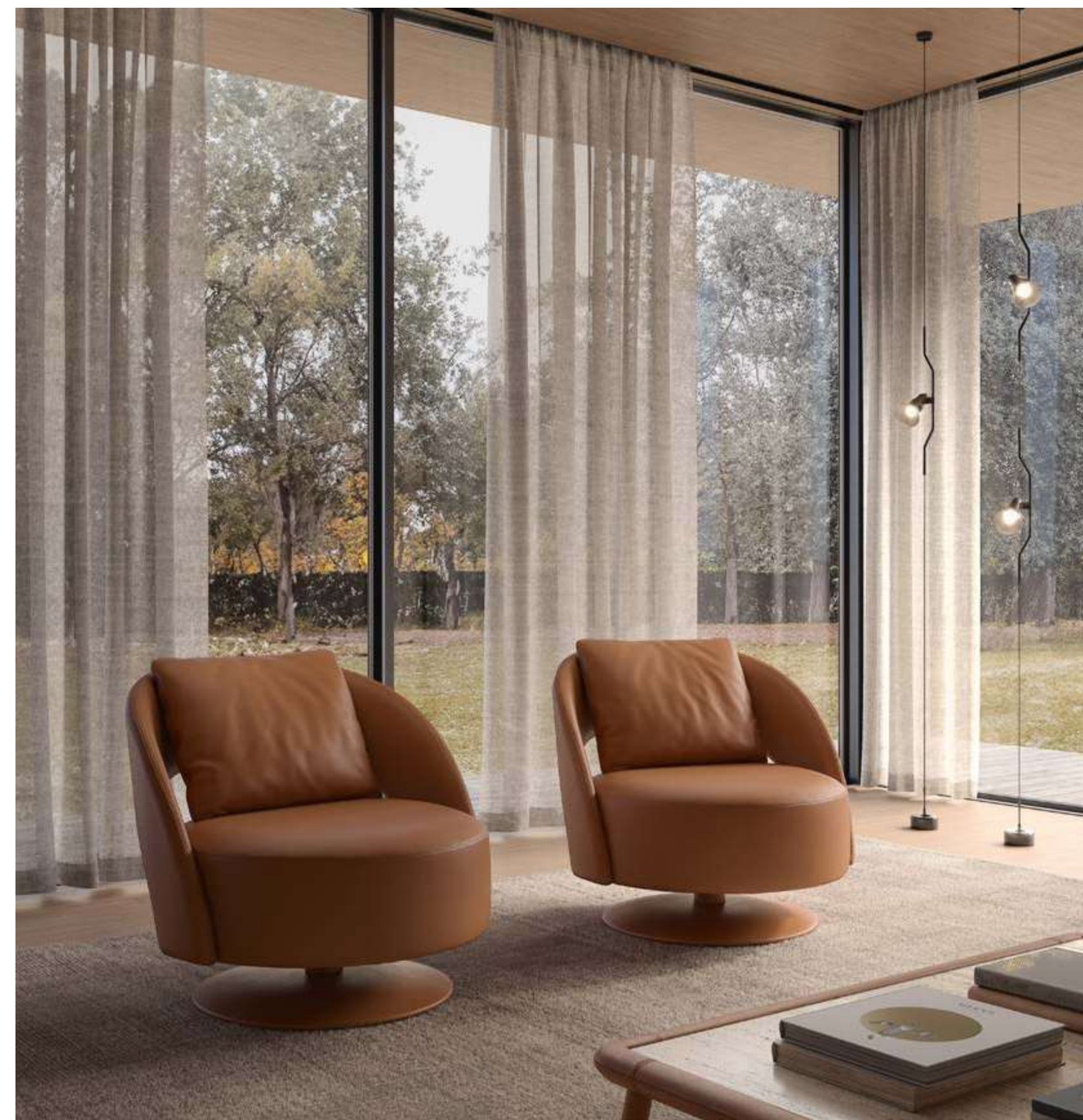
The poetics of beauty is the affirmation of grace and harmony, revolving around emotional and mental well-being.





BRIDGE
tavolino / side table Ø 50 cm · H 50 cm

ASCOT
panca / bench L/W 170 · P/D 85 cm · H 24 cm · H 42 cm



SELENE
poltrona girevole / swivel armchair L/W 80 cm · P/D 80 cm · H 80 cm





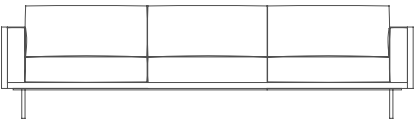
ASCOT
divano / sofa | L/W 260 cm · P/D 85 cm · H 77 cm



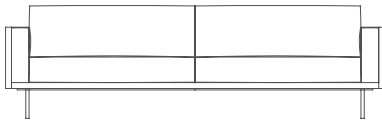


DATA SHEETS

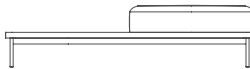
ASCOT
divano / sofa



L. / W. 282 cm
P. / D. 85 cm
H. 77 cm



L. / W. 260 cm
P. / D. 85 cm
H. 77 cm



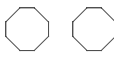
L. / W. 170 cm
P. / D. 85 cm
H. 24 cm - 42 cm

BRIDGE
tavolino / side table



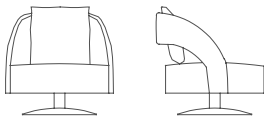
Ø 50 cm
H. 50 cm

DADO
pouf



L. / W. 36 cm
P. / D. 36 cm
H. 36 cm

SELENE
poltrona girevole / swivel armchair



L. / W. 80 cm
P. / D. 55 cm
H. 80 cm





CARAVELLE
poltrona / armchair | L/W 82 cm · P/D 82 cm · H 72 cm



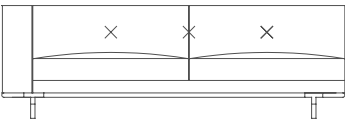
YOUNG
tavolino / side table | Ø 50 cm · H 45 cm / Ø 75 cm · H 38 cm





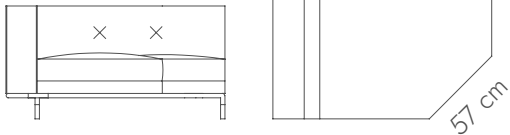
DATA SHEETS

CARAVELLE
terminale / end unit



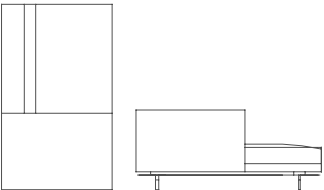
L. / W. 220 cm
P. / D. 100 cm
H. 72 cm

CARAVELLE
angolare / corner unit



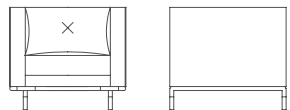
L. / W. 140 cm
P. / D. 100 cm
H. 72 cm

CARAVELLE
meridienne



L. / W. 170 cm
P. / D. 100 cm
H. 72 cm - 42 cm

CARAVELLE
poltrona / armchair



L. / W. 82 cm
P. / D. 82 cm
H. 72 cm

YOUNG
low and side table



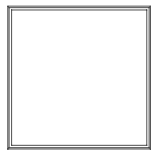
Ø 50 cm
H. 45 cm



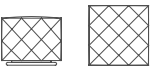
Ø 75 cm
H. 38 cm



L. / W. 120 cm
P. / D. 120 cm
H. 32 cm



ROMBO
pouf



L. / W. 50 cm
P. / D. 50 cm
H. 40 cm



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OSCAR	tavolino / low table	100
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DEEP QUIET HOUSE

Quando lo spazio abitativo diventa espressione fluida della bellezza, allora le persone si fondono con il luogo.

When living space becomes a fluid expression of beauty, people then merge with the place.





EGO
poltrona / armchair | L/W 61 cm · P/D 89 cm · H 70 cm







FORREST
poltrona / armchair | L/W 100 cm · P/D 100 cm · H 78 cm

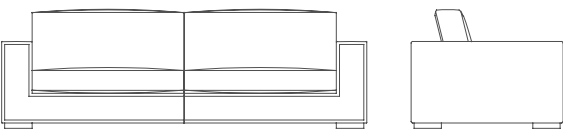


FORREST
divano / sofa | L/W 240 cm · P/D 100 cm · H 78 cm



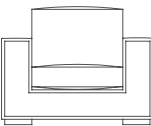
DATA SHEETS

FORREST
divano / sofa



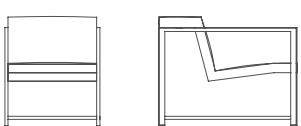
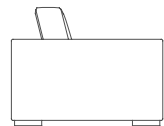
L. / W. 240 cm
P. / D. 100 cm
H. 78 cm

FORREST
poltrona / armchair



L. / W. 100 cm
P. / D. 100 cm
H. 78 cm

EGO
poltrona / armchair



L. / W. 61 cm
P. / D. 89 cm
H. 70 cm

GALA
tavolino / side table

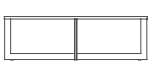


L. / W. 45 cm
P. / D. 45 cm
H. 36 cm

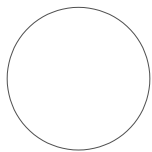
USELIO
tavolino / side and low table



Ø 50 cm
H. 55 cm



Ø 120 cm
H. 36 cm







OSCAR
tavolino / low table | L/W 160 cm · P/D 80 cm · H 34 cm



OSCAR
poltrona / armchair | L/W 90 cm · P/D 90 cm · H 82 cm





OSCAR
composizione divano / sofa composition

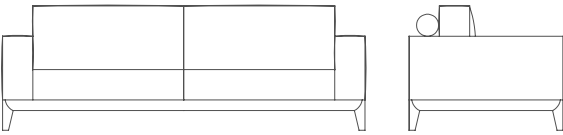
L/W 322cm · P/D 422 cm · H 160 cm





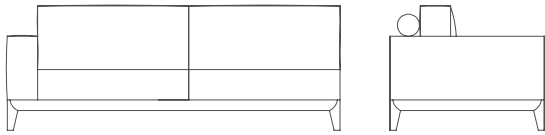
DATA SHEETS

OSCAR
divano / sofa



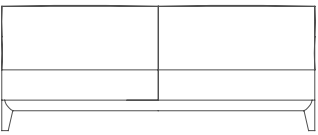
L. / W. 240 cm
P. / D. 102 cm
H. 82 cm

OSCAR
terminale / end unit



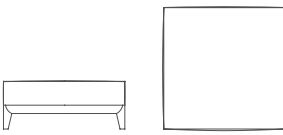
L. / W. 220 cm
P. / D. 102 cm
H. 82 cm

OSCAR
centrale / central unit



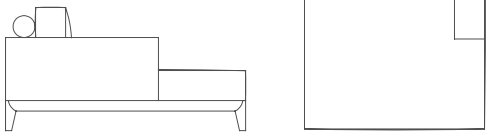
L. / W. 200 cm
P. / D. 102 cm
H. 82 cm

OSCAR
pouf



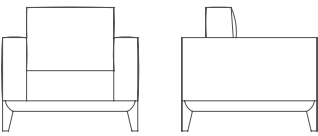
L. / W. 102 cm
P. / D. 102 cm
H. 40 cm

OSCAR
chaise longue



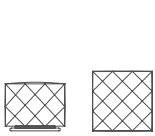
L. / W. 120 cm
P. / D. 160 cm
H. 82 cm

OSCAR
poltrona / armchair



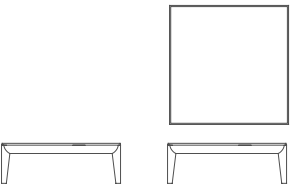
L. / W. 90 cm
P. / D. 90 cm
H. 82 cm

ROMBO
pouf

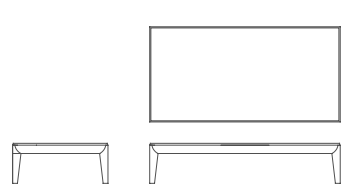


L. / W. 50 cm
P. / D. 50 cm
H. 40 cm

OSCAR
tavolino / side table



L. / W. 100 cm
P. / D. 100 cm
H. 34 cm



L. / W. 160 cm
P. / D. 80 cm
H. 34 cm



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GLASS HOUSE

La contemporaneità è trasparenza.
Sono gli arredi a governare lo spazio in una
centralità che li rende visivamente unici.

Contemporaneity is transparency.
It is the furnishings that shape the space, cre-
ating a centrality that makes them visually uni-
que.





FORREST LIGHT
poltroncina / small armchair

L/W 75 cm · P/D 75 cm · H 70 cm



FORREST LIGHT
poltrona / armchair | L/W 98 cm · P/D 93 cm · H 75 cm



OSCAR
divano / sofa | L/W 240 cm · P/D 93 cm · H 75 cm



COEVO
tavolo / table | L/W 250 cm · P/D 100 cm · H 75 cm

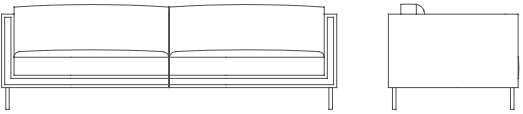


OLIMPIA
sedia / chair | L/W 46 cm · P/D 52 cm · H 81 cm



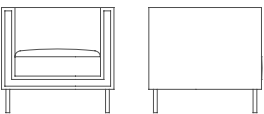
DATA SHEETS

FORREST LIGHT
divano / sofa



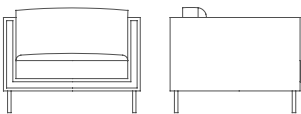
L. / W. 240 cm
P. / D. 93 cm
H. 75 cm

FORREST LIGHT
poltroncina / small armchair



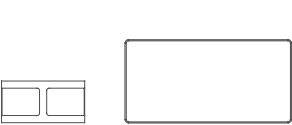
L. / W. 75 cm
P. / D. 75 cm
H. 70 cm

FORREST LIGHT
poltrona / armchair

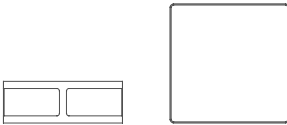


L. / W. 98 cm
P. / D. 98 cm
H. 75 cm

YOSSIE
tavolino / side table



L. / W. 140 cm
P. / D. 70 cm
H. 35 cm



L. / W. 100 cm
P. / D. 100 cm
H. 35 cm



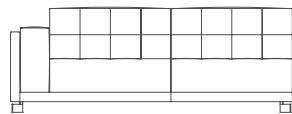


PALACE
poltrona girevole / swivel armchair | L/W 79 cm · P/D 88 cm · H 78 cm

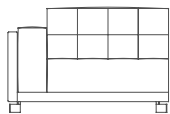
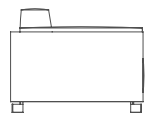


DATA SHEETS

PALACE
terminale / end unit

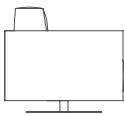
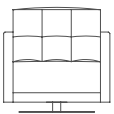


L. / W. 211 cm
P. / D. 99 cm
H. 78 cm



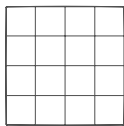
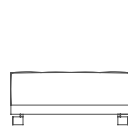
L. / W. 120 cm
P. / D. 99 cm
H. 78 cm

PALACE
poltrona girevole / swivel armchair



L. / W. 79 cm
P. / D. 56 cm
H. 78 cm

PALACE
pouf



L. / W. 91 cm
P. / D. 91 cm
H. 40 cm

OLIMPIA
sedia / chair



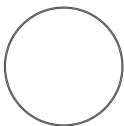
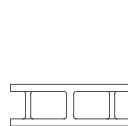
L. / W. 46 cm
P. / D. 55 cm
H. 81 cm

OLIMPIA
tavolo / table



L. / W. 250 cm
P. / D. 100 cm
H. 75 cm

YOSSIE
tavolino / side and low table



Ø 100 cm
H. 35 cm



Ø 50 cm
H. 50 cm



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LOFT MILANO

La casa va toccata per poterla vivere.
L'abitare necessita di interazioni fisiche con
la geometria dei volumi e la preziosità dei
materiali. Il contatto è condivisione e nascita
di un'emozione.

The home must be touched to be truly lived.
Living requires physical interaction with the
geometry of volumes and the richness of ma-
terials. Touch is both sharing and the birth of
an emotion.





AUDREY
poltrona girevole / swivel armchair | L/W 82 cm · P/D 79 cm · H 89 cm



LONG ISLAND
divano / sofa

L/W 337 cm · P/D 106 cm · H 78 cm



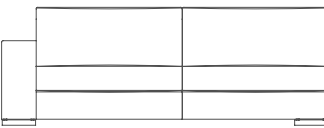


HOLLY
sedia / chair | L/W 62 cm · P/D 59 cm · H 80 cm

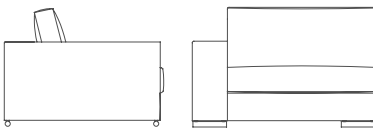


DATA SHEETS

LONG ISLAND
terminale / end unit

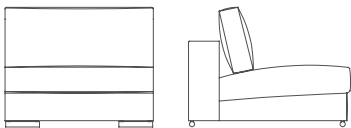


L. / W. 217 cm
P. / D. 106 cm
H. 78 cm



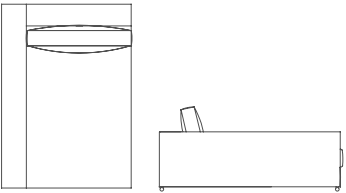
L. / W. 120 cm
P. / D. 106 cm
H. 78 cm

LONG ISLAND
centrale / central unit



L. / W. 97 cm
P. / D. 78 cm
H. 56 cm

LONG ISLAND
chaise longue

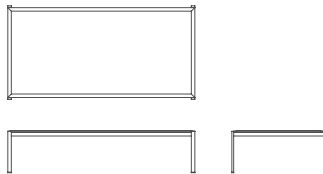


L. / W. 120 cm
P. / D. 170 cm
H. 78 cm

TOLOMEO
tavolino / side and low table

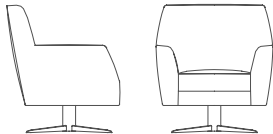


Ø 50 cm
H. 50 cm



L. / W. 160 cm
P. / D. 80 cm
H. 36 cm

AUDREY
poltrona girevole / swivel armchair

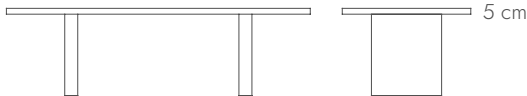


L. / W. 82 cm
P. / D. 79 cm
H. 89 cm

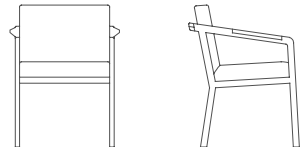
HOLLY
tavolo / table



L. / W. 260 cm
P. / D. 110 cm
H. 75 cm



HOLLY
sedia / chair



L. / W. 62 cm
P. / D. 59 cm
H. 80 cm



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DARK HOUSE

Bisogna saper ascoltare la casa. Il suo linguaggio è espressione del nostro piacere e della consapevolezza di un luogo insostituibile.

One must know how to listen to the home. Its language expresses our pleasure and the awareness of a place that is truly irreplaceable.





CUT
lettone / day bed | L/W 444 cm · P/D 124 cm · H 40 cm



Abbiamo approfondito e confermato la nostra attitudine per la sartorialità sviluppando il tema del tessuto secondo un linguaggio pluri espressivo e combinato con il mondo della pelle. Atmosfere soft delineano i nuovi confini dei materiali naturali come il velluto e il cotone, vestendo la casa di cromie silenziose.

We have built upon a proven flair for tailoring, exploring the theme of fabric through a multifaceted language that is combined with the universe of leather. A gentle mood traces new boundaries for natural materials like velvet and cotton, arraying the home in a muted palette.



CUT
divano / sofa | L/W 275 cm · P/D 97 cm · H 70 cm



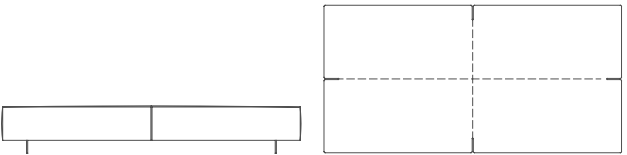
MIAMI
poltrona / armchair

L/W 79 cm · P/D 85 cm · H 72 cm

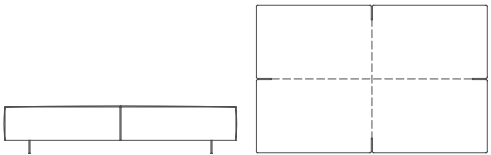


DATA SHEETS

CUT
lettone / day bed



L. / W. 250 cm
P. / D. 124 cm
H. 40 cm



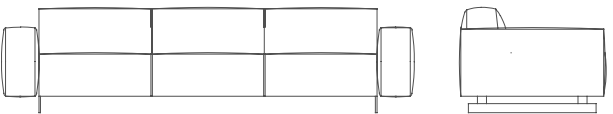
L. / W. 194 cm
P. / D. 124 cm
H. 40 cm

CUT
cuscino schienale mobile /
movable back cushion



L. / W. 80 cm
P. / D. 33 cm
H. 30 cm

CUT
divano / sofa



L. / W. 275 cm
P. / D. 97 cm
H. 70 cm

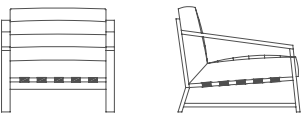
BRIDGE
tavolino / side and low table



Ø 50 cm
H. 50 cm

L. / W. 95 cm
P. / D. 95 cm
H. 27 cm

MIAMI
poltrona / small armchair



L. / W. 79 cm
P. / D. 85 cm
H. 72 cm





SQUARE
composizione divano / sofa composition | L/W 405 cm · P/D 310 cm · H 62 cm

Square è tradizione e modernità l'unione di dettagli sartoriali e la sintesi estetica fanno nascere un progetto dedicato ad una classicità moderna in cui prevalgono discrezione ed eleganza.

Square is all about tradition and modernity. The fusion of tailored details and aesthetic harmony create a design dedicated to modern classicism, governed by elegance and restraint.



HOLLY
poltrona / armchair

L/W 71 cm · P/D 76 cm · H 78 cm



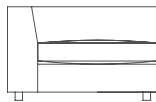


DATA SHEETS

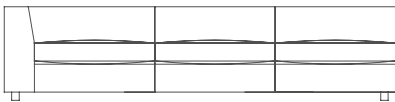
SQUARE
terminale / end unit



L. / W. 180 cm
P. / D. 100 cm
H. 62 cm



L. / W. 100 cm
P. / D. 100 cm
H. 62 cm



L. / W. 260 cm
P. / D. 100 cm
H. 62 cm

SQUARE
chaise longue



L. / W. 100 cm
P. / D. 200 cm
H. 62 cm

SQUARE
cuscino schienale / back cushion



L. / W. 65 cm
P. / D. 12 cm
H. 56 cm



L. / W. 80 cm
P. / D. 12 cm
H. 56 cm



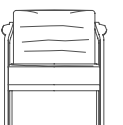
L. / W. 95 cm
P. / D. 12 cm
H. 56 cm



L. / W. 48 cm
P. / D. 10 cm
H. 48 cm

SQUARE
cuscino decorativo / decorative
cushion

HOLLY
poltrona / armchair

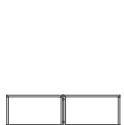


L. / W. 71 cm
P. / D. 76 cm
H. 78 cm

BRIDGE
tavolino / side and low table



Ø 50 cm
H. 50 cm



L. / W. 95 cm
P. / D. 95 cm
H. 27 cm



AMORE PER LE
PERSONE E LA
QUALITÀ DELLA LORO
VITA CHE CI SPINGE A
UNA CURA MANIACALE
DEI PARTICOLARI.

LOVE FOR PEOPLE AND THE QUALITY OF LIFE
THAT DRIVES US TO OBSESSIVE ATTENTION
TO DETAIL.

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